Mike Magatagan

United States (USA), SierraVista

Aria: "Auf meinen Flügeln sollst du schweben" for Double-Reed Quartet (BWV 213 No 7)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "Auf meinen Flügeln sollst du schweben" for Doubl Quartet [BWV 213 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	Laßt uns sorgen, laßt uns wachen (Let us take care, let over), BWV 213,[a] is a secular cantata by Johann Seba Bach composed it in Leipzig on a text by Picander and f it on 5 September 1733. It is also known as Die Wahl de (The choice of Hercules) and Hercules am Scheideweg the crossroads). The cantata is scored for two voices: th (bass) and Mieke (soprano). The instrumentation in... (m

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Auf meinen Flügeln sollst du schweben"

J.S. Bach (BWV 213 No. 7)

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Aria (♩ = 75)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

mf

4

O1

O2

Eh

Ba

mf

mp

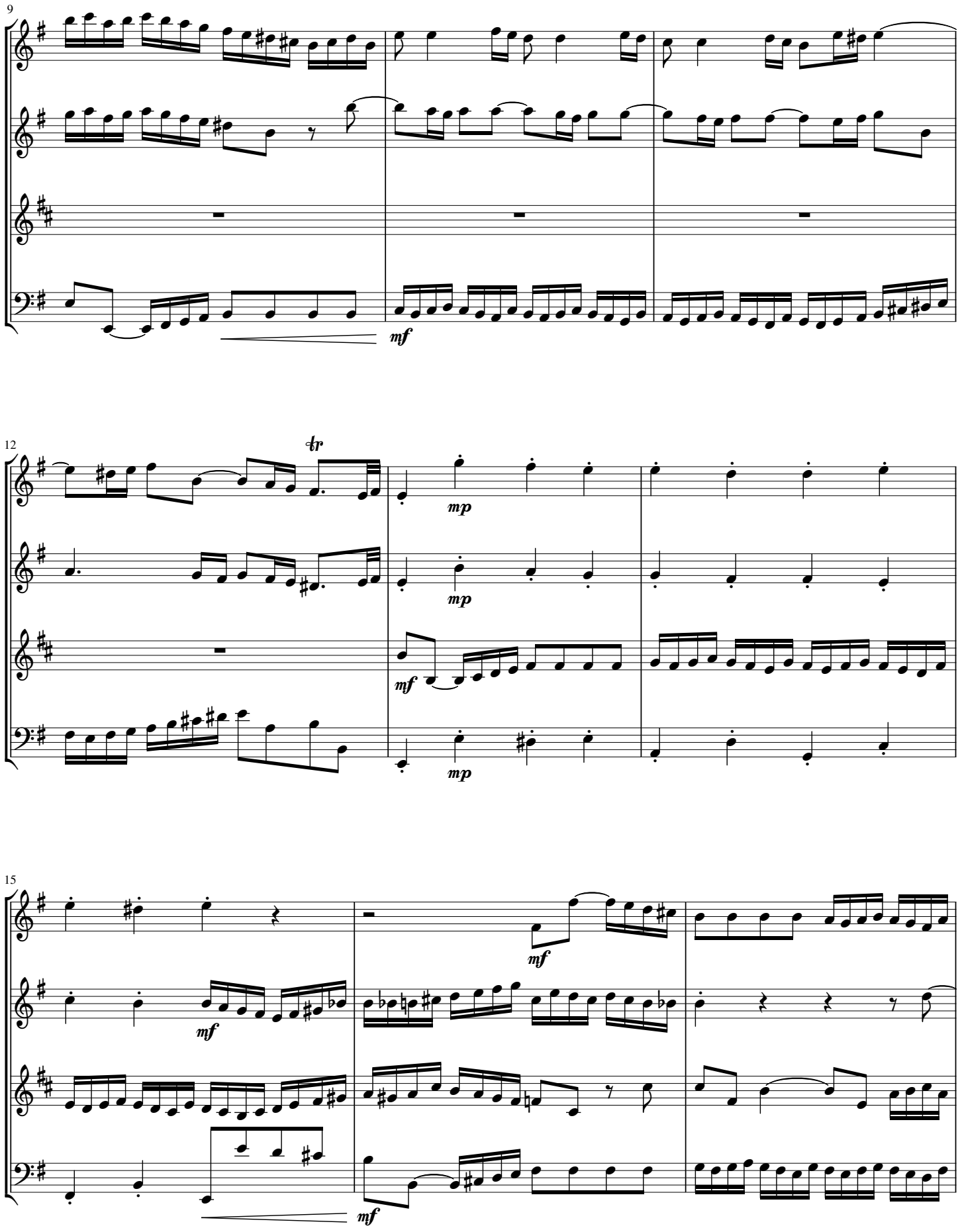
7

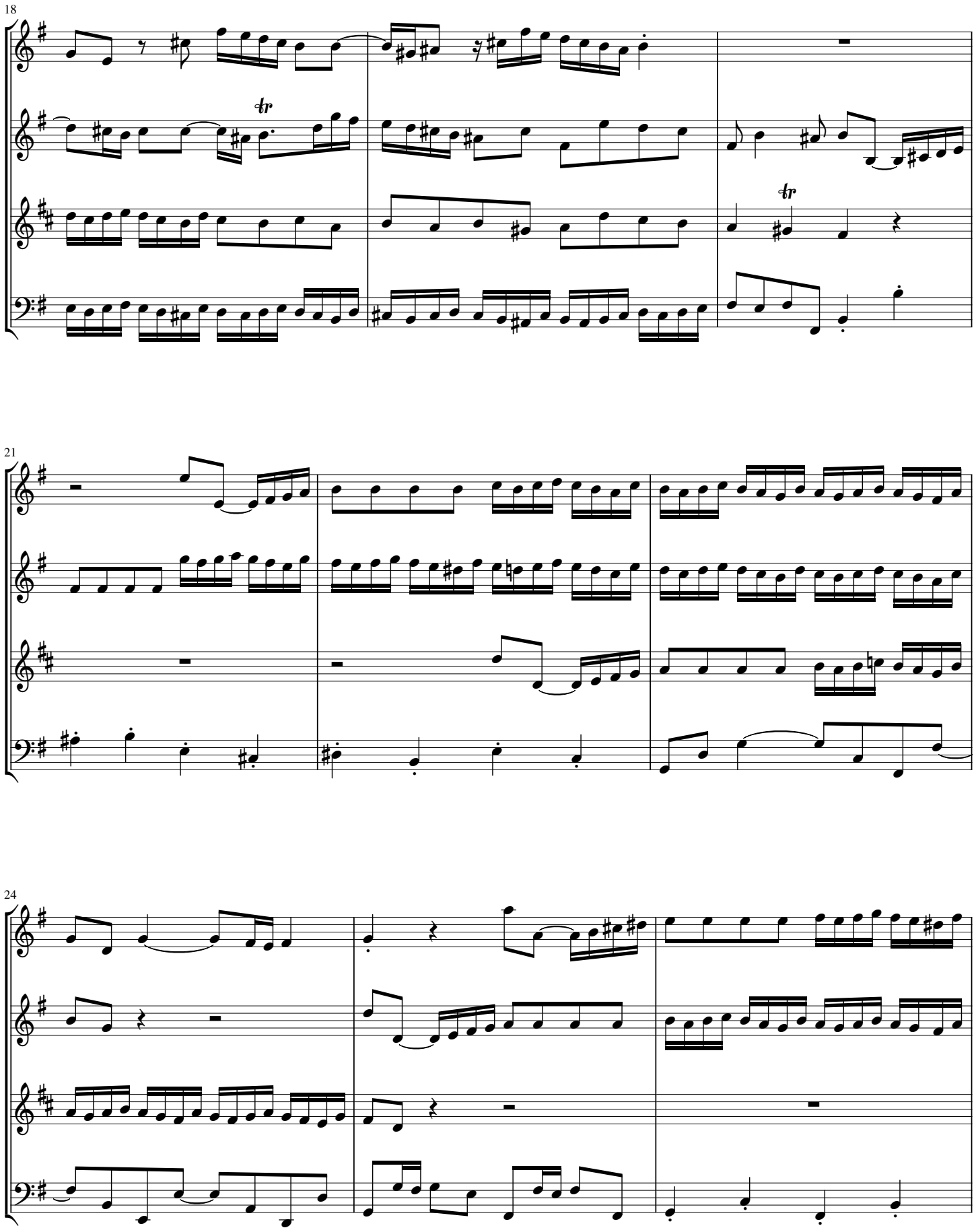
