



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

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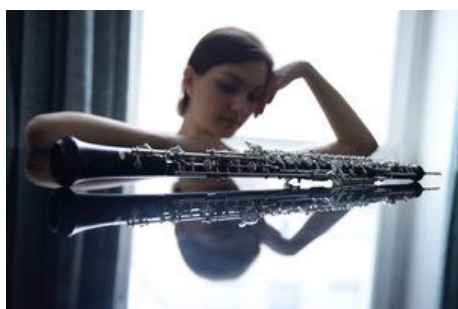
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

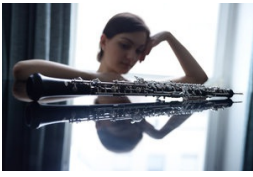


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|-------------------------|---|
| Title: | Aria: "Dein sonst hell beliebter Schein" for Oboe & Strings [BWV 176 No 3] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, String orchestra |
| Style: | Baroque |
| Comment: | Es ist ein trotzig und verzagt Ding (There is something defiant and fainthearted), BWV 176, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Trinity Sunday on a text by Christiana Mariana von Ziegler and first performed it on 27 May 1725, concluding his second year of cantata compositions in Leipzig. Bach composed the cantata during his second year in Leipzig for Trinity. The prescribed readings for the Sunday were fr... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Dein sonst hell beliebter Schein"

J.S. Bach (BWV 176 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

Allegretto

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. The Oboe part (O) is mostly silent, with a few notes in measure 16. The Violin I part (V1) features a complex melodic line with several sixteenth-note runs and trills, marked with a '6' for a sixteenth-note figure. The Violin II part (V2) plays a steady eighth-note accompaniment. The Viola part (Va) and Violoncello part (Vc) provide harmonic support with quarter and eighth notes.

17

O

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 20. The Oboe part (O) has a melodic line with some grace notes. The Violin I part (V1) continues with its sixteenth-note runs and trills. The Violin II part (V2) maintains its eighth-note accompaniment. The Viola part (Va) and Violoncello part (Vc) continue their harmonic support.

21

O

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The Oboe part (O) has a melodic line with some grace notes. The Violin I part (V1) continues with its sixteenth-note runs and trills. The Violin II part (V2) maintains its eighth-note accompaniment. The Viola part (Va) and Violoncello part (Vc) continue their harmonic support.

Musical score for measures 27-30. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 31-35. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a melodic line with eighth and sixteenth notes. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 36-40. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part is mostly silent. The Violin I part has a melodic line with eighth and sixteenth notes, including a sixteenth-note figure in measures 37 and 38. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

41

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 41-44. The key signature is two flats (B-flat and E-flat). The Oboe part features a melodic line with some chromaticism. The Violin I part has a complex sixteenth-note pattern with trills and sixteenth-note runs, marked with a '6' for sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and a simple bass line.

45

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 45-48. The Oboe part continues its melodic line. The Violin I part features more sixteenth-note runs and trills, marked with a '6'. The Violin II part continues its eighth-note accompaniment. The Viola and Violoncello parts maintain their harmonic roles.

49

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 49-52. The Oboe part has a long, sustained note. The Violin I part continues with sixteenth-note runs and trills, marked with a '6'. The Violin II part continues its eighth-note accompaniment. The Viola and Violoncello parts maintain their harmonic roles.

53

Oboe (O) part: Measures 53-56. The melody begins with a whole rest in measure 53, followed by a half note G4 in measure 54, a quarter note A4 in measure 55, and a quarter note B4 in measure 56. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and accidentals.

57

Oboe (O) part: Measures 57-60. The melody is more active, featuring eighth and sixteenth notes. Measure 57 starts with a half note G4, followed by eighth notes A4, B4, and C5 in measure 58. Measure 59 contains a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Measure 60 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. The string parts continue with harmonic accompaniment.

61

Oboe (O) part: Measures 61-64. The melody consists of sixteenth-note runs. Measure 61: G4, A4, B4, C5, B4, A4, G4. Measure 62: G4, A4, B4, C5, B4, A4, G4. Measure 63: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4. The string parts (V1, V2, Va, Vc) provide a steady accompaniment.

65

O
V1
V2
Va
Vc

69

O
V1
V2
Va
Vc

74

O
V1
V2
Va
Vc

78

O

V1

V2

Va

Vc

82

O

V1

V2

Va

Vc

86

D.S.

O

V1

V2

Va

Vc