Mike Magatagan

United States (USA), SierraVista

Aria: "Ich folge Christo nach" for Euphonium & Piano (BWV 12 No. 5)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "Ich folge Christo nach" for Euphonium & Piano [BWV 12 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Baritone/Euphonium with Piano
Style:	Baroque
Comment:	Weinen, Klagen, Sorgen, Zagen (Weeping, lamenting, worrying, fearing), BWV 12,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Jubilate, the third Sunday after Easter, and led the first performance on 22 April 1714 in the Schlosskirche, the court chapel of the Schloss in Weimar. Bach was appointed Konzertmeister in Weimar in the spring of 1714, a position that called for the performance of a church cantata each mont... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Ich folge Christo nach"

J.S. Bach (BWV 12 No. 5)

Interpretation for Euphonium & Piano by Mike Magatagan 2020

Aria (♩ = 75)

Euphonium

Piano

mf

4

E

P

mf

mp

8

E

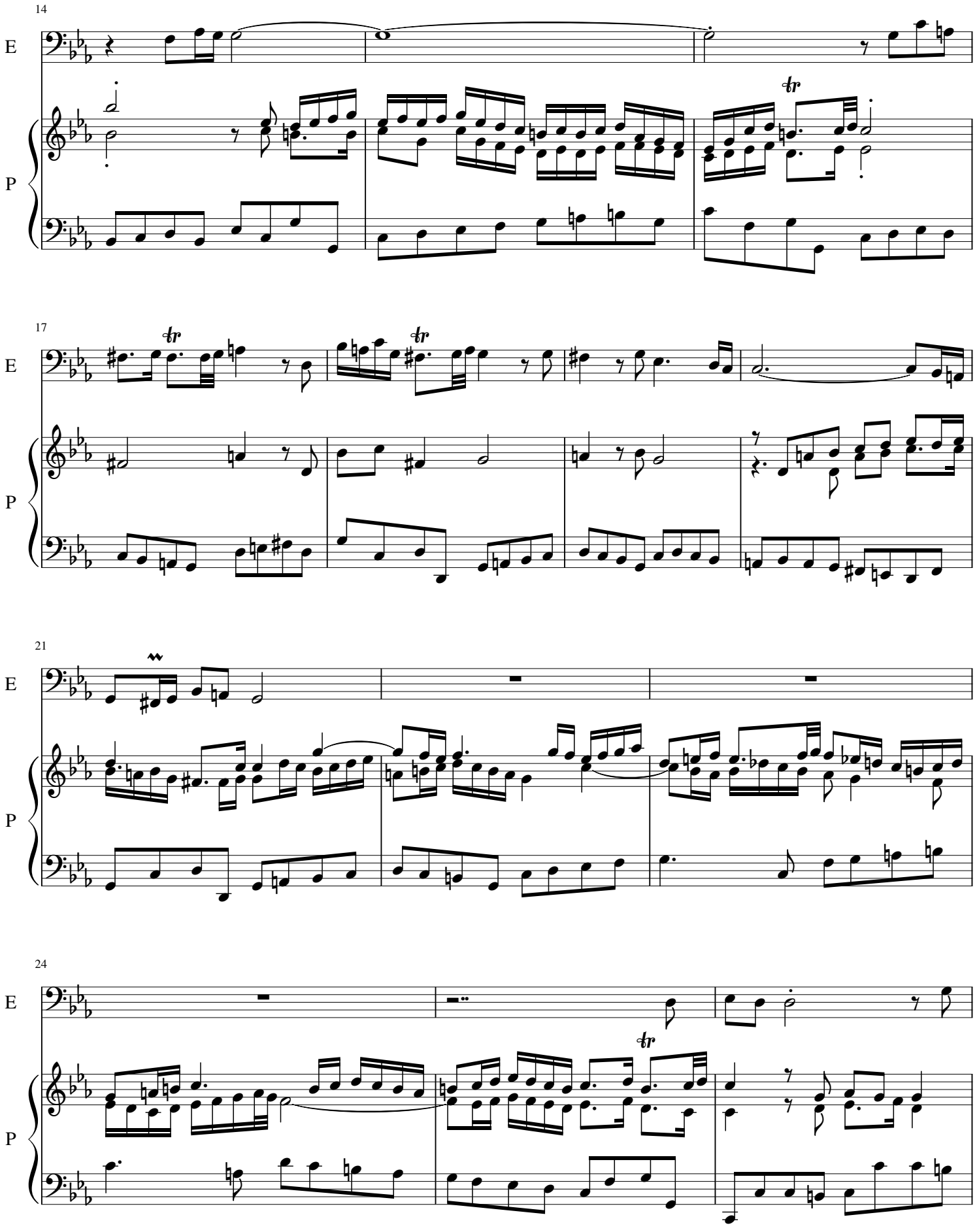
P

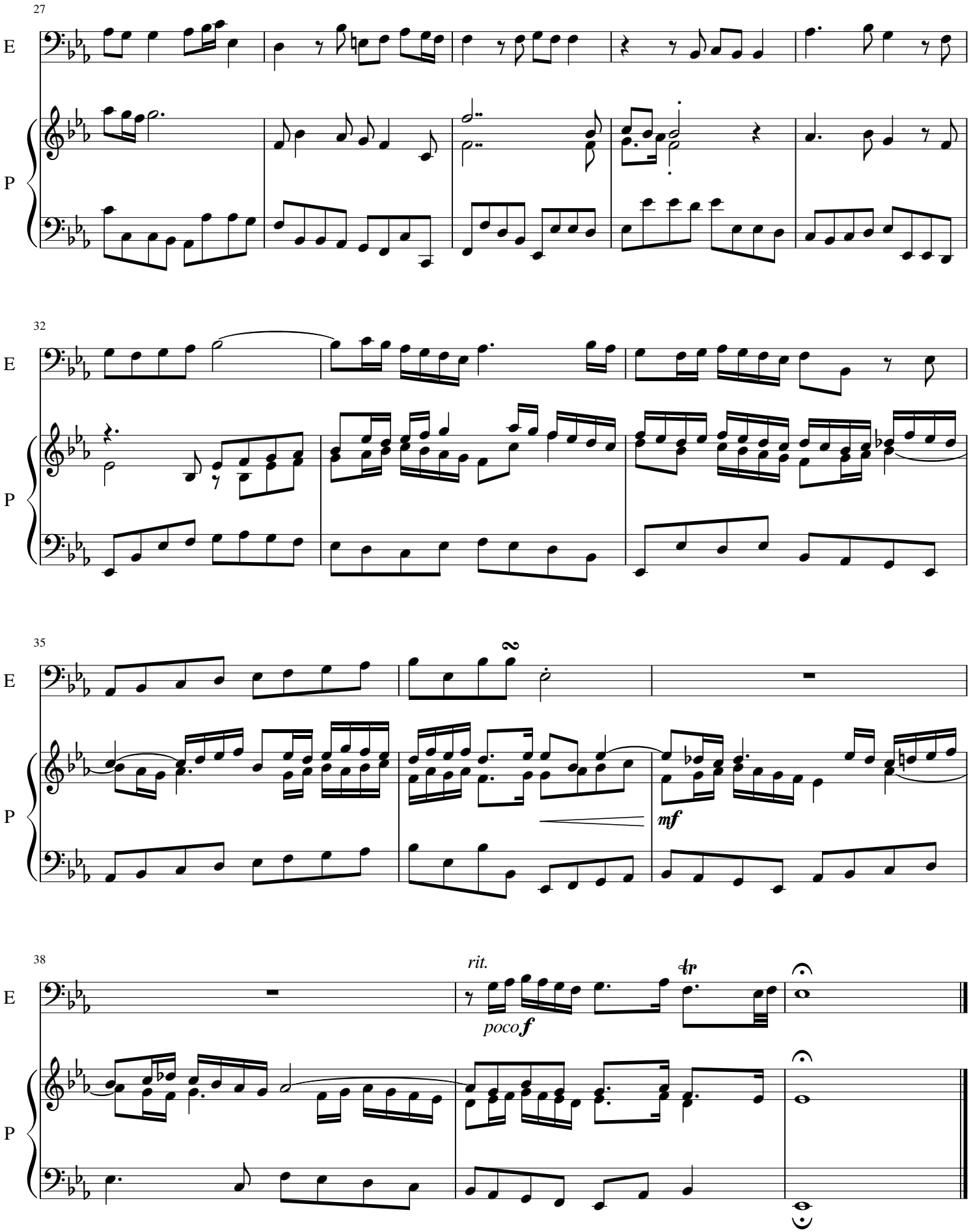
11

E

P

tr


14
E
P
17
E
P
21
E
P
24
E
P


27
E
P
32
E
P
35
E
P
mf
38
E
P
rit.
poco f
tr

Euphonium

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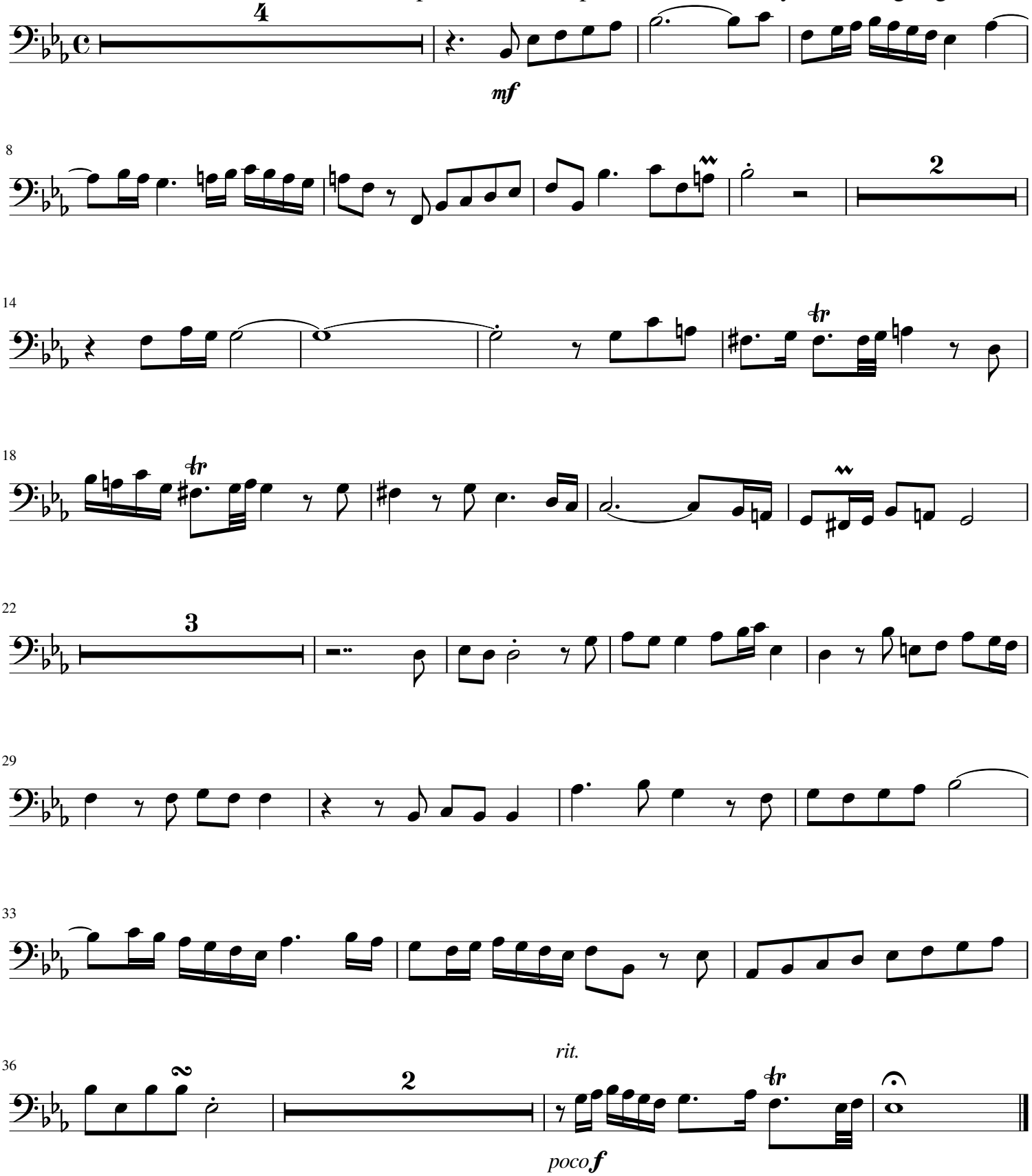

