



Mike Magatagan

United States (USA), SierraVista

Aria: "Auf, Gläubige, singet die lieblichen Lieder" for Wind Trio & Strings (BWV 134 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Auf, Gläubige, singet die lieblichen Lieder" for Wind Trio & Strings [BWV 134 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ein Herz, das seinen Jesum lebend weiß (A heart that knows its Jesus is living), BWV 134, is a church cantata for Easter by Johann Sebastian Bach. Bach composed the cantata for the third day of Easter in Leipzig and first performed it on 11 April 1724. He based it on his congratulatory cantata Die Zeit, die Tag und Jahre macht, BWV 134a, first performed in Köthen on 1 January 1719. The cantata is Bach's second composition for Easter in Leipzig. ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Auf, Gläubige, singet die lieblichen Lieder"

J.S. Bach (BWV 134 No. 2)

Arranged for Wind Trio & Strings by Mike Magatagan 2014

Andante %

Flute *mf*

Oboe *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

H

V1

V2

Va

Vc

18

F

O

H

V1

V2

Va

Vc

mf

26

F

O

H

V1

V2

Va

Vc

36

F
O
H
V1
V2
Va
Vc

44

F
O
H
V1
V2
Va
Vc

52

F
O
H
V1
V2
Va
Vc

60

F
O
H
V1
V2
Va
Vc

Musical score for measures 60-77. The score is arranged for a Wind Trio (Flute, Oboe, Horn) and a String Trio (Violin I, Violin II, Viola, Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part features a prominent sixteenth-note pattern in the first two measures. The Oboe and Violin I parts mirror this pattern. The Horn part has a steady eighth-note accompaniment. The Violin II and Viola parts provide harmonic support with quarter and eighth notes. The Cello part has a more active bass line with eighth and sixteenth notes.

Musical score for measures 78-85. The score continues with the same instrumentation and key signature. The Flute part continues with the sixteenth-note pattern, which becomes more complex in the later measures. The Oboe part has a similar pattern but with some rests. The Horn part continues with its eighth-note accompaniment. The Violin I and II parts have a more active role, with some sixteenth-note passages. The Viola and Cello parts continue to provide harmonic support with steady eighth and sixteenth notes.

87

F
O
H
V1
V2
Va
Vc

95

F
O
H
V1
V2
Va
Vc

105

F
O
H
V1
V2
Va
Vc

114

F
O
H
V1
V2
Va
Vc

To Coda

122

Musical score for measures 122-128. The score is for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are active in the first three measures, while the Horn and Violoncello parts have more complex rhythmic figures. The Violin I and II parts have simpler, more melodic lines.

131

Musical score for measures 131-138. The score is for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are active in the first three measures, while the Horn and Violoncello parts have more complex rhythmic figures. The Violin I and II parts have simpler, more melodic lines.

190

F
O
H
V1
V2
Va
Vc

199

F
O
H
V1
V2
Va
Vc

158

F
O
H
V1
V2
Va
Vc

166

F
O
H
V1
V2
Va
Vc

173

F
O
H
V1
V2
Va
Vc

181

F
O
H
V1
V2
Va
Vc

190

F
O
H
V1
V2
Va
Vc

198

D.S. al $\text{\textcircled{f}}$

F
O
H
V1
V2
Va
Vc