



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich eile, die Lehren des Lebens zu hören" for English Horn & Harp (BWV 148 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich eile, die Lehren des Lebens zu hören" for English Horn & Harp [BWV 148 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	English Horn & Harp
Style:	Baroque
Comment:	Bringet dem Herrn Ehre seines Namens (Bring to the Lord honour of His name), BWV 148, is a church cantata written by Johann Sebastian Bach probably in 1723 in Leipzig for the 17th Sunday after Trinity. Bach probably wrote the cantata in 1723 in his first year in Leipzig for the 17th Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Ephesians, the admonition to keep the unity of the Spirit (Ephesians 4:1–6... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Aria: "Ich eile, die Lehren des Lebens zu hören"

J.S. Bach (BWV 148 No. 2)

Arranged for English Horn & Harp by Mike Magatagan 2014

English Horn

Harp

Andante

mf

E

H

E

H

E

H

17

E

H

21

E

mf

H

25

E

H

29

E

H

E 33

H

E 37

H

E 41

H

E 45

H

49

E

H

53

E

H

56

E

H

60

E

H

64

E

H

68

E

H

72

E

H

76

E

H

80

E

H

84

E

H

88

E

H

92

E

H

96

E

H

100

E

H

104

E

H

108

E

H

112

E

H

Detailed description: This system covers measures 112 to 115. The English Horn part (E) features a melodic line with eighth and sixteenth notes, including a trill in measure 112 and a fermata in measure 115. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

116

E

H

Detailed description: This system covers measures 116 to 119. The English Horn part (E) is mostly silent, indicated by a whole rest in each measure. The Harp part (H) continues with its accompaniment, featuring a consistent eighth-note texture in the right hand and a bass line with some melodic movement.

120

E

H

Detailed description: This system covers measures 120 to 123. The English Horn part (E) remains silent with whole rests. The Harp part (H) continues with its accompaniment, showing a steady eighth-note pattern in the right hand and a bass line with some melodic movement.

124

E

H

Detailed description: This system covers measures 124 to 127. The English Horn part (E) is silent with whole rests. The Harp part (H) continues with its accompaniment, featuring a consistent eighth-note texture in the right hand and a bass line with some melodic movement.