



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich freue mich auf meinen Tod" for Flute, Bassoon & Strings [BWV 82 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Bassoon, Violin, Viola, Cello, Contabass
Style:	Baroque
Comment:	Ich habe genug (BWV 8)Ich habe genug (original: Ich habe genug, English: I have enough or I am content), BWV 82, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for bass in Leipzig in 1727 for the Feast Mariae Reinigung (Purification of Mary) and first performed it on 2 February 1727. In a version for soprano, BWV 82a, possibly first performed in 1731, the part of the obbligato oboe is replaced by a flute. Part of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Aria: "Ich freue mich auf meinen Tod"

J.S. Bach (BWV 82 No. 5)

Arranged for Flute, Bassoon & Strings by Mike Magatagan 2015

Adagio

Flute *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ba

V1

V2

Va

Vc

The image shows a musical score for an arrangement of J.S. Bach's Aria "Ich freue mich auf meinen Tod" (BWV 82 No. 5). The score is arranged for Flute, Bassoon, and Strings (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Adagio" and the dynamic is "mf". The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The key signature is one flat (B-flat) and the time signature is 3/8. The flute part has a melodic line with grace notes, while the bassoon and strings provide harmonic support. The strings consist of Violin 1, Violin 2, Viola, and Cello, each with a distinct part.

18

Fl

Ba

V1

V2

Va

Vc

mf

27

Fl

Ba

V1

V2

Va

Vc

36

Fl

Ba

V1

V2

Va

Vc

44

Fl

Ba

V1

V2

Va

Vc

54

Fl

Ba

V1

V2

Va

Vc

63

Fl

Ba

V1

V2

Va

Vc

71

Fl
Ba
V1
V2
Va
Vc

80

Fl
Ba
V1
V2
Va
Vc

89

Fl

Ba

V1

V2

Va

Vc

97

Fl

Ba

V1

V2

Va

Vc

105

Fl

Ba

V1

V2

Va

Vc

113

Fl

Ba

V1

V2

Va

Vc

122

Fl
Ba
V1
V2
Va
Vc

130

Fl
Ba
V1
V2
Va
Vc

139

Fl

Ba

V1

V2

Va

Vc

147

Fl

Ba

V1

V2

Va

Vc

156

Fl

Ba

V1

V2

Va

Vc

165

Fl

Ba

V1

V2

Va

Vc

174

Fl
Ba
V1
V2
Va
Vc

182

Fl
Ba
V1
V2
Va
Vc

rit.