Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

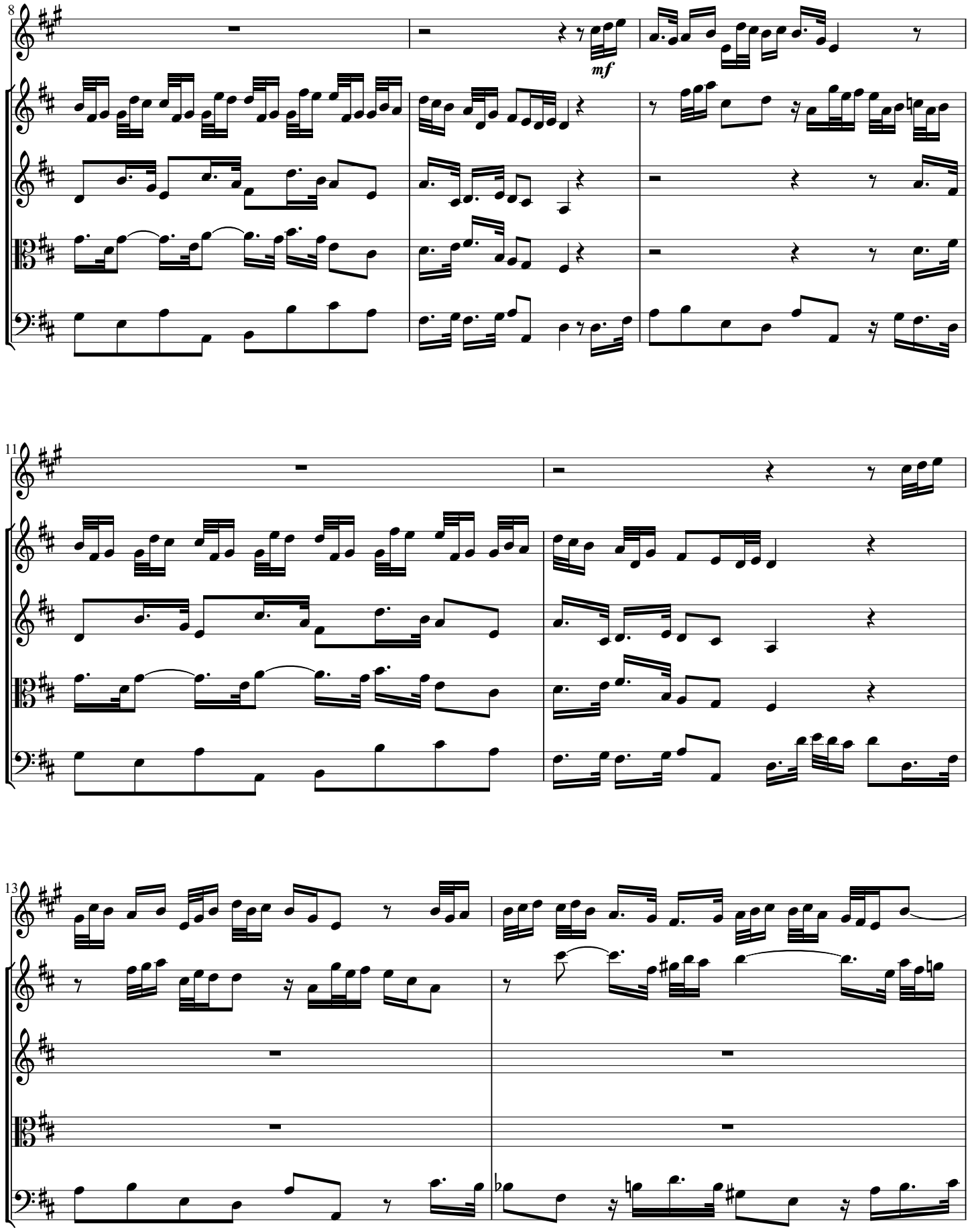
Title:	Aria: "Ein geheiligtes Gemüte" for French Horn & Strings [BWV 173 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1724. Bach probably wrote the cantata