



Mike Magatagan

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Aria: "Ach senke doch den Geist der Freuden" for String Trio (BWV 73 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach senke doch den Geist der Freuden" for String Trio [BWV 73 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Herr, wie du willst, so schicks mit mir (Lord, as you will, so let it be done with me), BWV 73, is a church cantata by Johann Sebastian Bach. He composed it in 1724 in his first year in Leipzig for the Third Sunday after Epiphany. The prescribed readings for the Sunday were taken from the Epistle to the Romans, rules for life (Romans 12:17–21), and from the Gospel of Matthew, the healing of a leper (Matthew 8:1–13). The unknown poet takes the word... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ach senke doch den Geist der Freuden"

J.S. Bach (BWV 73 No. 2)

Arranged for String Trio by Mike Magatagan 2015

Violin *Andante* *mf*

Viola

Cello *mf*

5

Vi

Va *mf*

Vc

8

Vi

Va

Vc

11

Vi

Va

Vc

15

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria "Ach senke doch den Geist der Freuden" (BWV 73 No. 2). The score is arranged for Violin, Viola, and Cello. It begins with a tempo marking of "Andante" and a dynamic marking of "mf". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each containing three staves. The first system shows the Violin, Viola, and Cello parts. The second system starts at measure 5. The third system starts at measure 8 and includes a triplet in the Violin part. The fourth system starts at measure 11. The fifth system starts at measure 15. The Violin part features a prominent melodic line with various rhythmic patterns, while the Viola and Cello parts provide harmonic support with sustained notes and rhythmic accompaniment.

18

Vi
Va
Vc

21

Vi
Va
Vc

25

Vi
Va
Vc

29

Vi
Va
Vc

32

rit. **a Tempo**

Vi
Va
Vc

35

Vi
Va
Vc

3

Detailed description: This system contains measures 35, 36, and 37. The Violin (Vi) part starts with a melodic line in measure 35, followed by a sixteenth-note pattern in 35/16. The Viola (Va) part provides a steady accompaniment with eighth notes. The Violoncello (Vc) part has a simple bass line. Measure 37 ends with a triplet of eighth notes in the Violin part.

38

Vi
Va
Vc

Detailed description: This system contains measures 38, 39, and 40. The Violin part features a sixteenth-note pattern in measure 38, followed by a melodic line. The Viola part continues with eighth-note accompaniment. The Violoncello part has a simple bass line.

41

Vi
Va
Vc

Detailed description: This system contains measures 41, 42, 43, and 44. The Violin part has a melodic line in measure 41, followed by a sixteenth-note pattern. The Viola part is mostly silent, with a few notes in measure 41. The Violoncello part has a simple bass line.

45

Vi
Va
Vc

Detailed description: This system contains measures 45, 46, and 47. The Violin part has a melodic line in measure 45, followed by a sixteenth-note pattern. The Viola part has a melodic line in measure 45, followed by a sixteenth-note pattern. The Violoncello part has a simple bass line.

48

Vi
Va
Vc

Detailed description: This system contains measures 48, 49, and 50. The Violin part has a melodic line in measure 48, followed by a sixteenth-note pattern. The Viola part has a melodic line in measure 48, followed by a sixteenth-note pattern. The Violoncello part has a simple bass line.

51

Vi
Va
Vc

54

Vi
Va
Vc

57

Vi
Va
Vc

60

Vi
Va
Vc

63

rit.

Vi
Va
Vc