About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Aria: "Erbarme dich, mein Gott" for Oboes & Strings [BWV 244 No. 39]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 2 Oboes and String quartet
Style: Baroque
Comment: The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew’s Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ...

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist
Aria: "Erbarme dich, mein Gott, um meiner Zähren Willen!"

J.S. Bach (BWV 244 No. 39)

Arranged for Oboes & Strings by Mike Magatagan 2016

"Erbarme dich, mein Gott," from "St Matthew Passion" (BWV 244 No. 39) by J.S. Bach Arranged for Oboe Duet & Strings by Mike Magatagan

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