Grand Piano

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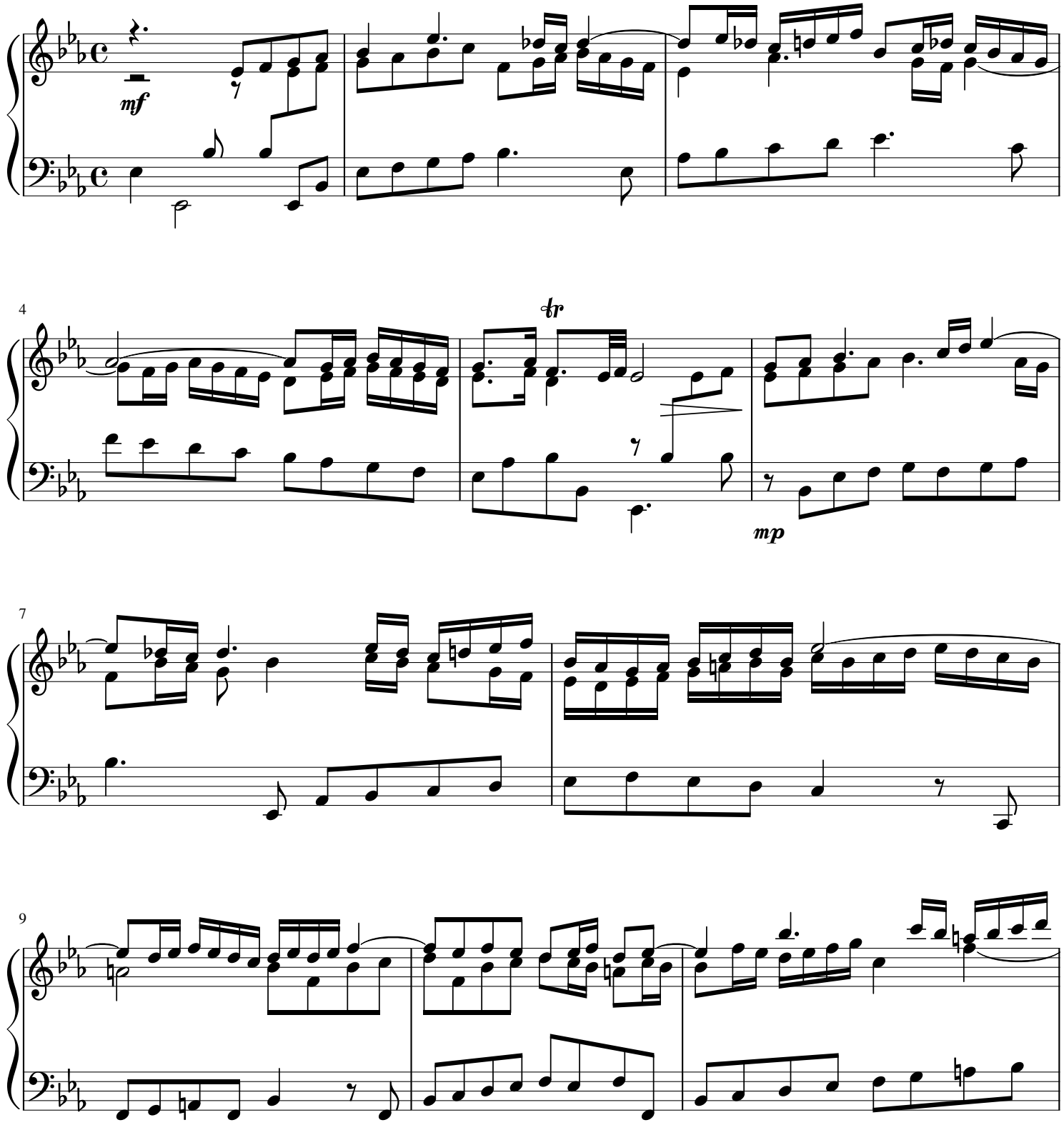
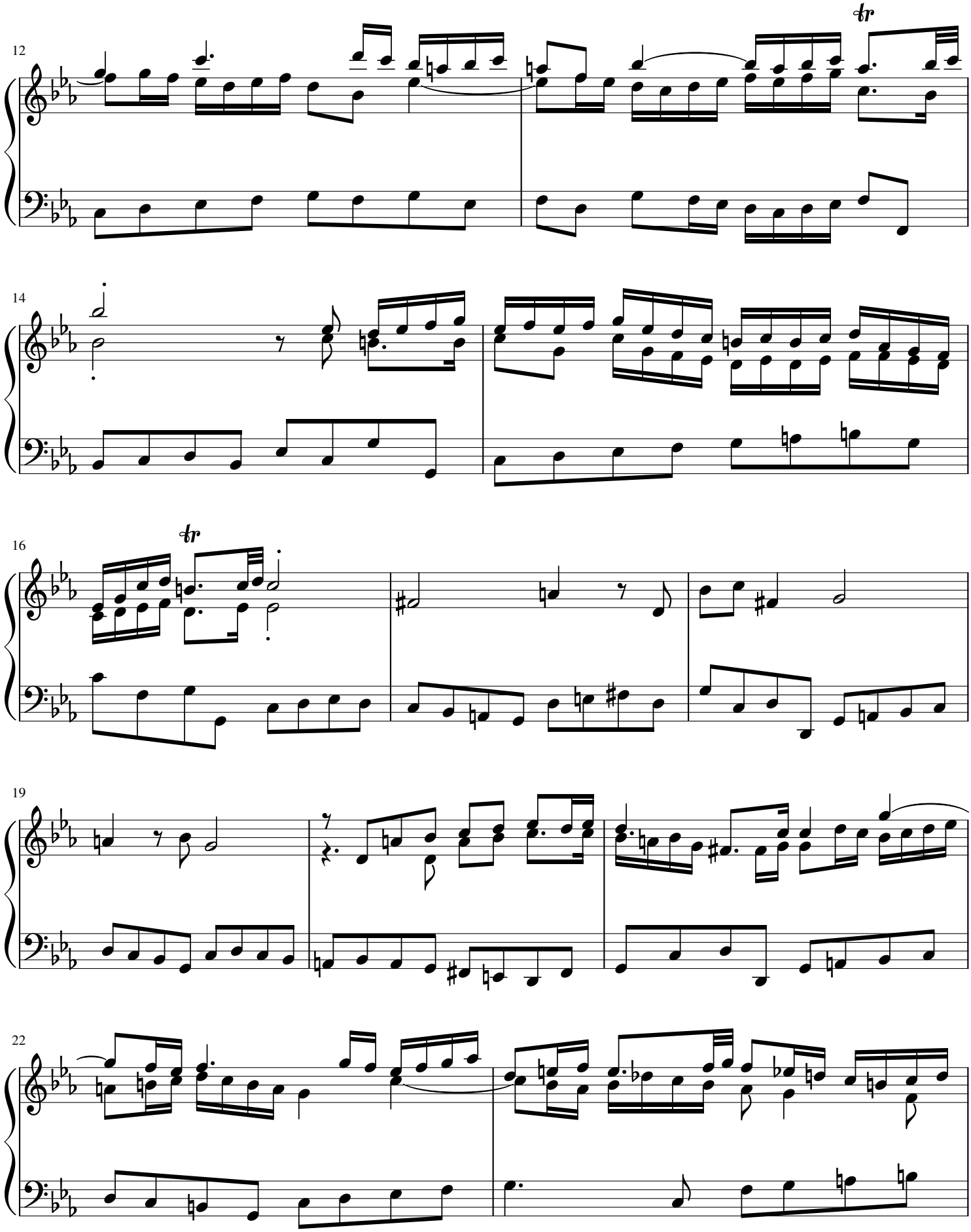
Aria (♩ = 75)