O1

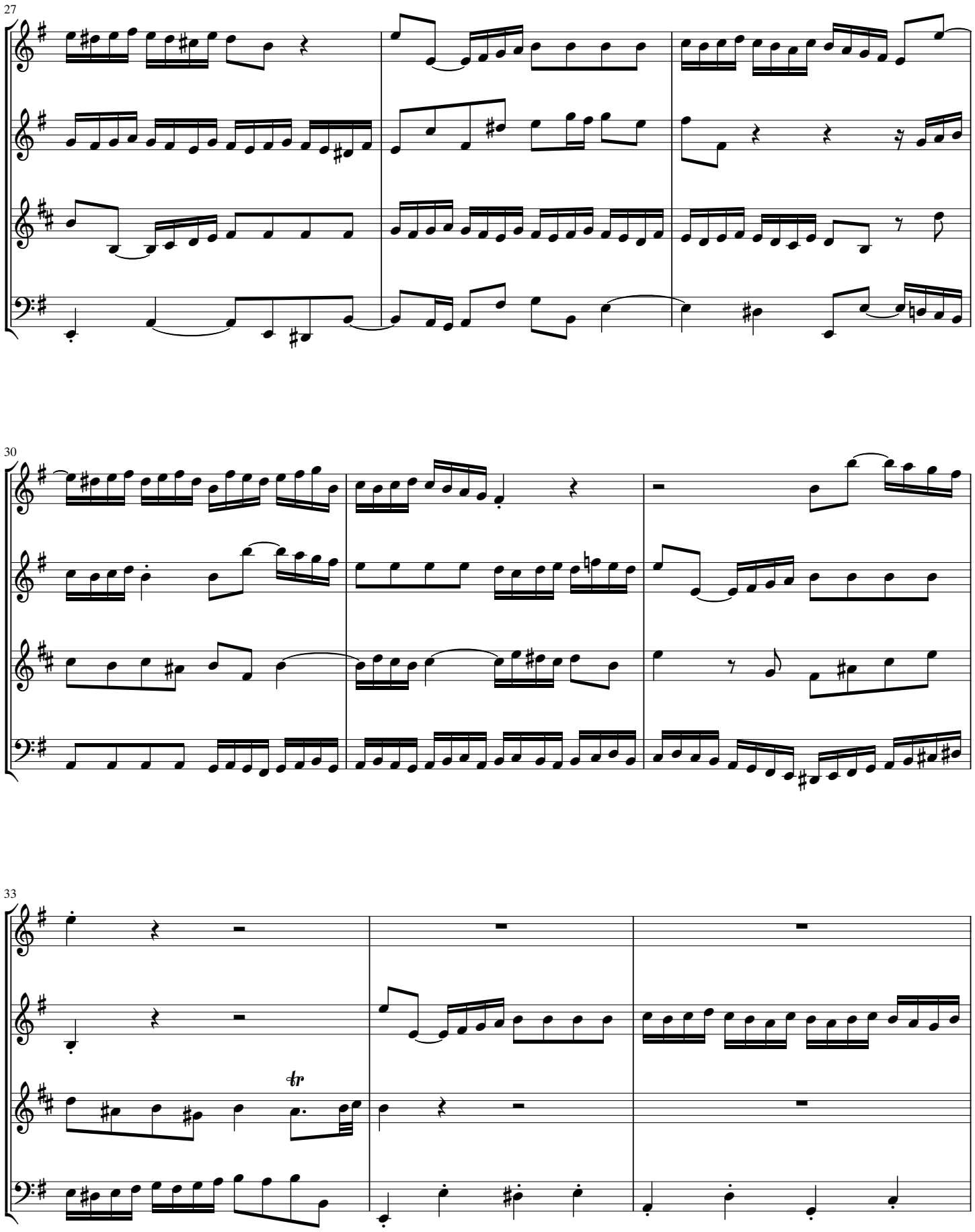
O2

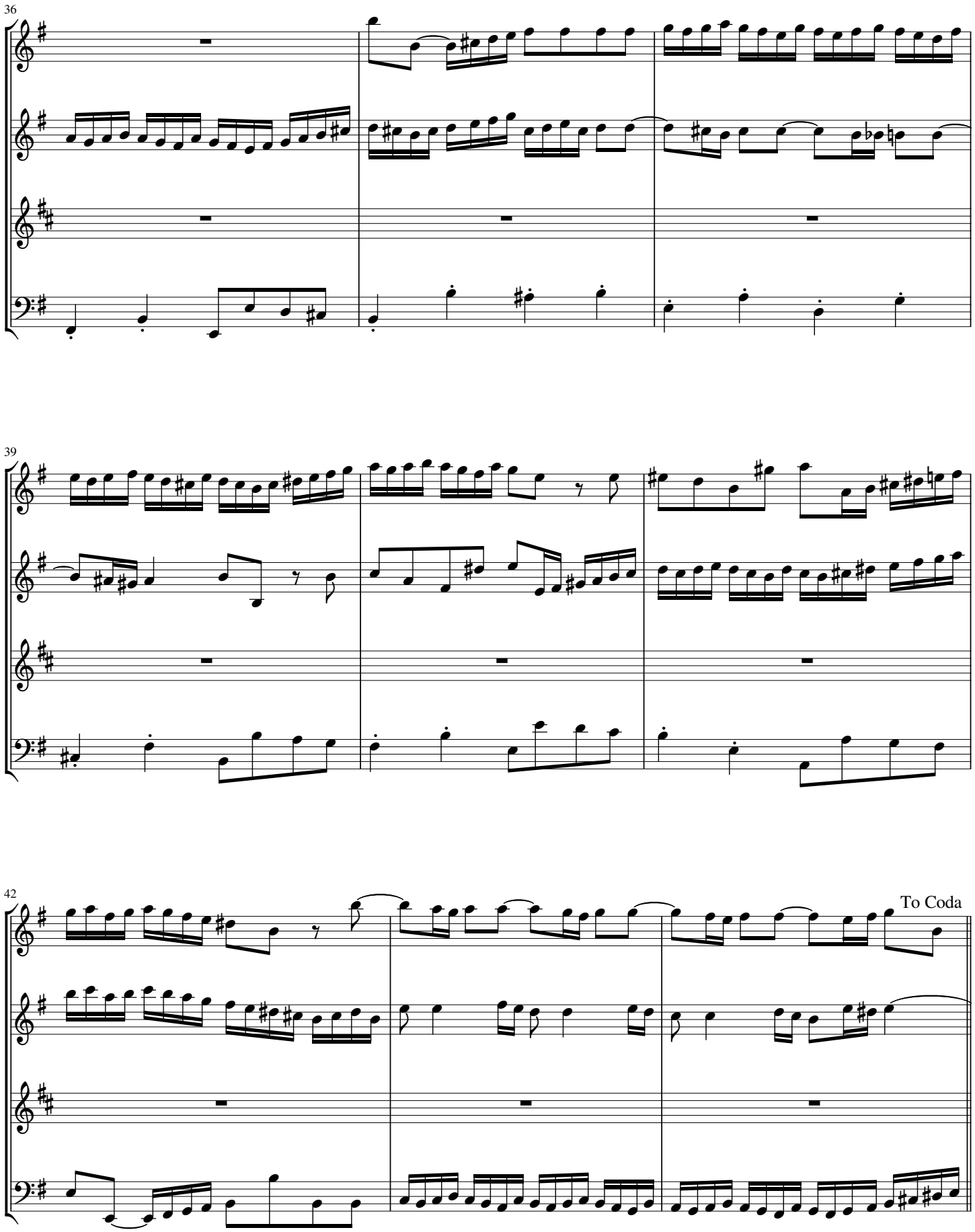
Eh

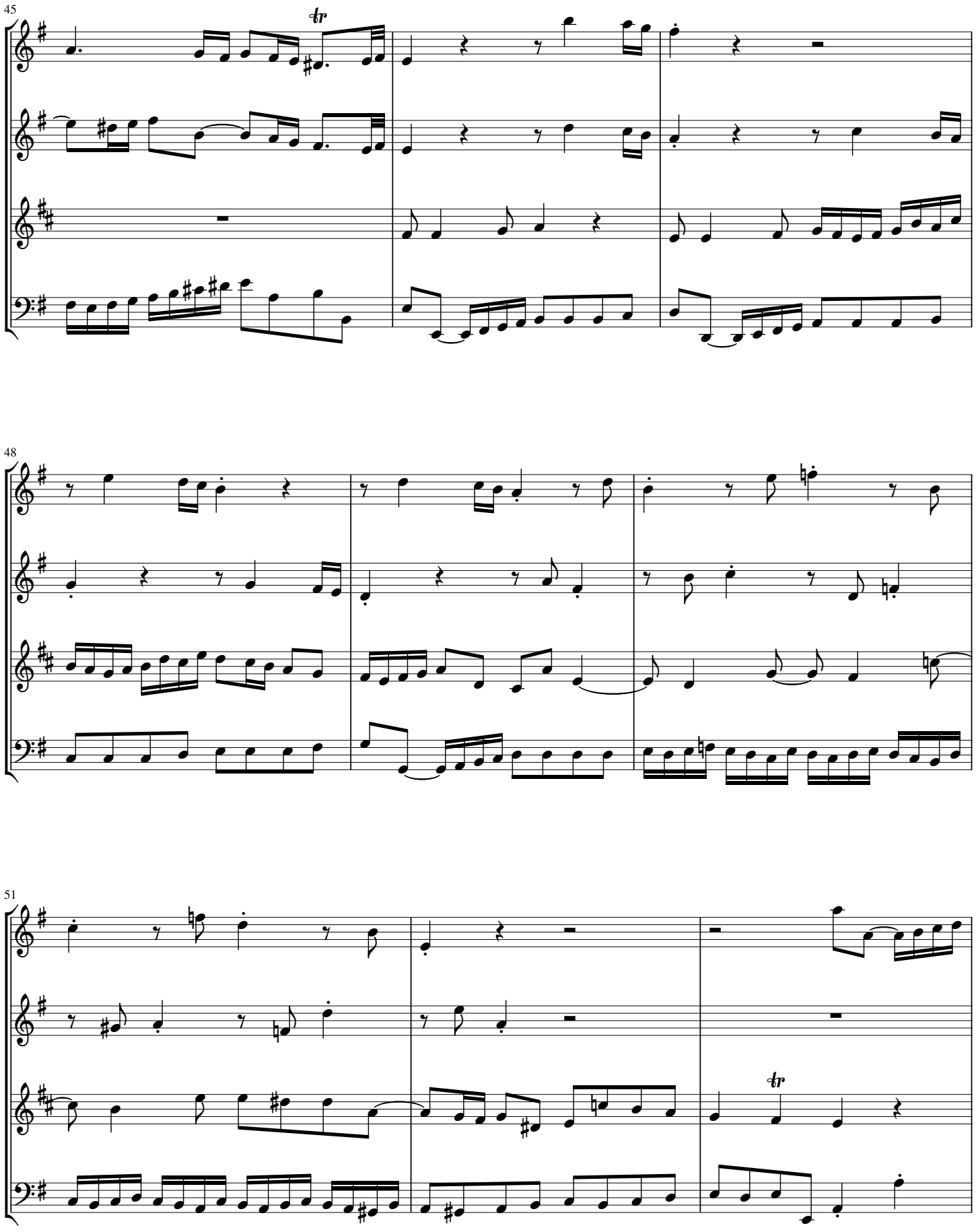
Ba

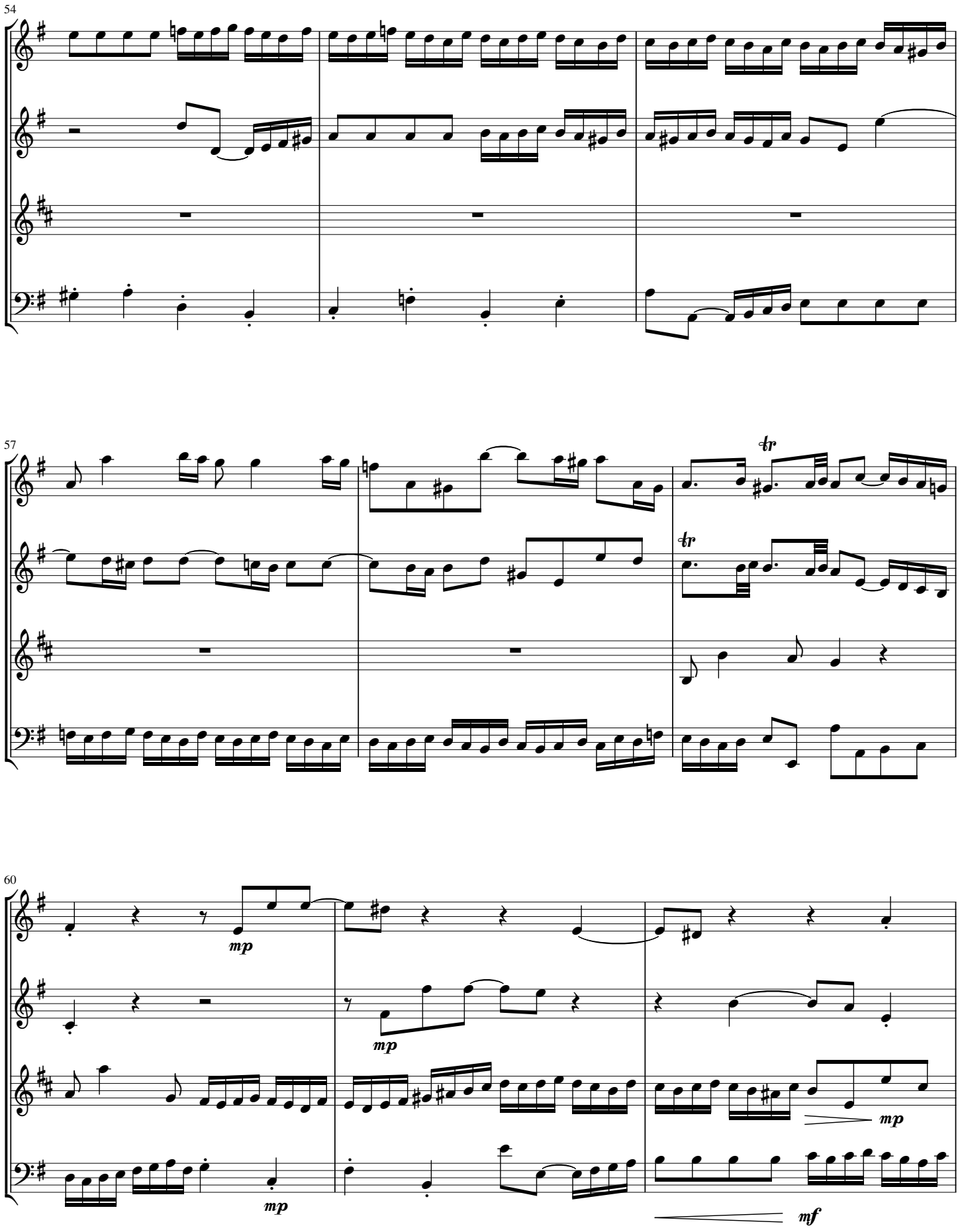

9
O1
O2
Eh
Ba
mf
12
tr
mp
mf
15

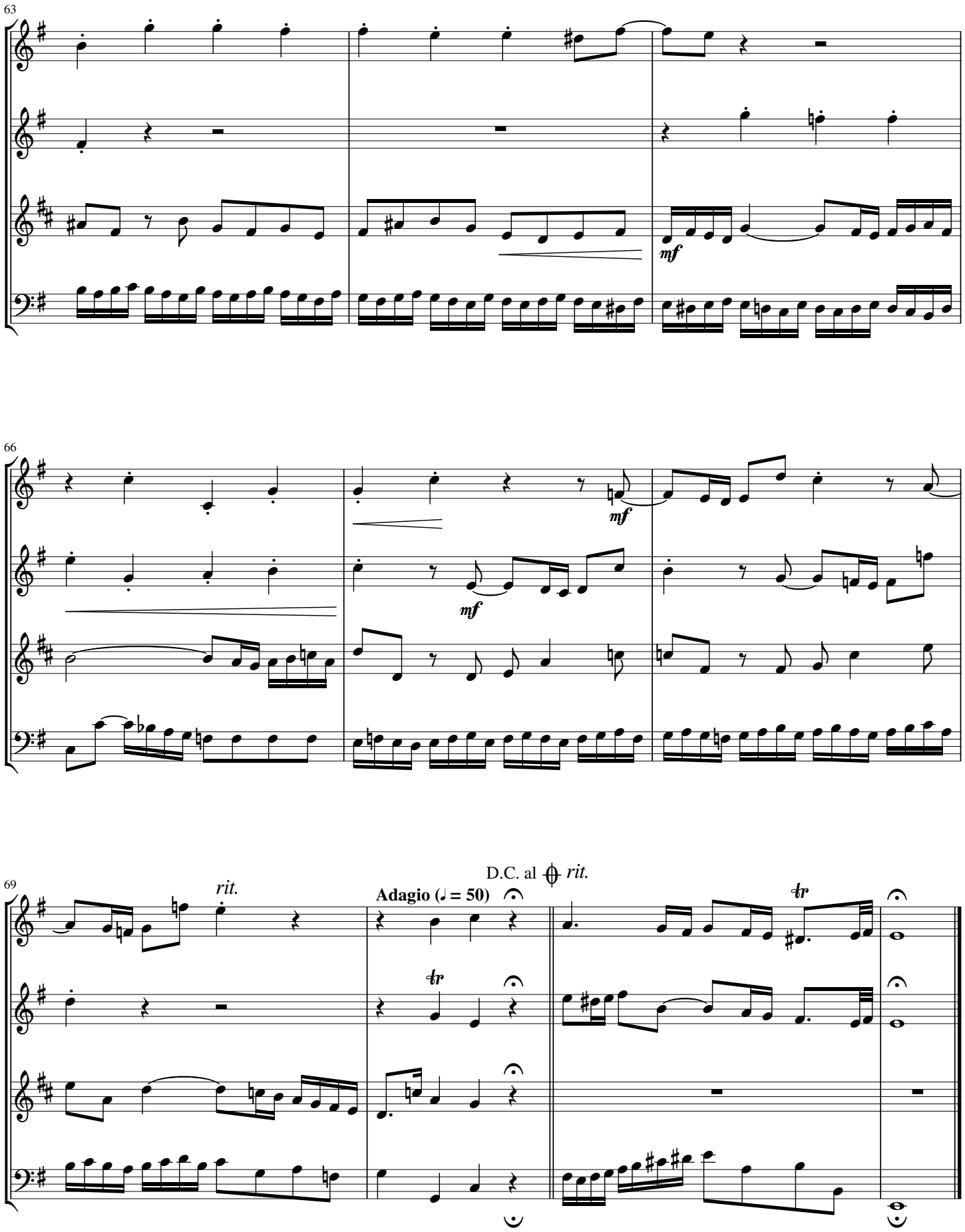

18
O1
O2
Eh
Ba
21
O1
O2
Eh
Ba
24
O1
O2
Eh
Ba


27
O1
O2
Eh
Ba
30
O1
O2
Eh
Ba
33
O1
O2
tr
Eh
Ba


36
O1
O2
Eh
Ba
39
O1
O2
Eh
Ba
42
To Coda
O1
O2
Eh
Ba


45
O1
O2
Eh
Ba
tr
48
O1
O2
Eh
Ba
51
O1
O2
Eh
Ba
tr


54
O1
O2
Eh
Ba
57
tr
tr
60
mp
mp
mp
mp
mf


63
O1
O2
Eh
Ba
mf
66
O1
O2
Eh
Ba
mf
mf
69
O1
O2
Eh
Ba
rit.
Adagio (♩ = 50)
D.C. al 𝄋 rit.
tr
tr

Oboe 1

Aria: "Auf meinen Flügeln sollst du schweben"

J.S. Bach (BWV 213 No. 7)

