



Mike Magatagan

United States (USA), SierraVista

Aria: "Erfüllet, ihr himmlischen göttlichen Flammen" for English Horn, Flute & Cello (BWV 1 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Erfüllet, ihr himmlischen göttlichen Flammen" for English Horn, Flute & Cello [BWV 1 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, English Horn, Bassoon
Style:	Baroque
Comment:	Wie schön leuchtet der Morgenstern (How beautifully the morning star shines), BWV 1,[a] is a church cantata by Johann Sebastian Bach. He composed it in 1725 in Leipzig for the feast of the Annunciation and it was first performed on 25 March 1725, which fell that year on Palm Sunday. It is a chorale cantata, being based on the hymn Wie schön leuchtet der Morgenstern (1599) by Philipp Nicolai. This cantata is part of Bach's second annual cycle o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

J.S. Bach (BWV 1 No. 3)

Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

Aria (♩ = 75)

English Horn *mf*

Flute *pizz.*

Cello *mf*

6

H

F *mf*

C

10

H

F

C

14

H

F

C

17

H

F

C

Detailed description: This is a musical score for three instruments: English Horn, Flute, and Cello. The score is in G minor (one flat) and common time (C). The tempo is marked as 'Aria' with a quarter note equal to 75 beats per minute. The piece is arranged for English Horn, Flute, and Cello. The English Horn part starts with a melody in the right hand, marked 'mf'. The Flute part is mostly silent, with a 'pizz.' (pizzicato) marking in the first measure. The Cello part provides a bass line, also marked 'mf'. The score is divided into systems, with measure numbers 6, 10, 14, and 17 indicated at the beginning of each system. The English Horn part features various ornaments and dynamic markings, including 'mf' and 'pizz.'. The Flute part has a 'pizz.' marking. The Cello part has a 'mf' marking. The score ends with a final cadence in the Cello part.

21

System 1: Measures 21-25. Horn (H), Flute (F), and Cello (C) parts. The key signature has two flats (B-flat and E-flat). Measure 21 features a melodic line in the Horn and a rhythmic accompaniment in the Flute and Cello. Measure 25 includes a fermata over the Horn part.

26

System 2: Measures 26-29. The Horn part continues with a melodic line, while the Flute and Cello provide a steady accompaniment. Measure 29 ends with a sharp sign (#) on the Cello staff.

30

System 3: Measures 30-33. The Horn part has a melodic line with a fermata in measure 31. The Flute and Cello parts continue with their accompaniment. Measure 33 features a fermata over the Horn part.

34

System 4: Measures 34-37. The Horn part has a melodic line with a fermata in measure 35. The Flute and Cello parts continue with their accompaniment. Measure 37 features a sharp sign (#) on the Cello staff.

38

System 5: Measures 38-41. The Horn part has a melodic line with a fermata in measure 39. The Flute and Cello parts continue with their accompaniment. Measure 41 features a fermata over the Horn part.

42

System 1: Measures 42-45. The English Horn (H) part features a complex melodic line with many sixteenth notes and some accidentals. The Flute (F) part is mostly silent, with a few notes at the end of the system. The Cello (C) part provides a steady bass line with eighth and sixteenth notes.

46

System 2: Measures 46-49. The English Horn (H) part continues with intricate sixteenth-note passages. The Flute (F) part becomes more active, playing a melodic line that often mirrors the English Horn. The Cello (C) part maintains its rhythmic accompaniment.

50

System 3: Measures 50-54. The English Horn (H) part has several rests, while the Flute (F) part plays a melodic line with some grace notes. The Cello (C) part continues with its rhythmic pattern.

55

System 4: Measures 55-59. The English Horn (H) part is very active with continuous sixteenth-note runs. The Flute (F) part has rests, and the Cello (C) part continues with its accompaniment.

60

System 5: Measures 60-63. The English Horn (H) part begins with a long, sustained note. The Flute (F) part plays a melodic line with grace notes. The Cello (C) part continues with its rhythmic accompaniment.

65

System 1: Measures 65-68. Horn (H) has a melodic line with a trill in measure 67. Flute (F) and Cello (C) provide accompaniment.

69

System 2: Measures 69-72. Horn (H) has a melodic line with a trill in measure 70. Flute (F) and Cello (C) provide accompaniment.

73

System 3: Measures 73-76. Horn (H) has a melodic line with a trill in measure 74. Flute (F) and Cello (C) provide accompaniment.

77

System 4: Measures 77-80. Horn (H) has a melodic line with a trill in measure 78. Flute (F) and Cello (C) provide accompaniment.

81

System 5: Measures 81-84. Horn (H) has a melodic line with a trill in measure 81. Flute (F) and Cello (C) provide accompaniment. The word *rit.* is written above the staff in measure 82.

English Horn

Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

J.S. Bach (BWV 1 No. 3)

Aria (♩ = 75)

Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

6 *mf*

9

14

16

20

25

29

33

36

39

43

45



48



51



56



59



64



66



70



75



80



83



rit.

Flute

Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

Arranged for English Horn, Flute & Cello by Mike Magatagan (Mike@Magatagan.com)

Aria (♩ = 75)

8

14 *mf* 3

21

25

29 3

37

41 3

49 7

61 3

69

73

77 6

Cello

Aria: "Erfüllet, ihr himmlischen göttlichen Flammen"

J.S. Bach (BWV 1 No. 3)

Arranged for English Horn, Flute & Cello by Mike Magatagan 2016

Aria (♩ = 75)
pizz.

5 *mf*

8

12

15

18

22

26

29

33

36

39

42



45



48



52



56



60



64



67



71



75



78



82