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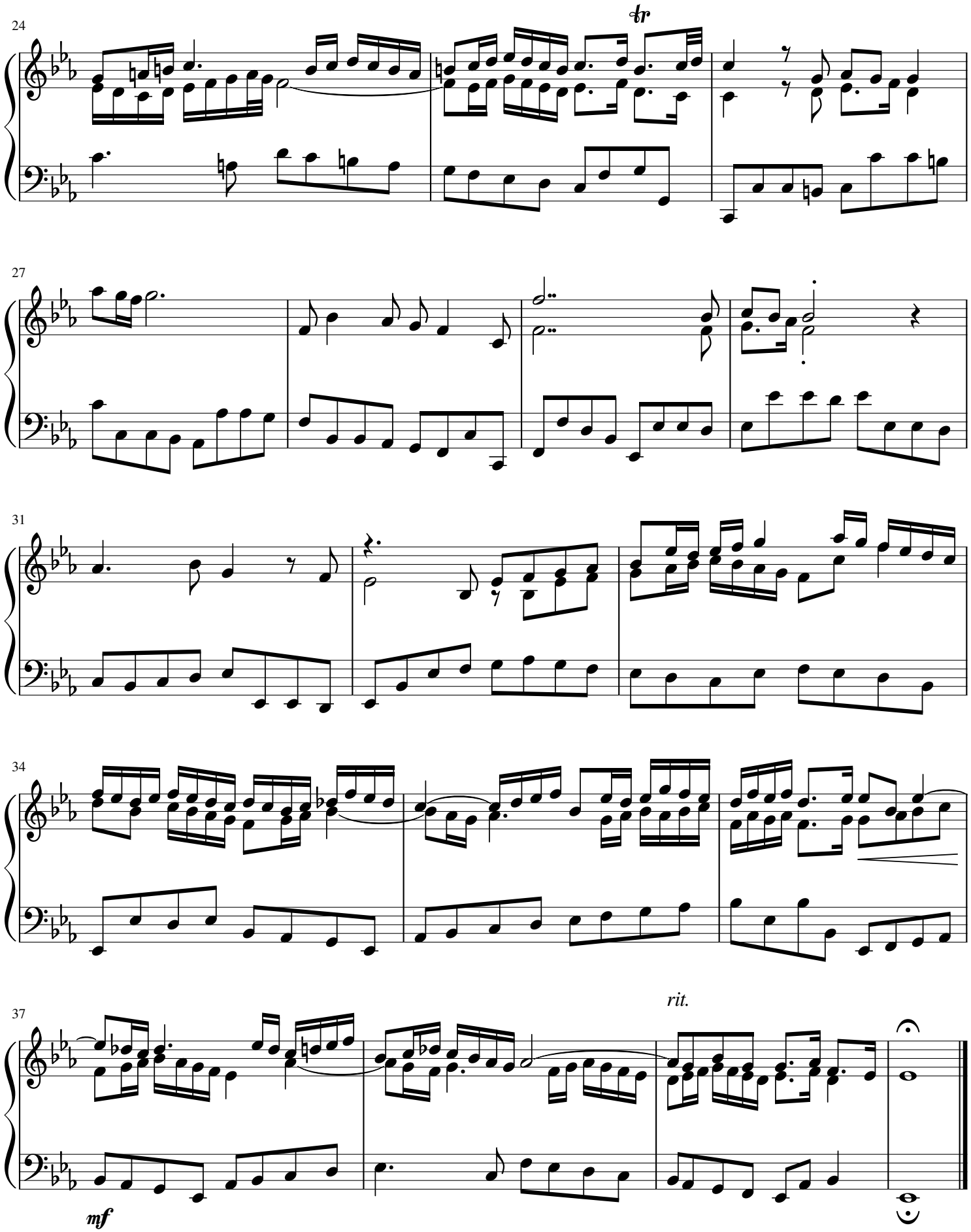
24
tr
27
31
34
37
rit.
mf