About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

About the piece

Title: Aria: "Es ist vollbracht" for Oboe, Bassoon & Strings [BWV 159 No 4 ]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwinds and String quintet
Style: Baroque
Comment: Sehet, wir gehn hinauf gen Jerusalem (Behold, let us go up to Jerusalem), BWV 159, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Sunday Estommihi, the last Sunday before Lent, and probably first performed it on 27 February 1729. Bach wrote the cantata in Leipzig for Estommihi. The Sunday, also called Quinquagesima, is the last Sunday before Lent, a period when Leipzig observed tempus clausum and no cantatas were p... (more online)

Mike Magatagan on free-scores.com

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• share your interpretation
• comment
• contact the artist
Aria: "Es ist vollbracht"

J.S. Bach (BWV 159 No. 4)

Arranged for Oboe, Bassoon & Strings by Mike Magatagan 2014

Aria: “Es ist vollbracht” (BWV 159 No 4) by J.S. Bach Arranged for Oboe, Bassoon & Strings by Mike Magatagan

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