



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Gottes Zeit ist die allerbeste Zeit" for Flute, Horn & Strings (BWV 106 No 2 ) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Aria: "Gottes Zeit ist die allerbeste Zeit" for Flute, Horn & Strings [BWV 106 No 2 ]                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instrumentation:</b> | Flute, French Horn and Strings                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Comment:</b>         | Born on March 21, 1685, in Eisenach, Thuringia, Germany, Johann Sebastian Bach had a prestigious musical lineage and took on various organist positions during the early 18th century, creating famous compositions like Toccata and Fugue in D minor. Some of his best-known compositions are the Mass in B Minor, the Brandenburg Concertos and The Well-Tempered Clavier. Bach died in Leipzig, Germany, on July 28, 1750. Today, he is considered one ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

Flute

French Horn

Violin 1

Violin 2

Viola

Cello

*mf*

*tr*

5

Allegro (♩ = 125)

Fl

Fh

V1

V2

Va

Vc

*tr*

11

Fl  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 18. It features six staves: Flute (Fl), French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part begins with a melodic line of eighth notes. The French Horn part has a rest in measure 11 and then enters with a rhythmic pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with a mix of eighth and quarter notes.

19

Fl  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 26. It features the same six staves as the previous system. The key signature remains one flat. The Flute part continues its melodic line. The French Horn part plays a rhythmic accompaniment. The Violin I and II parts continue their eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with a mix of eighth and quarter notes.

26

Fl  
Fh  
V1  
V2  
Va  
Vc

33

Fl  
Fh  
V1  
V2  
Va  
Vc

*tr*  
*rit.*

41 **Adagio assai** (♩ = 50)

Fl  
Fh  
V1  
V2  
Va  
Vc

46 *rit.* **Lento** (♩ = 55) *tr*

Fl  
Fh  
V1  
V2  
Va  
Vc

50

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Flute (Fl) part begins in measure 50 with a melodic line, featuring a trill (tr) in measure 51. The French Horn (Fh) part provides a rhythmic accompaniment with eighth notes. The Violin I (V1) part is silent in measures 50 and 51, then enters in measure 52 with a melodic line. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part has a melodic line in measure 50, then rests in measure 51, and returns in measure 52. The Violoncello (Vc) part plays a consistent eighth-note accompaniment throughout the system.

53

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 53, 54, and 55. The Flute (Fl) part is silent in measures 53 and 54, then enters in measure 55 with a melodic line, featuring a trill (tr). The French Horn (Fh) part continues its eighth-note accompaniment. The Violin I (V1) part enters in measure 53 with a melodic line, featuring a trill (tr) in measure 54. The Violin II (V2) part continues its eighth-note accompaniment. The Viola (Va) part has a melodic line in measure 53, then rests in measure 54, and returns in measure 55. The Violoncello (Vc) part continues its eighth-note accompaniment throughout the system.

56

Fl

Fh

V1

V2

Va

Vc

59

Fl

Fh

V1

V2

Va

Vc

62

Fl

Fh

V1

V2

Va

Vc

65

Fl

Fh

V1

V2

Va

Vc



69

Fl *tr* *accel.* **Vivace (♩ = 70)**

Fh

V1

V2 *tr*

Va

Vc

75

Fl

Fh

V1

V2

Va

Vc

83

Fl  
Fh  
V1  
V2  
Va  
Vc

91

Fl  
Fh  
V1  
V2  
Va  
Vc

99

Fl

Fh

V1

V2

Va

Vc

107

Fl

Fh

V1

V2

Va

Vc

116

Fl

Fh

V1

V2

Va

Vc

124

Fl

Fh

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*rit.*

131 **Andante** (♩ = 80)

Fl

Fh

V1

V2

Va

Vc

137

Fl

Fh

V1

V2

Va

Vc

143

Fl

Fh

V1

V2

Va

Vc

149

Fl

Fh

V1

V2

Va

Vc

155

Fl

Fh

V1

V2

Va

Vc

*tr*

161

Fl

Fh

V1

V2

Va

Vc

*tr*

166

Fl  
Fh  
V1  
V2  
Va  
Vc

171

Fl  
Fh  
V1  
V2  
Va  
Vc



176

Fl  
Fh  
V1  
V2  
Va  
Vc

181

*rit.*

Fl  
Fh  
V1  
V2  
Va  
Vc

Flute

# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

2

*tr*

Allegro (♩ = 125)

*mf*

7

15

23

31

*tr*

*rit.*

Adagio assai (♩ = 50)

41

45

*rit.*

Lento (♩ = 55)

48

*tr*

51

*tr*

3

57

*tr*

60

*tr*

62

65

68

71 *accel.* **Vivace (♩ = 70)**

79

86

97

103

110 **13**

126 *tr.* *rit.*

**Andante (♩ = 80)**

131 **33** **2**

172 *tr.* **3**

180 *tr.* *rit.*

French Horn

# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)



2

Allegro (♩ = 125) *mf*



7

17



24



29



36

*rit.*



41

Adagio assai (♩ = 50)



45

*rit.*



48

Lento (♩ = 55)



53



58



64

68

71 *accel.* **Vivace (♩ = 70)**

82 **4**

96

105 **18** *rit.*

131 **5**

142 **4**

152 **2**

160

166 **3**

175 *rit.*

181

Violin 1

# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

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Aria (♩ = 72)

Musical notation for measures 1-6 of the Aria section. The music is in G minor, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with a trill in measure 5. Measure numbers 1, 5, and 6 are indicated.

