

Aria: "Die Schätzbarkeit der weiten Erden" for Harp (BWV 204 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Title:

Aria: "Die Schätzbarkeit der weiten Erden" for Harp [BWV 204 No 41 Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Harp Baroque One of Bach's lesser-known cantatas, this work was evidently written in 1726 or 1727 for the regular concerts of the Collegium Musicum in Leipzig. This was an organization associated with the University of Leipzig that gave concerts during the summer months at an outdoor coffee garden and in other seasons in a coffee house. Bach was its musical director. It is an unusually demanding solo cantata for soprano, with orchestra of strings, flute, ob... (more online)

Mike Magatagan on free-scores.com



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J.S. Bach (BWV 204 No. 4) Arranged for Harp by Mike Magatagan 2014





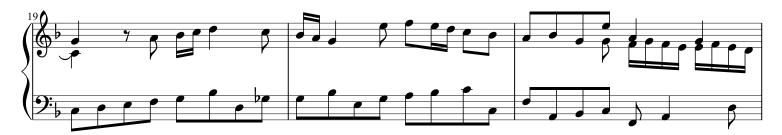








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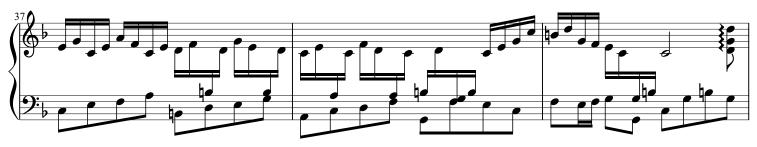








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