in his first year in Leipzig for Pentecost Monday. He based it on a congratulatory cantata Durchlauchtster Leopold, BWV 173a, composed in Köthen. The music of the 1724 version is lost, but a version of 1727 is extant. Poss... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Ein geheiligtes Gemüte"

J.S. Bach (BWV 173 No. 2)
Arranged for French Horn & Strings by Mike Magatagan 2014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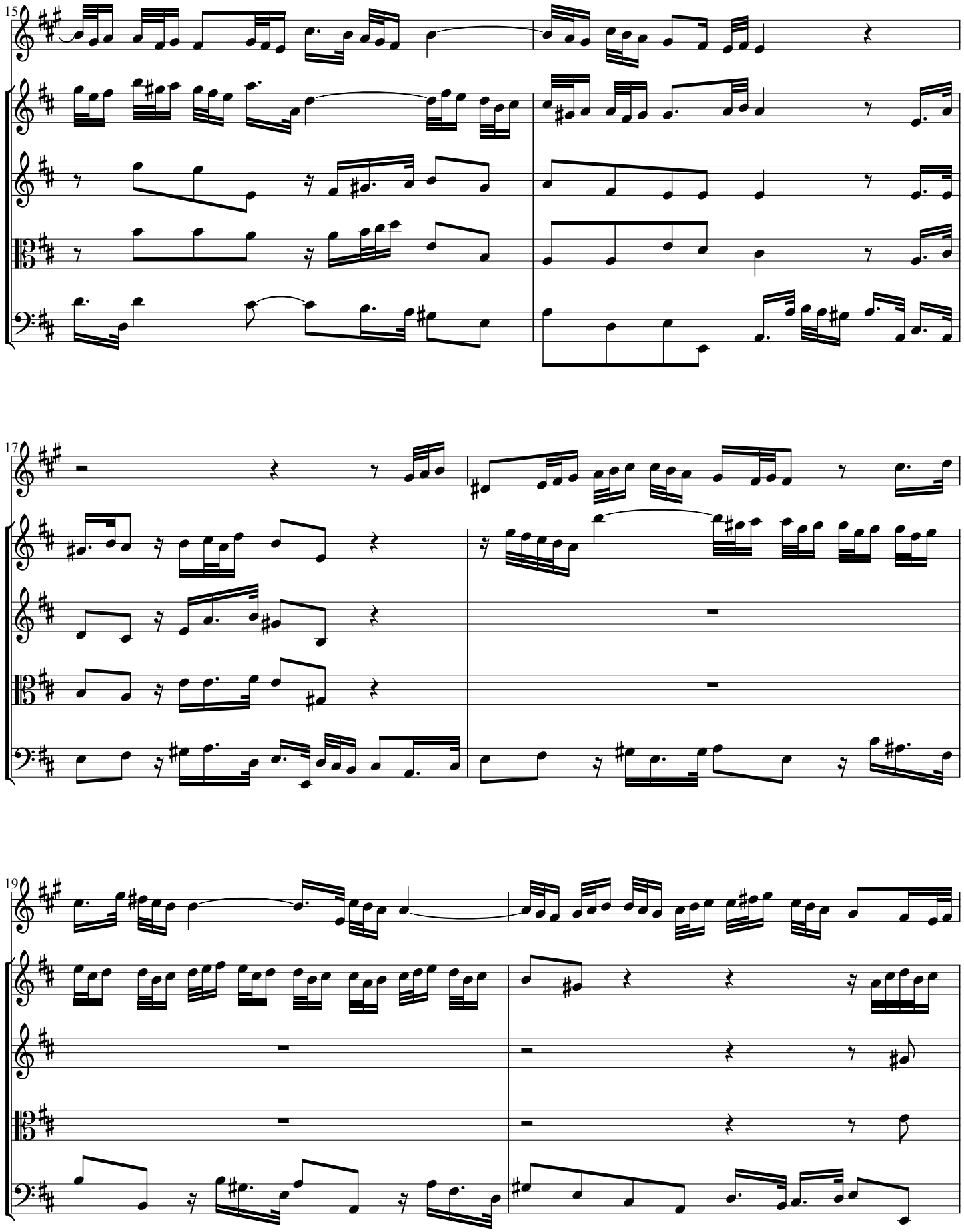
H
V1
V2
Va
Vc
mf
11
H
V1
V2
Va
