About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Aria from "Easter Oratorio" for Woodwind Sextet [BWV 249 Mvt. 9]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Sextet
Style: Baroque

Comment: The Easter Oratorio (BWV 249), is an oratorio by Johann Sebastian Bach, Kommt, eilet und laufet (Come, hasten and run), first performed in Leipzig in 1725. The first version of the work completed as a cantata for Easter Sunday in Leipzig on April 1, 1725, then under the title Kommt, gehet und eilet. It was not an oratorio and given the new title only in a version revised in 1735. The Easter Oratorio (different from the Christmas Oratorio... (more online)

Mike Magatagan on free-scores.com

• listen to the audio  
• share your interpretation  
• comment  
• contact the artist

First added the: 2013-03-26  Last update: 
"Easter Oratorio"  
(Aria 9: Saget, saget mir geschwinde) 
J. S. Bach (BWV 249)  
Arranged for Woodwind Sextet by Mike Magatagan 2013

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