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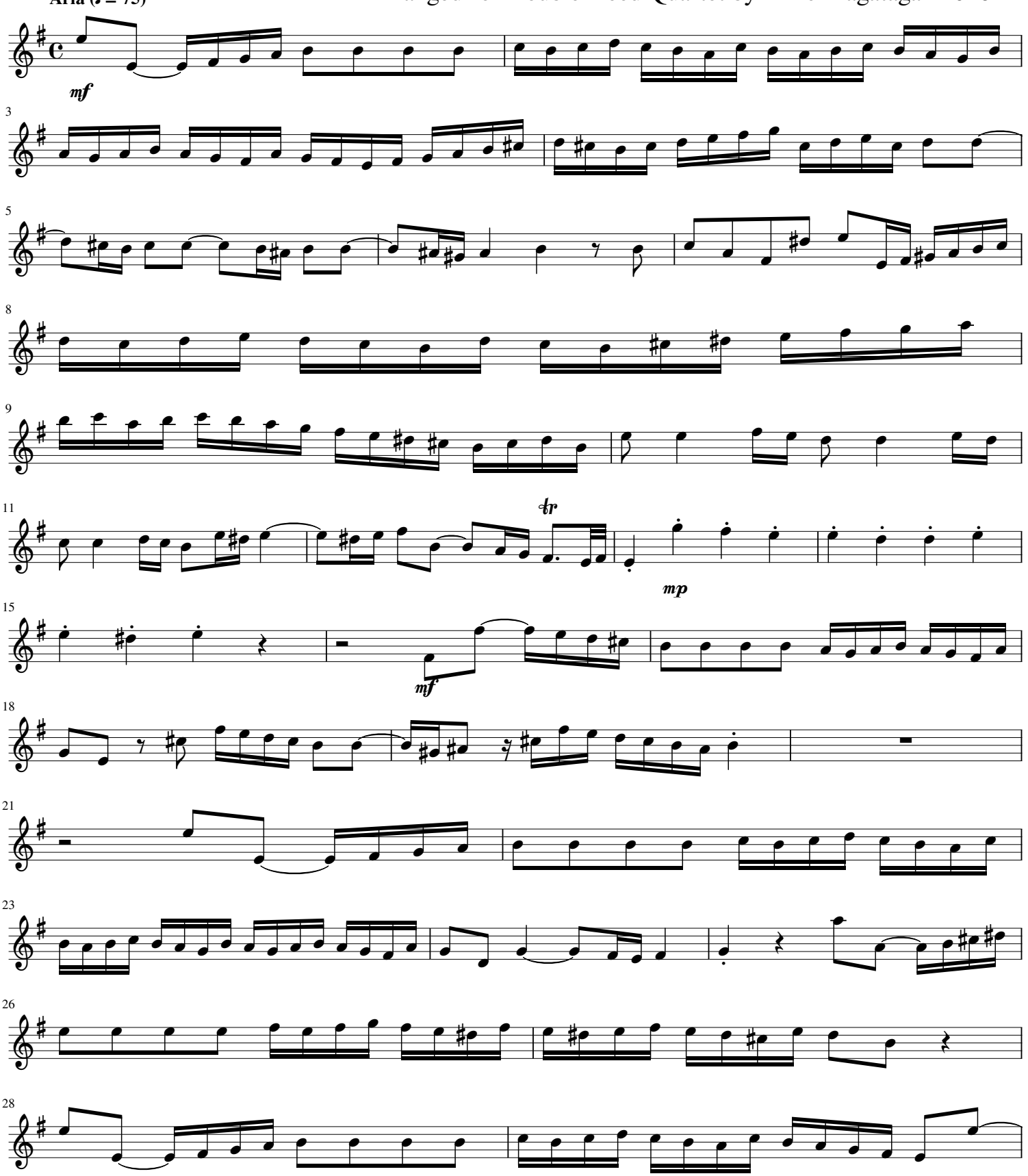

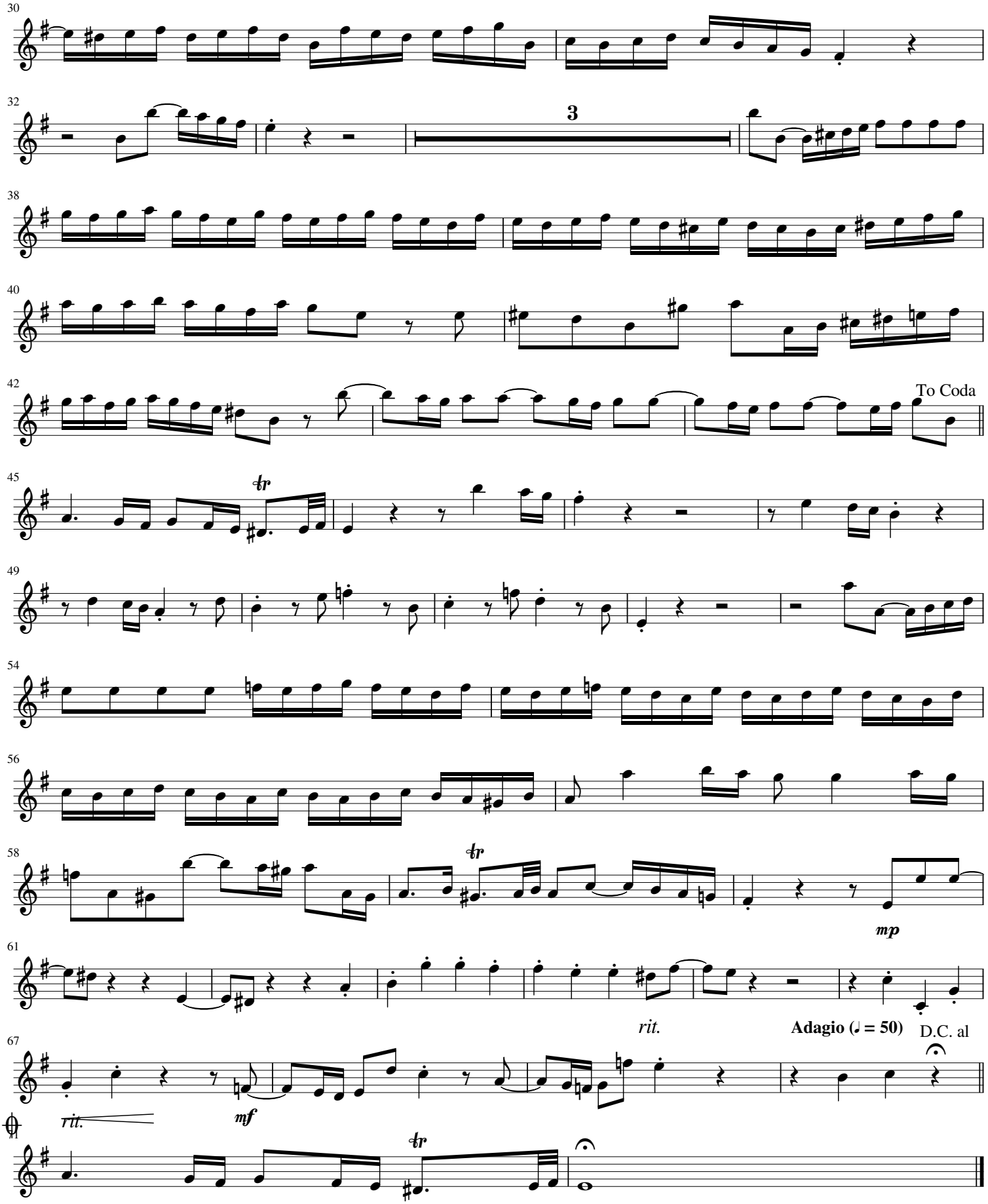
30
32
3
38
40
42
To Coda
45
49
54
56
58
61
rit.
Adagio (♩ = 50)
D.C. al
67
rit.
mf
mp