Vc
13
H
V1
V2
Va
Vc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V1
V2
Va
Vc
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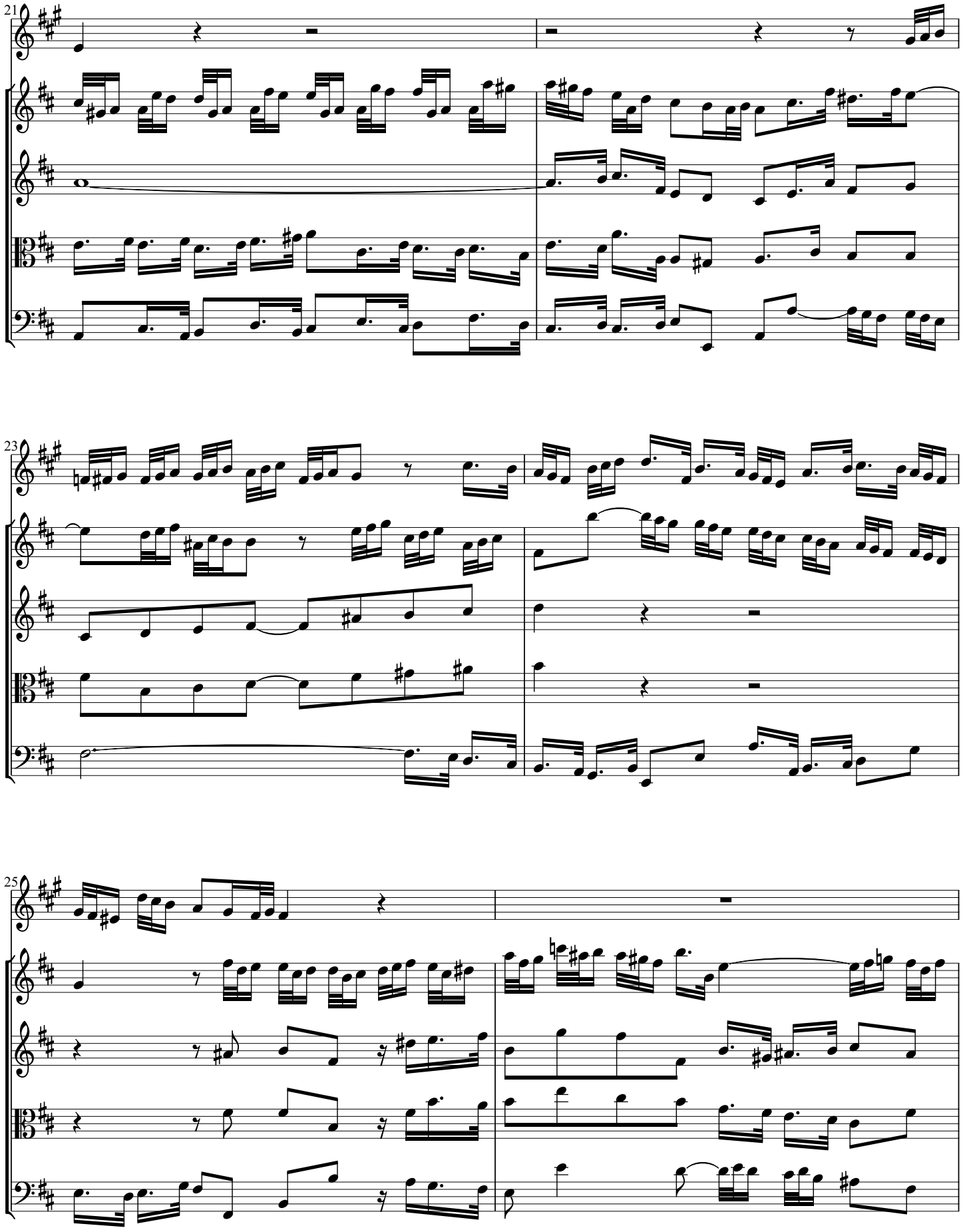
V1
V2
Va
Vc
19
H
V1
V2
Va
Vc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