



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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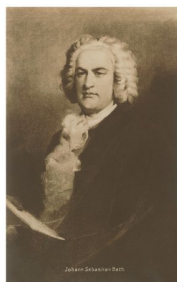
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** ARIA dalle Variazioni Goldberg. TRASCRIZIONE DA CONCERTO PER TASTIERA A 4 MANI [from BWV 988]

**Composer:** Bach, Johann Sebastian

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Instrumentation:** Organ solo

**Style:** Classical

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# Aria

dalle Variazioni Goldberg

Trascrizione da Concerto per Tastiera a 4 mani

a cura di

Maurizio Machella



BWV 988

Adagio

Organista I

*p*

Organista II

*p*



7

*mf*

*f*



12



17

*p*

*p*

This system contains measures 17 through 20. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some sixteenth-note passages, while the left hand provides a steady accompaniment. The dynamic marking *p* (piano) is present in both staves.

21

*dim.*

*dim.*

This system contains measures 21 through 24. The right hand continues its melodic development with some slurs. The left hand has a more active accompaniment. The dynamic marking *dim.* (diminuendo) is used in both staves.

25

*p*

*cresc.*

*p*

*cresc.*

This system contains measures 25 through 28. The right hand features a more complex melodic line with some sixteenth-note runs. The left hand has a steady accompaniment. The dynamic marking *p* (piano) is used in both staves, with *cresc.* (crescendo) markings indicating a gradual increase in volume.

29

*f*

*dim.*

*p rit.*

*f*

*dim.*

*p rit.*

This system contains measures 29 through 32. The right hand has a more active melodic line. The left hand has a steady accompaniment. The dynamic marking *f* (forte) is used in both staves, with *dim.* (diminuendo) markings indicating a gradual decrease in volume. The marking *p rit.* (piano ritardando) is used in the final measure of both staves.