Oboe 2

Aria: "Auf meinen Flügeln sollst du schweben"

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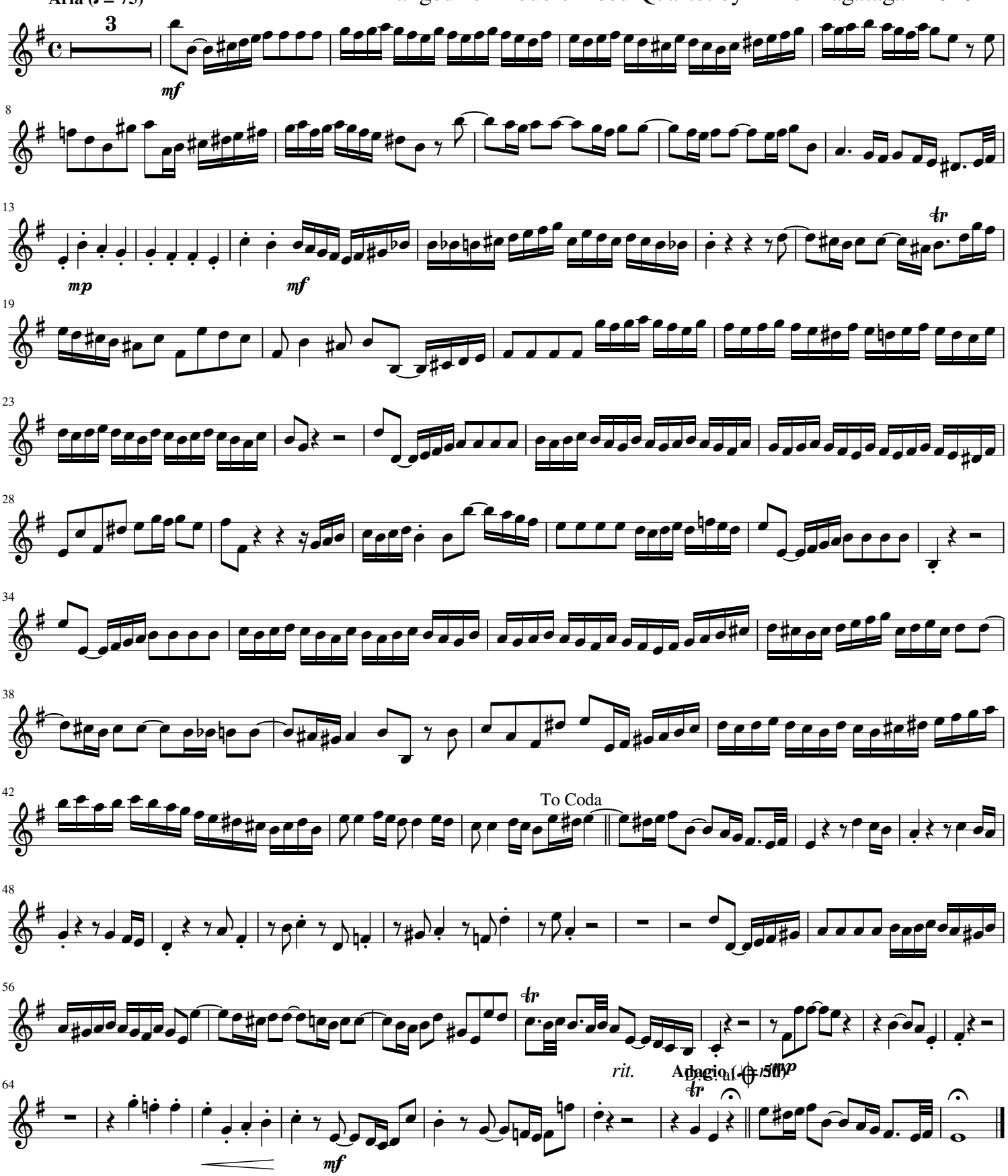

