



Mike Magatagan

United States (USA), SierraVista

Aria: "Die Welt kann ihre Lust und Freud" for Horn & Strings (BWV 94 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Welt kann ihre Lust und Freud" for Horn & Strings [BWV 94 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Was frag ich nach der Welt (What should I ask of the world), BWV 94, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the ninth Sunday after Trinity and first performed it on 6 August 1724. It is based on the hymn by Balthasar Kindermann (1664) on a melody by Ahasverus Fritsch. The cantata is the ninth chorale cantata of Bach's second annual cycle in Leipzig, composed for the Ninth Sunday after Trinity... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Die Welt kann ihre Lust und Freud"

J. S. Bach (BWV 94 No. 6)

Arranged for French Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72) %

French Horn

Violin 1

Violin 2

Viola

Cello

5

Fh

V1

V2

Va

Vc

9

Fh

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G minor, BWV 94 No. 6. The score is arranged for French Horn and Strings. It begins with a tempo marking of quarter note = 72 and a common time signature. The French Horn part is initially silent, indicated by a large 'X' symbol. The string parts (Violin 1, Violin 2, Viola, and Cello) enter with a melody marked 'mf'. The score is divided into systems, with measures 5 and 9 marked at the beginning of new systems. The French Horn part enters at measure 9 with a melody marked 'mf'. The string parts continue with their respective parts, including various rhythmic patterns and melodic lines.

13

Fh
V1
V2
Va
Vc

16

Fh
V1
V2
Va
Vc

20

Fh
V1
V2
Va
Vc

23

Fh
V1
V2
Va
Vc

25

Fh
V1
V2
Va
Vc

28

Fh
V1
V2
Va
Vc

31

Fh
V1
V2
Va
Vc

35

Fh
V1
V2
Va
Vc

39

Fh
V1
V2
Va
Vc

42

Fh

V1

V2

Va

Vc

45

Fh

V1

V2

Va

Vc

49

Fh

V1

V2

Va

Vc

53

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score is in B-flat major and 3/4 time. Measure 53 shows the French Horn with a whole rest, while the strings play a rhythmic pattern. Measures 54-56 show the French Horn entering with a melodic line, while the strings continue their accompaniment.

57

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The French Horn has a melodic line, while the strings provide a steady accompaniment. Measure 59 features a dynamic marking of *mf*.

60

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The French Horn has a melodic line, while the strings provide a steady accompaniment. Measure 63 features a dynamic marking of *mf*.

64

Fh
V1
V2
Va
Vc

68

Fh
V1
V2
Va
Vc

71

Fh
V1
V2
Va
Vc

74 D.S.

Musical score for measures 74-76. The French Horn (Fh) part features a complex triplet pattern of eighth notes. The Violin I (V1) and Violin II (V2) parts have rests. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth notes and triplets.

77

Musical score for measures 77-80. The French Horn (Fh) part has a whole rest. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth notes.

81

Musical score for measures 81-84. The French Horn (Fh) part has a whole rest. The Violin I (V1) part has a *rit.* marking above it. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue with their respective parts.

French Horn

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7

mf

17

22

26

30

38

46

59

67

71

74

3 3 3 3 3 3

D.S.

6

rit.

Violin 1

Aria: "Die Welt kann ihre Lust und Freud"

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Aria (♩ = 72) %

5 *mf*

9

14

18

22

25

28

32

36

40

44



50



54



59



62



66



69



72



D.S.

77



rit.

81



Violin 2

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Aria (♩ = 72)

5 *mf*

8

13

16

20 2

25

28

32

35

38

42



47



51



54



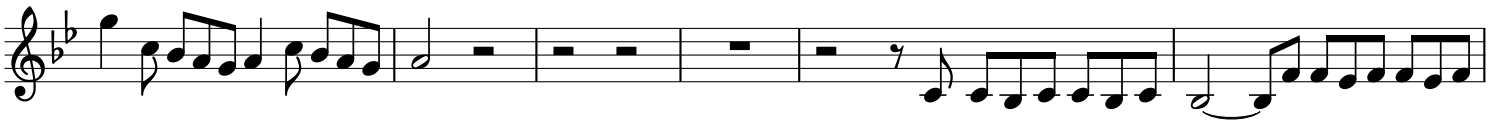
59



62



66



72



D.S.

77



rit.

81



Viola

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Aria (♩ = 72)



5

9

14

19

25

28

33

37

41



45



51



55



60



65



71



76

D.S.



81

rit.

Cello

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Aria (♩ = 72)

§

5 *mf*

9

13

17

21

25

30

34

39

43

48



53



57



61



65



69



73



77



81

rit.