Allegro (♩ = 125)

Musical notation for measures 7-26 of the Allegro section. The tempo is marked Allegro (♩ = 125) and the time signature changes to 3/4. The music is characterized by rhythmic patterns and a trill in measure 26. Measure numbers 7, 17, and 27 are indicated.

Adagio assai (♩ = 50)

Musical notation for measures 27-47 of the Adagio assai section. The tempo is marked Adagio assai (♩ = 50) and the time signature changes to common time (C). The music is slower and includes a trill in measure 47. Measure numbers 27, 41, and 47 are indicated.

Lento (♩ = 55)

Musical notation for measures 48-59 of the Lento section. The tempo is marked Lento (♩ = 55) and the time signature changes to 4/4. The music is very slow and includes a trill in measure 59. Measure numbers 48, 55, and 59 are indicated.

Vivace (♩ = 70)

Musical notation for measures 60-81 of the Vivace section. The tempo is marked Vivace (♩ = 70) and the time signature changes to 3/8. The music is faster and includes a trill in measure 81. Measure numbers 60, 71, and 82 are indicated.

88



Musical staff 88-92: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains five measures of music with eighth and sixteenth notes.

93



93



Musical staff 93-112: Treble clef, key signature of two flats. The staff contains five measures of music, followed by a long horizontal line representing a 16-measure rest. The number "16" is written above the line.

113



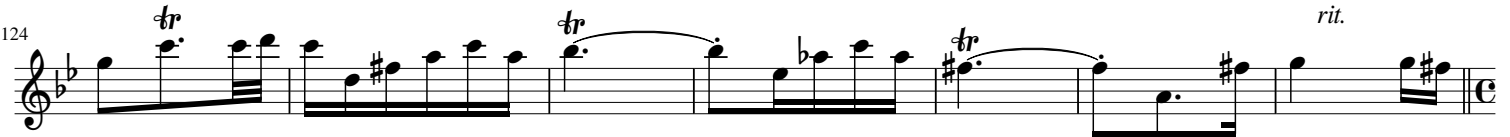
Musical staff 113-117: Treble clef, key signature of two flats. The staff contains five measures of music with eighth and sixteenth notes.

118

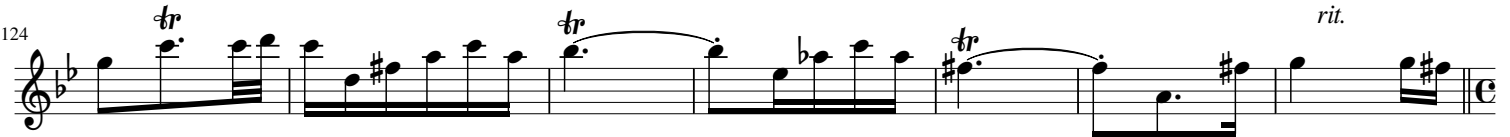


Musical staff 118-123: Treble clef, key signature of two flats. The staff contains six measures of music with eighth and sixteenth notes.

124



124



Musical staff 124-130: Treble clef, key signature of two flats. The staff contains seven measures of music. It features trills (tr.) and a ritardando (rit.) marking. The piece ends with a double bar line and a common time signature (C).

Andante (♩ = 80)

131



131



Musical staff 131-139: Treble clef, key signature of two flats, common time. The staff contains nine measures of music. It begins with a 2-measure rest, followed by eighth and sixteenth notes.

140



140



Musical staff 140-148: Treble clef, key signature of two flats, common time. The staff contains nine measures of music. It features a 2-measure rest and eighth notes.

149



149



Musical staff 149-154: Treble clef, key signature of two flats, common time. The staff contains six measures of music. It features a trill (tr.) and eighth notes.

155



155



Musical staff 155-165: Treble clef, key signature of two flats, common time. The staff contains eleven measures of music. It features a 4-measure rest and eighth notes. A trill (tr.) is present at the end.

166



Musical staff 166-171: Treble clef, key signature of two flats, common time. The staff contains six measures of music with eighth and sixteenth notes.