English Horn

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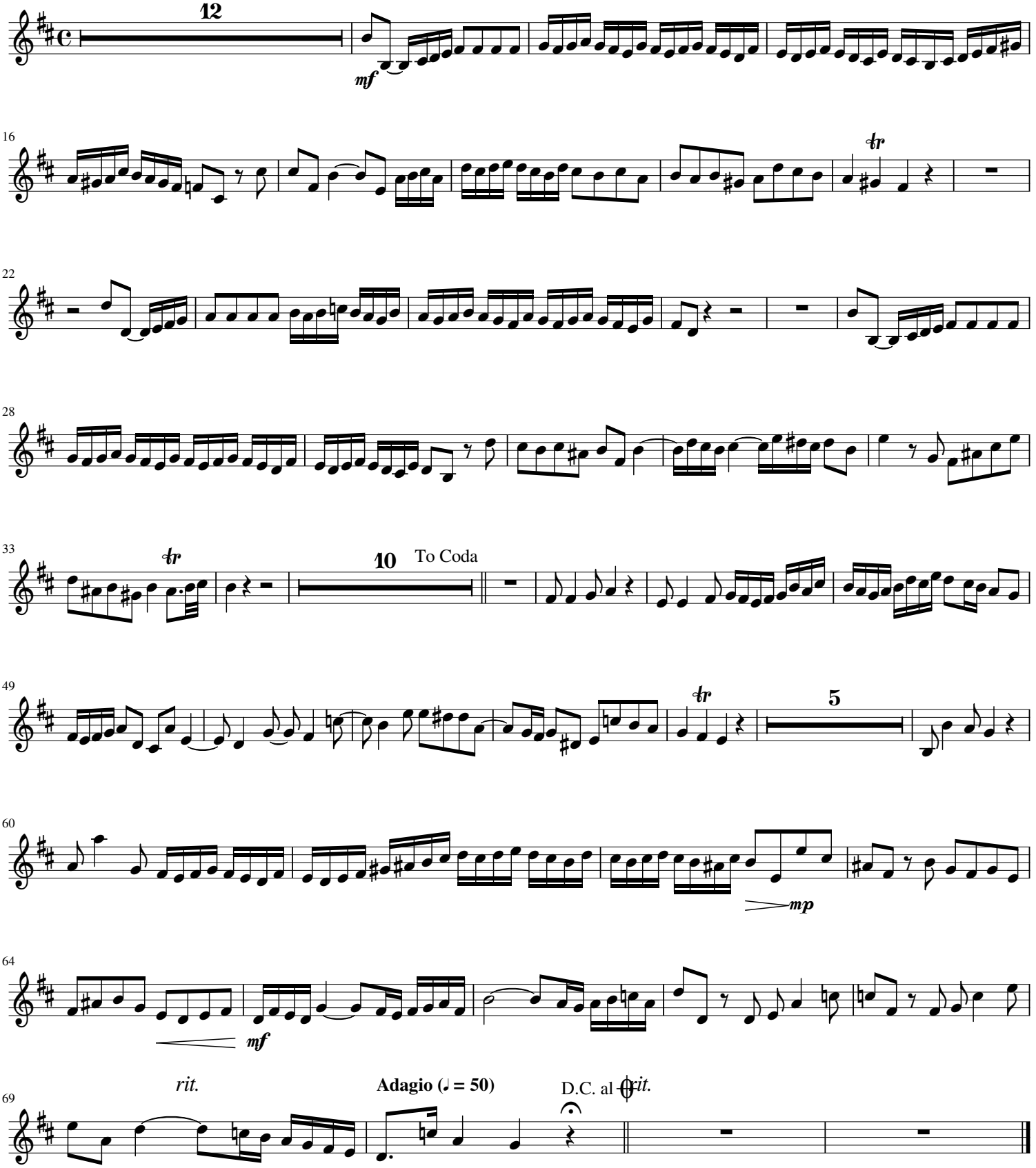
Aria (♩ = 75)



Bassoon

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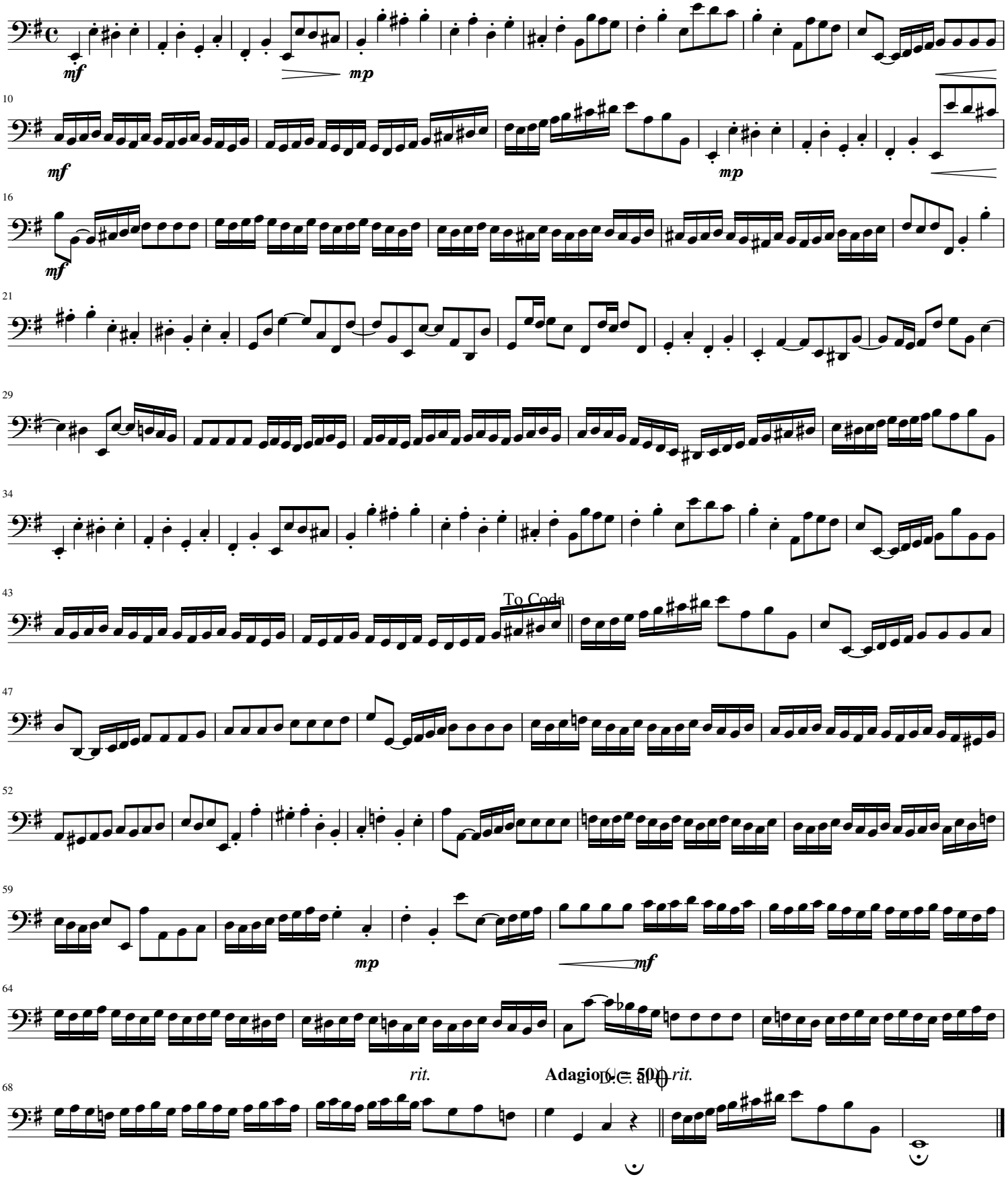
Aria (♩. = 75)