



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Gib, Schöne" for Flute & Strings (BWV 212 No 18) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Gib, Schöne" for Flute & Strings [BWV 212 No 18]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Mer hahn en neue Oberkeet (We have a new governor), BWV 212,[a] is a secular cantata by Johann Sebastian Bach. It was entitled the Cantate burlesque (burlesque cantata) by Bach himself, but is now popularly known as the Peasant Cantata. It is the latest definitely dated Bach cantata. This cantata's libretto was written by Christian Friedrich Henrici, known as Picander, and was written for performance on 30 August 1742. On that day the Erbherr,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

Arranged for Flute & Strings by Mike Magatagan 2016

Aria (♩ = 150)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F

V1

V2

Va

Vc

14 *rit.* 1. 2.

Detailed description: This is a musical score for a flute and string ensemble. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Aria' with a quarter note equal to 150 beats per minute. The piece is arranged for flute and strings (Violin 1, Violin 2, Viola, and Cello). The flute part begins with a melody in the first system, marked *mf*. The string parts provide harmonic support, with Violin 1, Violin 2, and Viola also marked *mf*, and the Cello part marked *mf*. The score is divided into systems. The first system covers measures 1-6. The second system starts at measure 7 and continues to measure 13. The third system starts at measure 14 and includes a *rit.* (ritardando) marking. It features a first ending (1.) and a second ending (2.) for the flute part, which concludes the piece. The string parts continue throughout, with the Cello part providing a steady bass line.

Flute

# Aria: "Gib, Schöne"

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Aria (♩ = 150)

*mf*

8

*rit.*

14

1. 2.

# Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

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Aria (♩ = 150)

Musical notation for measures 1-15. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-4 contain a whole rest, with a '4' above the staff. Measures 5-15 contain a melodic line starting on G4, moving stepwise down to C4, then up to G4. A '5' is placed above the staff at the beginning of measure 11. The dynamic marking *mf* is placed below the staff at the start of measure 5.

*rit.*

Musical notation for measures 16-20. Measure 16 is marked with the number '16' on the left. The melodic line continues from measure 15. Measures 19 and 20 are marked with first and second endings, labeled '1.' and '2.' respectively. The piece concludes with a double bar line.

Violin 2

# Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

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Aria (♩ = 150)

Musical notation for measures 1-15. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a quarter rest. Measures 3-7 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 8 contains a quarter rest with a '5' above it. Measure 9 contains a quarter note G4. Measure 10 contains a quarter rest. Measure 11 contains a quarter note G4.

*mf*

*rit.*

16

Musical notation for measures 16-18. Measure 16 contains eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 17 contains eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 18 contains a whole note G2. Measure 19 contains a whole note G2 with a first ending bracket above it. Measure 20 contains a whole note G2 with a second ending bracket above it. The piece ends with a double bar line.

Viola

# Aria: "Gib, Schöne"

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Aria (♩ = 150)

Musical notation for measures 1-15. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest. Measures 2-10 contain a melodic line starting on G4. Measure 11 contains a whole rest. Measures 12-15 contain a melodic line starting on G4. A *mf* dynamic marking is placed below measure 10. Above measure 1, the number 4 is written, and above measure 12, the number 5 is written.

*rit.*

16

Musical notation for measures 16-18. Measure 16 contains a whole rest. Measures 17-18 contain a melodic line starting on G4. Measure 18 ends with a double bar line. A first ending bracket (1.) spans measures 17 and 18, and a second ending bracket (2.) spans measure 18. The piece concludes with a double bar line.

Cello

# Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

Aria (♩ = 150)

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Musical notation for the first line of the cello part. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

12

Musical notation for the second line of the cello part, starting at measure 12. It includes a ritardando (*rit.*) marking above the staff. The notation concludes with first and second endings, indicated by '1.' and '2.' above the final notes.