



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Aria: "Die Katze lässt das Mäusen nicht" for Flute & Strings [BWV 211 No 10]   |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Flute and String Quartet   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | Schweigt stille, plaudert nicht (Be still, stop chattering), BWV 211,[a] also known as the Coffee Cantata, is a secular cantata by Johann Sebastian Bach. He composed it probably between 1732 and 1735. Although classified as a cantata, it is essentially a miniature comic opera. In a satirical commentary, the cantata amusingly tells of an addiction to coffee. Bach regularly directed a musical ensemble based at Zimmermann's coffee house called a co... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Die Katze lässt das Mausen nicht"

J.S. Bach (BWV 211 No. 10)

Arranged for Flute & Strings by Mike Magatagan 2016

Chorus (♩ = 135)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F

V1 *mp*

V2 *mp*

Va *mp*

Vc

13

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello, all marked *mf*. The second system includes Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), all marked *mp*. The third system includes Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time. The tempo is marked as ♩ = 135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18

F  
V1  
V2  
Va  
Vc

24

F  
V1  
V2  
Va  
Vc

30

F  
V1  
V2  
Va  
Vc

36

F  
V1  
V2  
Va  
Vc

41

To Coda

F  
V1  
V2  
Va  
Vc

47

F  
V1  
V2  
Va  
Vc

52

F  
V1  
V2  
Va  
Vc

59

F  
V1  
V2  
Va  
Vc

66

D.C. al Coda

F  
V1  
V2  
Va  
Vc

71

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part begins with a treble clef and a sharp sign. The string parts are marked *mf*. The score shows a melodic line in the flute and various accompaniment parts in the strings.

77

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part has a 7-measure rest. The string parts continue with their accompaniment.

83

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The flute part has a 7-measure rest. The string parts continue with their accompaniment.

91

F

V1

V2

Va

Vc

97

F

V1

V2

Va

Vc

*mp*

*mp*

*mp*

103

F

V1

V2

Va

Vc

109

F  
V1  
V2  
Va  
Vc

115

F  
V1  
V2  
Va  
Vc

121

F  
V1  
V2  
Va  
Vc



127

F

V1

V2

Va

Vc

*mf*

*mf*

*mf*

133

F

V1

V2

Va

Vc

3

139

F

V1

V2

Va

Vc

*rit.*