



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ARIA: "Gedenk' an aus mit deiner Liebe" TRASCRIZIONE DA CONCERTO PER OBOE E GRANDE ORGANO [from "BWV 29"]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Oboe and organ
Style:	Classical

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Aria dalla Cantata BWV 29

"Gedenk' an uns mit deiner Liebe"

Trascrizione da Concerto per Oboe e Organo Concertato

a cura di Maurizio Machella

J. S. Bach

(Moderato)



Oboe

Organo

Pedale

f

Musical score for the first system, featuring Oboe, Organ, and Pedal parts. The organ part begins with a forte (*f*) dynamic.

5

5

p

Musical score for the second system, continuing the Oboe, Organ, and Pedal parts. The organ part transitions to a piano (*p*) dynamic.

10

10

Musical score for the third system, continuing the Oboe, Organ, and Pedal parts.

15

15

tr

f

21

21

p

26

26

31

31

f

Fine

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 starts with a vocal rest, followed by a piano introduction. Measure 37 features a piano dynamic marking (*p*) and a fermata over the first measure. Measure 38 has a fermata over the first measure and a 7-measure rest in the piano part. Measures 39 and 40 continue the vocal melody and piano accompaniment.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 features a vocal melody with a fermata over the first measure. Measures 42, 43, and 44 continue the vocal melody and piano accompaniment.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 features a vocal melody with a fermata over the first measure. Measures 46, 47, and 48 continue the vocal melody and piano accompaniment.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 49 features a vocal melody with a fermata over the first measure. Measure 50 has a forte dynamic marking (*f*) in the piano part. Measures 51 and 52 continue the vocal melody and piano accompaniment.

54

f

p

59

63

Da Capo al Fine.

tr

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7

13

tr

7

25

30

4

FINE.

38

44

48

7

f

59

63

tr

Da Capo al Fine.