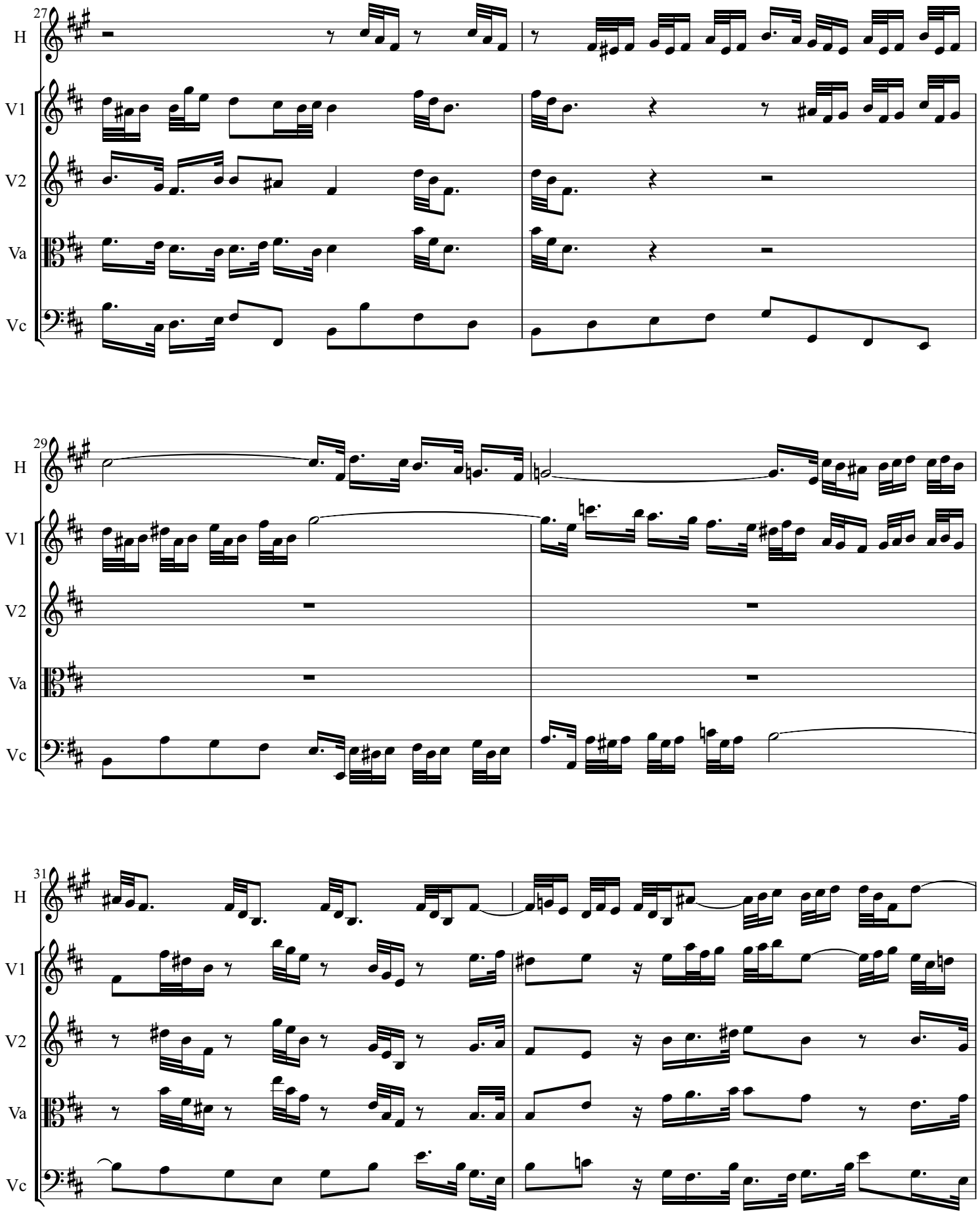
V1
V2
Va
Vc
23
H
V1
V2
Va
Vc
25
H
V1
V2
Va
Vc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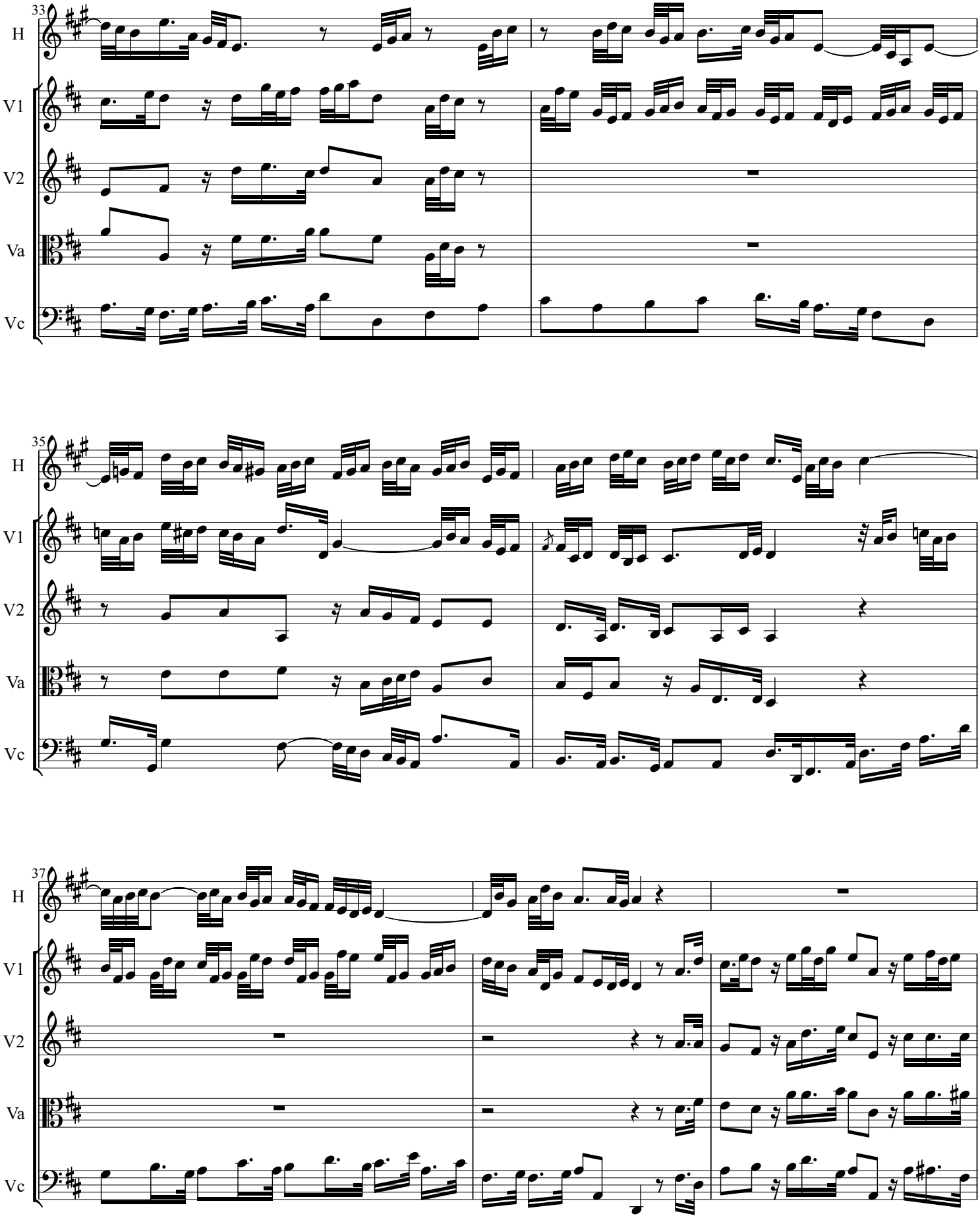
H
V1
V2
Va
Vc
29
H
V1
V2
Va
Vc
31
H
V1
V2
Va
