



Mike Magatagan

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Aria: "Der Herr ist König ewiglich" for Brass Quintet (BWV 143 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Der Herr ist König ewiglich" for Brass Quintet [BWV 143 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Baroque
Comment:	Lobe den Herrn, meine Seele (Praise the Lord, O my soul), BWV 143, is a church cantata by Johann Sebastian Bach. It is not known if he composed the cantata for New Year's Day in Mühlhausen or Weimar, between 1708 and 1714. The librettist is unknown. The cantata draws from Psalm 146 and the hymn Du Friedefürst, Herr Jesu Christ by Jakob Ebert to develop its seven movements. Bach wrote the cantata for New Year's Day, which is also the Feast of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Der Herr ist König ewiglich"

J.S. Bach (BWV 143 No. 5)

Arranged for Brass Quintet by Mike Magatagan 2014

Andante

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn *mf*

Baritone Horn *mf*

F Tuba *mf*

Tr

Fg

Fh

Bh

Tu

Tr

Fg

Fh

Bh

Tu

The image displays a musical score for a brass quintet arrangement of J.S. Bach's Aria "Der Herr ist König ewiglich" (BWV 143 No. 5). The score is arranged for five instruments: Bb Trumpet, Flugelhorn, French Horn, Baritone Horn, and F Tuba. The tempo is marked "Andante" and the dynamic is "mf" (mezzo-forte). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (Bb) and the time signature is 3/4. The Bb Trumpet, Flugelhorn, and French Horn parts feature a melodic line with eighth-note patterns. The Baritone Horn part has a rhythmic pattern of eighth notes. The F Tuba part has a simple bass line. The second system shows the continuation of these parts, with the Flugelhorn and French Horn parts having more complex rhythmic patterns.

Musical score for measures 14-18. The score is for a Brass Quintet (Tr, Fg, Fh, Bh, Tu) in B-flat major. Measures 14-18 show the beginning of the piece with a steady eighth-note accompaniment in the tuba and bass horn, and rests for the other instruments.

Musical score for measures 19-22. The trumpet and flugelhorn enter with a melodic line, while the other instruments continue with their accompaniment. The tuba and bass horn play a sustained bass line.

Musical score for measures 23-26. The trumpet and flugelhorn play a more active melodic line, while the other instruments continue with their accompaniment. The tuba and bass horn play a sustained bass line.

Musical score for measures 27-30. The score is for a Brass Quintet, with parts for Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Baritone (Bh), and Trombone (Tu). The key signature is one flat (B-flat). The time signature is 3/4. Measure 27 shows the Trumpet and Baritone parts with eighth-note patterns, while the other parts are mostly rests. Measures 28-30 continue the rhythmic patterns, with the Trombone part featuring a long note in measure 30.

Musical score for measures 31-34. The score is for a Brass Quintet, with parts for Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Baritone (Bh), and Trombone (Tu). The key signature is one flat (B-flat). The time signature is 3/4. Measure 31 shows the Trumpet, Flugelhorn, and French Horn parts with eighth-note patterns, while the Baritone and Trombone parts are mostly rests. Measures 32-34 continue the rhythmic patterns, with the Baritone and Trombone parts featuring eighth-note patterns.

Musical score for measures 35-38. The score is for a Brass Quintet, with parts for Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), Baritone (Bh), and Trombone (Tu). The key signature is one flat (B-flat). The time signature is 3/4. Measure 35 shows the French Horn, Baritone, and Trombone parts with eighth-note patterns, while the Trumpet and Flugelhorn parts are mostly rests. Measures 36-38 continue the rhythmic patterns, with the Baritone and Trombone parts featuring eighth-note patterns.

39

Tr
Fg
Fh
Bh
Tu

43

Tr
Fg
Fh
Bh
Tu

47

rit.

Tr
Fg
Fh
Bh
Tu

Coda