172

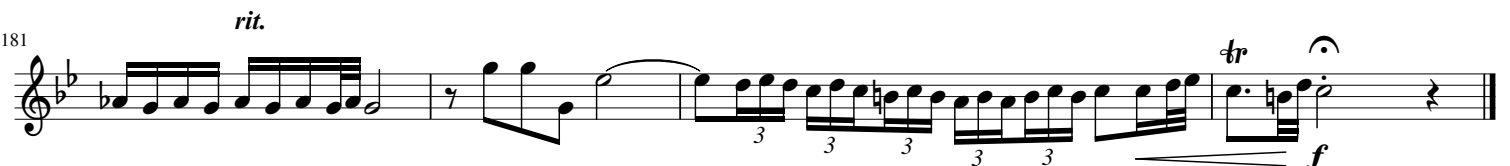


172

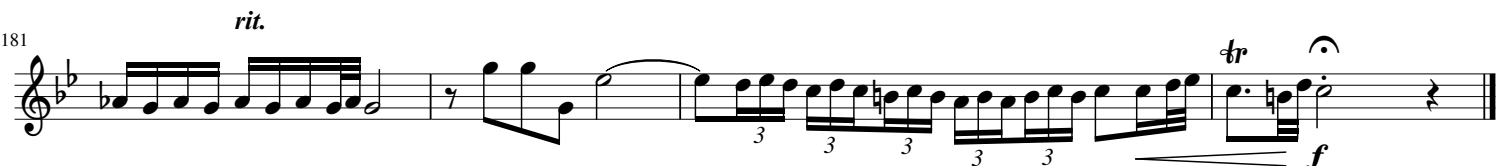


Musical staff 172-180: Treble clef, key signature of two flats, common time. The staff contains nine measures of music. It features trills (tr.) and a 5-measure rest.

181



181



Musical staff 181-188: Treble clef, key signature of two flats, common time. The staff contains eight measures of music. It features a ritardando (rit.) marking, triplets (3), and a trill (tr.). The piece ends with a forte (f) dynamic marking.

Violin 2

# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

mf

5

This section consists of six measures of music in G minor, 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4. A dynamic marking of *mf* is placed below the first measure. A measure number '5' is written below the fifth measure.

Allegro (♩ = 125)

14

22

30

rit.

2

This section consists of 24 measures of music in G minor, 3/4 time. It starts with two measures of rests, followed by eighth and sixteenth notes. A measure number '14' is written below the 14th measure. A measure number '22' is written below the 22nd measure. A measure number '30' is written below the 30th measure. A *rit.* marking is placed above the 29th measure. A fermata with a '2' above it is placed over the 30th measure. The section ends with a double bar line and a common time signature 'C'.

Adagio assai (♩ = 50)

41

45

rit.

This section consists of seven measures of music in G minor, 3/4 time. It begins with a half note G4, followed by quarter notes A4 and B4. A measure number '41' is written below the first measure. A measure number '45' is written below the fifth measure. A *rit.* marking is placed above the 45th measure. The section ends with a fermata over the final note.

Lento (♩ = 55)

48

52

56

This section consists of ten measures of music in G minor, 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A measure number '48' is written below the first measure. A measure number '52' is written below the fifth measure. A measure number '56' is written below the ninth measure. The section ends with a quarter note G4.



60

64 *tr*

68 *tr*

71 *accel.* **Vivace (♩ = 70)** **37** **15** *rit.*

131 **Andante (♩ = 80)**

138

144 **4**

155 *tr*

161

167

174

180 *tr* *rit.*

Viola

# Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

mf

4

Allegro (♩ = 125)

7

15

22

29

36

rit.

Adagio assai (♩ = 50)

41

rit.

Lento (♩ = 55)

48

54

58

64 *tr.* 4

71 *accel.* **Vivace** (♩ = 70) 37 16 *rit.*

131 **Andante** (♩ = 80)

136

141 4

151

158

164 2 3

174

180 *rit.*

# Aria: "Gottes Zeit ist die allerbeste Zeit"

Cello

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

7 *mf* Allegro (♩ = 125)

20

29 *rit.*

41 Adagio assai (♩ = 50) *rit.*

48 Lento (♩ = 55)

54

60

65

71 *accel.* Vivace (♩ = 70)

88

104

Musical staff 104: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

120

Musical staff 120: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes. The word "rit." is written above the staff towards the end.

**Andante** (♩ = 80)

131

Musical staff 131: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

136

Musical staff 136: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

141

Musical staff 141: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

145

Musical staff 145: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

150

Musical staff 150: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

155

Musical staff 155: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

160

Musical staff 160: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

165

Musical staff 165: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

170

Musical staff 170: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes.

175

Musical staff 175: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes. The word "rit." is written below the staff towards the end.

180

Musical staff 180: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes, including a triplet of eighth notes, ending with a double bar line.