



Mike Magatagan

United States (USA), SierraVista

Aria: "Erbauliche Gedanken eines Tobackrauchers" for Viola & Cello (BWV 515)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Erbauliche Gedanken eines Tobackrauchers" for Viola & Cello [BWV 515]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Cello
Style:	Baroque
Comment:	The title Notebook for Anna Magdalena Bach (German: Notenbüchlein für Anna Magdalena Bach) refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife, Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included. The two notebo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Erbauliche Gedanken eines Tobackrauchers"

attrib. J. S. Bach (BWV 515)

Arranged for Viola & Cello by Mike Magatagan 2016

Aria (♩ = 90)

Viola *mf*

Cello *mf*

9

V

C

17

V

C

tr

1.

25

V

C

2.

30

V

C

1.

2. rit.

Viola

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Aria (♩ = 90)

Measures 1-8 of the Aria. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, with a trill (*tr*) in the final measure.

9

Measures 9-16. Measure 9 features a slur over the first two notes. Measure 16 ends with a fermata over the final note.

17

Measures 17-25. Measure 25 contains a trill (*tr*) and a first ending bracket. Measure 26 is the second ending.

26

Measures 26-34. Measure 26 begins with a slur. Measure 34 includes a first ending bracket and a *rit.* (ritardando) marking.

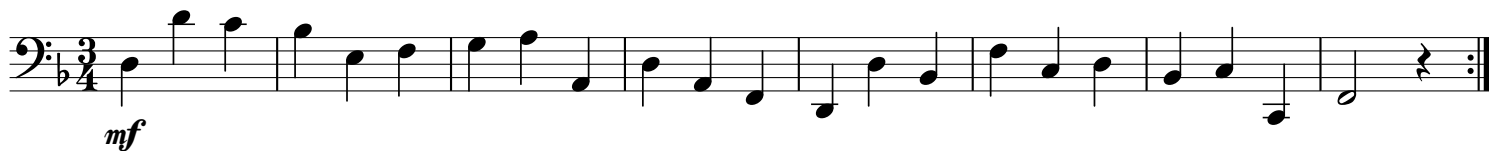
Cello

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Aria (♩ = 90)



9



17



26



31

