



Mike Magatagan

United States (USA), SierraVista

Aria: "Hört doch! der sanften Flöten Chor" for Flute Choir (BWV 206 No 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Hört doch! der sanften Flöten Chor" for Flute Choir [BWV 206 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Flute
Style:	Baroque
Comment:	Schleicht, spielende Wellen (Glide, O sparkling waves and murmur softly), BWV 206,[a] is a secular cantata composed by Johann Sebastian Bach in Leipzig and first performed on 7 October 1736. Bach composed this cantata for the birthday of Augustus III of Poland. It was first performed in Leipzig on 7 October 1736. A second performance took place on 3 August 1740. The librettist of the work is unknown, but was likely Picander. The cantata feature... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Hört doch! der sanften Flöten Chor"

J.S. Bach (BWV 206 No. 9)

Arranged for Flute Choir by Mike Magatagan 2016

Aria (♩ = 135)

Solo Flute

Flute 1
mf

Flute 2
mf

Flute 3
mf

Alto Flute
mf

8

F

F1

F2

F3

Af

15

F

F1

F2

F3

Af

mf

mp

mp

mp

mp

22

F
F1
F2
F3
Af

30

F
F1
F2
F3
Af

38

F
F1
F2
F3
Af

45

F

F1

F2

F3

Af

mf

mf

mf

mf

52

F

F1

F2

F3

Af

59

F

F1

F2

F3

Af

mp

mp

mp

mp

66

Flute choir score for measures 66-73. The score is in G major (one sharp) and 3/4 time. It features five parts: F (Flute), F1, F2, F3, and Af (Alto Flute). The music is characterized by intricate sixteenth-note patterns and rests. Measure 66 starts with a melodic line in F, while the other parts provide harmonic support. The piece concludes with a final chord in measure 73.

74

Flute choir score for measures 74-81. This section continues the complex sixteenth-note textures. Measures 74-76 show a more active role for the F1 part, while F2 and F3 provide steady accompaniment. The Af part maintains a consistent rhythmic pattern. The music ends with a final chord in measure 81.

82

Flute choir score for measures 82-89. This section features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. The F part has a more prominent melodic line, while the other parts provide a rich harmonic background. The piece concludes with a final chord in measure 89.

90

Musical score for measures 90-96. The score is for a flute choir with five parts: F (Flute), F1, F2, F3, and Af (Alto Flute). The key signature is one sharp (F#). The music features various melodic lines and rests across the five staves.

97

Musical score for measures 97-104. The score is for a flute choir with five parts: F (Flute), F1, F2, F3, and Af (Alto Flute). The key signature is one sharp (F#). A trill (tr) is indicated above the first staff in measure 97. The music features various melodic lines and rests across the five staves.

105

Musical score for measures 105-111. The score is for a flute choir with five parts: F (Flute), F1, F2, F3, and Af (Alto Flute). The key signature is one sharp (F#). A fermata (f) is indicated above the first staff in measure 105. The music features various melodic lines and rests across the five staves.

112

Flute choir score for measures 112-118. The score is in G major (one sharp) and 3/4 time. It features five staves: F (Flute), F1 (Flute 1), F2 (Flute 2), F3 (Flute 3), and Af (Alto Flute). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

119

Flute choir score for measures 119-125. The score continues with similar rhythmic patterns and articulations across the five staves (F, F1, F2, F3, Af).

126

Flute choir score for measures 126-132. This section includes dynamic markings: *mf* (mezzo-forte) is indicated with wedge-shaped hairpins at the end of measures 129, 130, and 131 for the F1, F2, and F3 staves respectively.

133

Musical score for measures 133-139. The score is for a flute choir with five parts: F (Flute), F1, F2, F3, and Af (Alto Flute). The key signature is one sharp (F#). Measure 133 shows a dynamic marking of *mf*. The music features various rhythmic patterns and articulations like accents and slurs.

140

Musical score for measures 140-145. The score continues with five parts: F, F1, F2, F3, and Af. The key signature remains one sharp (F#). The music includes slurs and accents, with a dynamic marking of *mf* in measure 140.

146

Musical score for measures 146-151. The score continues with five parts: F, F1, F2, F3, and Af. The key signature remains one sharp (F#). Measure 146 has a *rit.* (ritardando) marking. The music concludes with a double bar line and fermatas on the final notes of F1, F2, F3, and Af.

Flute 1

Aria: "Hört doch! der sanften Flöten Chor"

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Aria (♩ = 135)

20

28 *mf*

37

44 18

68

76

86 5

98 *tr*

105

113

122

129 *rit.* 16

Flute 2

Aria: "Hört doch! der sanften Flöten Chor"

J.S. Bach (BWV 206 No. 9)

Arranged for Flute Choir by Mike Magatagan 2016

Aria (♩ = 135)

8 *mf*

14

19

26 *mp*

34

42

48 *mf*

54

59

64

72 *mp*

80

87

93

100

106

112

120

128

134

141

146

mf

rit.

Flute 3

Aria: "Hört doch! der sanften Flöten Chor"

J.S. Bach (BWV 206 No. 9)

Arranged for Flute Choir by Mike Magatagan 2016

Aria (♩ = 135)

7 *mf*

13

19

25 *mp*

31

38

43

49 *mf*

55

61

67 *mp*

74



81



87



92



99



109



115



123



129



135



141



147



mf

rit.

Flute 4

Aria: "Hört doch! der sanften Flöten Chor"

J.S. Bach (BWV 206 No. 9)

Aria (♩ = 135)

Arranged for Flute Choir by Mike Magatagan 2016

7 *mf*

14

21

27 *mp*

34

41

48 *mf*

54

60

67 *mp*

74

81

Musical staff 81-87. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with various rests and slurs. A dynamic marking of *mf* is present below the staff.

88

Musical staff 88-94. The staff continues the melody with various note values and rests.

95

Musical staff 95-105. The staff features a series of notes with slurs and rests.

106

Musical staff 106-111. The staff contains a sequence of notes with slurs and rests.

112

Musical staff 112-117. The staff shows a series of notes with slurs and rests.

118

Musical staff 118-124. The staff continues the melodic line with various note values and slurs.

125

Musical staff 125-131. The staff features a series of notes with slurs and rests.

132

Musical staff 132-137. The staff contains a sequence of notes with slurs and rests. A dynamic marking of *mf* is present below the staff.

138

Musical staff 138-144. The staff continues the melody with various note values and slurs.

rit.

145

Musical staff 145-150. The staff concludes the piece with a final note and a fermata. The piece ends with a double bar line.

Alto Flute

Aria: "Hört doch! der sanften Flöten Chor"

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Aria (♩ = 135)

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10 *mf* 2

17

23 2 *mp* 2

32

37

41

45 2

54 2 *mf*

61

67 *mp*

72

78



84



89



96



102



108



117



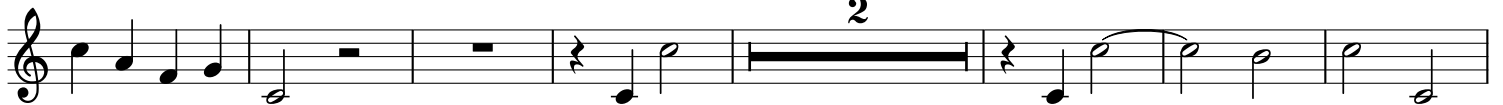
122



127



131



140



147

