



Mike Magatagan

United States (USA), SierraVista

Aria: "Der Glaube schafft der Seele Flügel" for Horn & Strings (BWV 37 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Der Glaube schafft der Seele Flügel" for Horn & Strings (BWV 37 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Wer da gläubet und getauft wird (He who believes and is baptized) BWV 37,[a] is a cantata by Johann Sebastian Bach, a church cantata for the feast of the Ascension. He composed it in 1724 and first performed it on 18 May 1724. The work is Bach's first cantata composition for the feast of the Ascension. Surprisingly, on this high feast day, it is modestly scored; only two oboes d'amore, the sound of the regular strings and basso continuo, a... (read more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Der Glaube schafft der Seele Flügel"

J.S. Bach (BWV 37 No. 5)

Arranged for Horn & Strings by Mike Magatagan 2015

Aria (♩ = 70) %

Score for Horn in F, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked as Aria (♩ = 70). The dynamic is *mf* (mezzo-forte).

Score for Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The dynamic is *mp* (mezzo-piano).

Score for Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The dynamic is *mp* (mezzo-piano).

11

H

V1

V2

Va

Vc

14

H

V1

V2

Va

Vc

17

H

V1

V2

Va

Vc

20

H
V1
V2
Va
Vc

mf

23

H
V1
V2
Va
Vc

mf

26

H
V1
V2
Va
Vc

mf

mf

30

H

V1

V2

Va

Vc

34

H

V1

V2

Va

Vc

37

H

V1

V2

Va

Vc

40 D.S.

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

46 *rit.*

H
V1
V2
Va
Vc