Vc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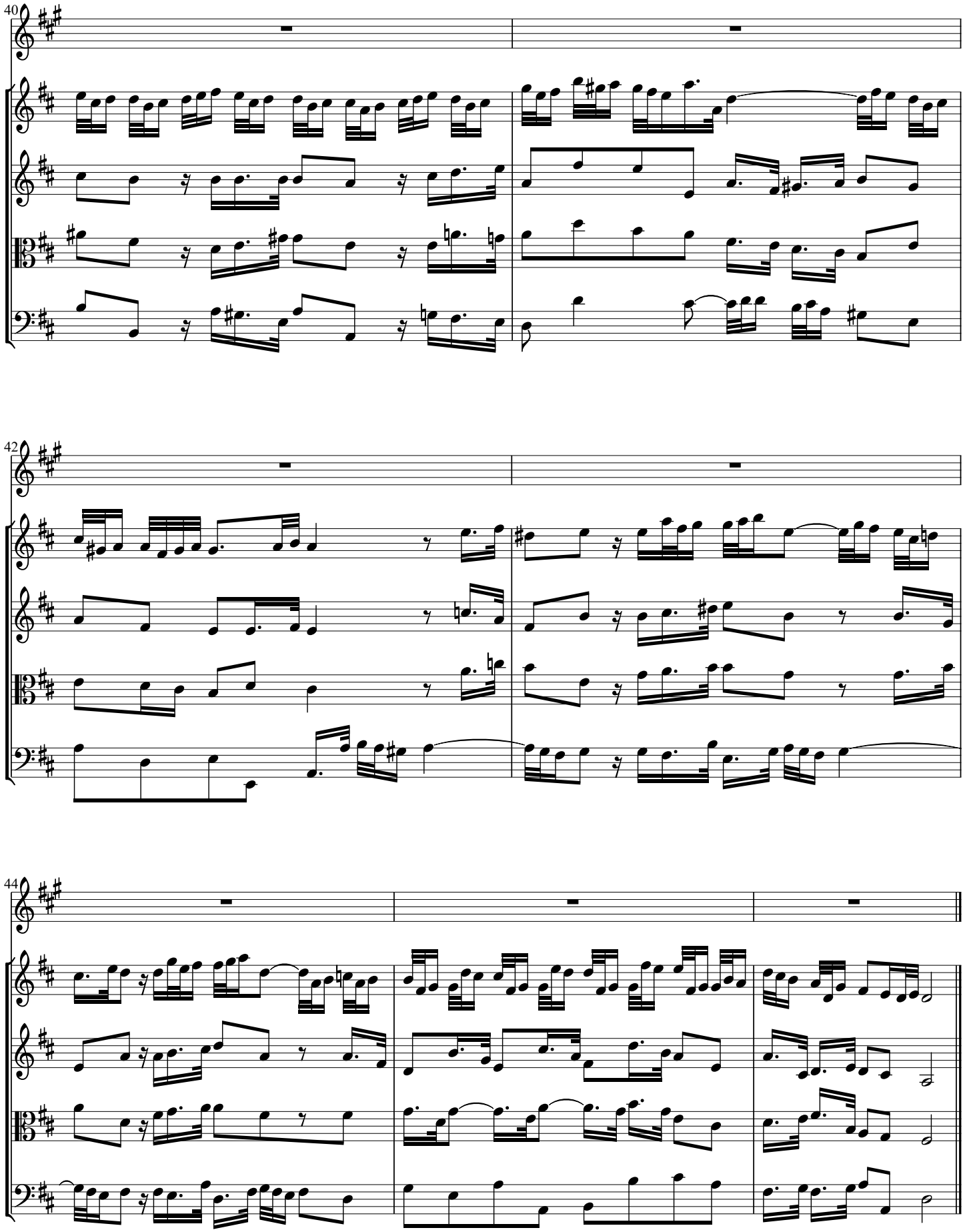
V1
V2
Va
Vc
35
H
V1
V2
Va
Vc
37
H
V1
V2
Va
Vc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V2
Va
Vc
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H
V1
V2
Va
Vc
44
H
V1
V2
Va
Vc