



Mike Magatagan

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Aria: "Aus Liebe will mein Heiland sterben" for Flute & Piano (BWV 244 No 49) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Aus Liebe will mein Heiland sterben" for Flute & Piano [BWV 244 No 49]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

Flute *mf dolce*

Piano *mf staccato*

6

F

P

9

F

P

12

F

P

15

F

P

18

F

P

22

F

P

25

F

P

29

F

P

33

F

P

36

F

P

40

F

P

43

F

P

48

F

P

52

F

P

56

F

P

60

F

P

tr

sempre staccato

65

F

P

68

F

P

72

F

P

rit.

Flute, Fl I

Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

mf dolce

5

8

11

13

15

18

22

24

30

34

37

40

43

46

49

53

57

65

68

71

74

The image shows a musical score for a flute, consisting of ten staves of music. The staves are numbered 37, 40, 43, 46, 49, 53, 57, 65, 68, 71, and 74. The music is written in a single system with a treble clef. It features various musical notations including eighth and sixteenth notes, slurs, trills (tr), and dynamic markings such as *rit.* (ritardando). A triplet of eighth notes is indicated by a '3' above the notes in measure 57. The piece concludes with a final cadence in measure 74.

Piano

Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

Musical score for measures 1-10. The piece is in 3/4 time and begins with a treble clef and a bass clef. The tempo is marked as Aria (♩ = 65). The first measure includes the dynamic marking *mf* and the articulation *staccato*. The melody in the treble clef starts with a quarter rest, followed by a series of quarter notes and eighth notes. The bass line consists of quarter notes and rests.

Musical score for measures 11-17. Measure 11 is marked with a '11' above the staff. The melody continues with eighth notes and quarter notes. A trill (tr) is indicated above a note in measure 13. The bass line continues with quarter notes and rests.

Musical score for measures 18-23. The melody features sixteenth notes and eighth notes. The bass line continues with quarter notes and rests.

Musical score for measures 24-27. The melody continues with eighth notes and quarter notes. The bass line continues with quarter notes and rests.

Musical score for measures 28-34. Measure 28 is marked with a '28' above the staff. The melody continues with eighth notes and quarter notes. A trill (tr) is indicated above a note in measure 34. The bass line continues with quarter notes and rests.

36

Musical score for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass. Measure 36 starts with a treble staff containing a quarter rest followed by a series of chords. The bass staff has a steady eighth-note accompaniment.

44

Musical score for measures 44-51. The system consists of two staves. The treble staff continues with intricate melodic patterns, including some grace notes. The bass staff provides a consistent accompaniment with some rests and dynamic markings like *p*.

52

Musical score for measures 52-58. The system consists of two staves. The treble staff features a very active melodic line with many sixteenth notes. The bass staff has a steady accompaniment with some dynamic markings like *p*.

59

Musical score for measures 59-65. The system consists of two staves. The treble staff includes trills marked with *tr*. The bass staff has a steady accompaniment. The instruction *sempre staccato* is written in the right margin of the system.

66

Musical score for measures 66-73. The system consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The instruction *rit.* is written in the right margin of the system.