



Mike Magatagan

United States (USA), SierraVista

Aria: "Auch die harte Kreuzesreise" for Flute, Oboe, Horn & Cello (BWV 123 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Aria: "Auch die harte Kreuzesreise" for Flute, Oboe, Horn & Cello [BWV 123 No 3] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute, Oboe, French Horn & Cello |
| Style: | Baroque |
| Comment: | Bach wrote the chorale cantata in his second year in Leipzig for the First Sunday after Epiphany. A year earlier, on the same occasion, Bach had reflected <i>Mein liebster Jesus ist verloren</i> , BWV 154, from the point of view of a person who had lost Jesus. This cantata text is based on the chorale in six stanzas by Christian Keymann (1658). The text of the hymn begins, as in the former work, with an idea close to the gospel: the Christian does not wa... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Auch die harte Kreuzesreise"

J.S. Bach (BWV 123 No. 3)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014

Adagio

Flute

Oboe

French Horn

Cello

4

F

O

H

C

7

F

O

H

C

The musical score is arranged in three systems. The first system (measures 1-3) features the Flute and Cello with a *mf* dynamic. The second system (measures 4-6) features the Flute, Oboe, and Horn with a *mf* dynamic. The third system (measures 7-9) features the Flute, Oboe, and Horn with a *mf* dynamic. The French Horn part is mostly silent in the first system and enters in the second system. The Cello part is present throughout all systems.

10

Musical score for measures 10-12, featuring Flute (F), Oboe (O), Horn (H), and Cello (C). The score is in G minor (two flats) and 3/4 time. Measure 10 shows the Flute playing a melodic line with a slur over the first two measures, while the Oboe, Horn, and Cello provide accompaniment. Measure 11 continues the melodic development. Measure 12 shows the Flute playing a whole note chord, while the other instruments continue their accompaniment.

13

Musical score for measures 13-15. Measure 13 features a more active Flute part with eighth notes. Measure 14 shows the Oboe and Horn playing melodic lines with slurs. Measure 15 continues the melodic development for all instruments.

16

Musical score for measures 16-18. Measure 16 shows the Flute playing a melodic line with slurs. Measure 17 features the Oboe and Horn playing melodic lines with slurs. Measure 18 continues the melodic development for all instruments.

18

F
O
H
C

21

F
O
H
C

rit. *più mosso*

24

F
O
H
C

26 *a Tempo*

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 26 and 27. The music is in G minor (two flats) and 3/4 time. Measure 26 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 27 begins with a whole rest for the flute and oboe, followed by a half note and a quarter note. The horn and cello continue with their respective parts.

28

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 28, 29, and 30. Measure 28 has a whole rest for the flute and oboe. Measure 29 features a half note for the flute and oboe, and a quarter note for the horn and cello. Measure 30 continues with a half note for the flute and oboe, and a quarter note for the horn and cello.

31 **D.C.**

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 31, 32, and 33. Measure 31 features a half note for the flute and oboe, and a quarter note for the horn and cello. Measure 32 continues with a half note for the flute and oboe, and a quarter note for the horn and cello. Measure 33 concludes with a whole rest for the flute and oboe, and a quarter note for the horn and cello.