



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Aria dalla Cantata BWV 78. Trascrizione da Concerto per Ottoni e Organo Man.
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Trumpet, Organ
Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Aria-Duetto

dalla Cantata n. 78

Trascrizione per Quartetto di Ottoni e Tastiera

a cura di

Maurizio Machella

J. S. Bach

Allegro

Musical score for Tromba in Sib, Tuba, and Organo Man. o Clavicembalo.

The score consists of three staves for Tromba in Sib (top three staves), one staff for Tuba (fourth staff), and two staves for Organo Man. o Clavicembalo (fifth and sixth staves). The music is in 3/4 time and begins with a common rest for the brass instruments. The organ part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Trb. Sib and Tuba.

The score continues with three staves for Trb. Sib (seventh, eighth, and ninth staves) and one staff for Tuba (tenth staff). The music begins at measure 5. The trumpet parts have rests until measure 5, followed by a melodic line. The tuba part has a rest until measure 5, followed by a rhythmic accompaniment. The organ part continues with its established pattern.

11

Trb.Sib

Trb.Sib

Trb.Sib

T.

17

Trb.Sib

Trb.Sib

Trb.Sib

T.

22

Trb.Sib

Trb.Sib

Trb.Sib

T.

28

Trb.Sib

Trb.Sib

Trb.Sib

T.

34

Trb.Sib

Trb.Sib

Trb.Sib

T.

40

Trb.Sib

Trb.Sib

Trb.Sib

T.

46

Trb.Sib

Trb.Sib

Trb.Sib

T.

Fine

Fine

Fine

52

Trb.Sib

Trb.Sib

Trb.Sib

T.

52

52

57

Trb.Sib

Trb.Sib

Trb.Sib

T.

63

Trb.Sib

Trb.Sib

Trb.Sib

T.

69

Trb.Sib

Trb.Sib

Trb.Sib

T.

74

Trb.Sib

Trb.Sib

Trb.Sib

T.

79

Trb.Sib

Trb.Sib

Trb.Sib

T.

85

Trb.Sib

Trb.Sib

Trb.Sib

T.

85

89

Trb.Sib

Trb.Sib

Trb.Sib

T.

94

Trb.Sib

Trb.Sib

Trb.Sib

T.

D.C. al Fine

94

D.C. al Fine

Allegro

TROMBA I



12



19



25



31



37



43



Fine

56 

65 

72 

78 

86 

91 

96 

D.C. al Fine

TROMBA II

41

45

49

29

Fine

82

16

D.C. al Fine

The image shows a musical score for Tromba II in treble clef with a common time signature. The score is divided into four systems. The first system starts at measure 41 and ends with a repeat sign. The second system starts at measure 45 and ends with a repeat sign. The third system starts at measure 49, contains a double bar line, and ends with a repeat sign; the word 'Fine' is written below the staff. The fourth system starts at measure 82 and ends with a repeat sign; the word 'D.C. al Fine' is written below the staff. Measure numbers 41, 45, 49, 29, 82, and 16 are placed above the staff at various points.

TROMBA III 

14 

20 

26 

32 

38 

8
Fine

51 

58  3

66 

72 

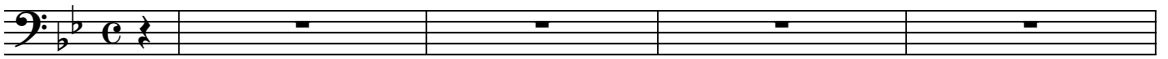
79 

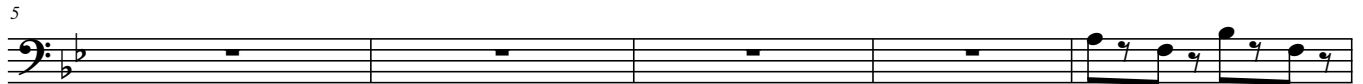
85 

90 

95 

D.C. al Fine

TUBA 

5 

10 

15 

20 

25 

31 

37 

43 

48

Fine

53

58

63

68

73

78

83

87

92

96

D.C. al Fine