



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ich will dich all mein Leben lang" for Flute, Oboe & Strings (BWV 117 No 7 )

Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ich will dich all mein Leben lang" for Flute, 117 No 7 ]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Sei Lob und Ehr dem höchsten Gut (Praise and h good), BWV 117, is a church cantata by Johann s composed the chorale cantata in Leipzig between specific occasion, based on the hymn by Johann composed the chorale cantata in Leipzig between specific occasion, based on the hymn by Johann Musicologist Julian Mincham suggests two possi

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aria: "Ich will dich all mein Leben lang"

J.S. Bach (BWV 117 No. 7)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2014

Adagio %

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl

Ob

V1

V2

Va

Vc

Fl

Ob

V1

V2

Va

Vc

Musical score for measures 1-24. The score is for Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides a rhythmic accompaniment with eighth notes. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

Musical score for measures 25-30. The score continues for Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part continues its melodic line. The Oboe part maintains its rhythmic accompaniment. The string parts continue their harmonic support with various rhythmic patterns.

Musical score for measures 31-36. The score continues for Flute (Fl), Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part continues its melodic line. The Oboe part maintains its rhythmic accompaniment. The string parts continue their harmonic support with various rhythmic patterns.

36

Fl  
Ob  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
V1  
V2  
Va  
Vc

Musical score for measures 51-55. The score is for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with a long note in measure 51 and a series of eighth notes. The Oboe part has a similar melodic line. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Cello part has a bass line with eighth notes.

Musical score for measures 56-60. The score is for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Cello part has a bass line with eighth notes.

Musical score for measures 61-65. The score is for Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Cello part has a bass line with eighth notes.

68 D.S.



74



80

