



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott, der du die Liebe heißt" for Woodwind Quintet (BWV 33 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott, der du die Liebe heißt" for Woodwind Quintet [BWV 33 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Allein zu dir, Herr Jesu Christ (Only upon You, Lord Jesus Christ,), BWV 33,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for the thirteenth Sunday after Trinity and first performed it on 3 September 1724. It is based on the hymn by Konrad Hubert (1540). Bach composed the cantata in his second year in Leipzig for the Thirteenth Sunday after Trinity. That year, Bach composed a cycle of choral... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gott, der du die Liebe heißt"

J.S. Bach (BWV 33 No. 5)

Arranged for Woodwind Quintet by Mike Magatagan 2015

Duetto (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon *mf*

8

F

O

C

H

B

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Duetto' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first 16 measures of the piece, with measure numbers 8 and 16 indicated at the start of their respective systems.

23

Musical score for measures 23-28. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The key signature has one sharp (F#). The time signature is 3/4. The Flute and Oboe parts are highly melodic and active. The Clarinet and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part is more active in the lower register.

29

Musical score for measures 29-34. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet and Horn parts continue with their melodic lines. The Bassoon part has a more complex rhythmic pattern with some grace notes.

35

Musical score for measures 35-40. The Flute and Oboe parts enter with a melodic line. The Clarinet and Horn parts continue with their previous patterns. The Bassoon part provides a steady accompaniment.

41

Musical score for measures 41-47. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The clarinet and horn parts provide harmonic support with sustained notes and some rhythmic patterns. The bassoon part has a steady bass line.

48

Musical score for measures 48-53. The flute part continues with a melodic line, including some rests. The oboe part has a rhythmic accompaniment. The clarinet part has a melodic line with some chromaticism. The horn part has a rhythmic accompaniment. The bassoon part has a steady bass line.

54

Musical score for measures 54-59. The flute part continues with a melodic line. The oboe part has a rhythmic accompaniment. The clarinet part has a melodic line with some chromaticism. The horn part has a rhythmic accompaniment. The bassoon part has a steady bass line.

59

F
O
C
H
B

66

F
O
C
H
B

72

F
O
C
H
B

79

Woodwind Quintet score for measures 79-84. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts are mostly rests, with some melodic lines in measures 80-84. The Clarinet and Horn parts play a rhythmic melody of eighth notes. The Bassoon part provides a steady accompaniment of eighth notes.

85

Woodwind Quintet score for measures 85-91. The Flute and Oboe parts remain mostly silent. The Clarinet and Horn parts continue their melodic line, with a trill (tr) marked in the Horn part in measure 88. The Bassoon part continues with eighth-note accompaniment.

92

Woodwind Quintet score for measures 92-97. The Flute part begins a melodic line in measure 92. The Oboe part also begins a melodic line in measure 92. The Clarinet and Horn parts continue their rhythmic accompaniment. The Bassoon part continues with eighth-note accompaniment.

98

F
O
C
H
B

104

F
O
C
H
B

110

F
O
C
H
B

116

F
O
C
H
B

122

F
O
C
H
B

129

rit.

F
O
C
H
B