



Mike Magatagan

United States (USA), SierraVista

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm" for Sax Quartet (BWV 212 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm" for Quartet [BWV 212 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone quartet
Style:	Baroque
Comment:	Mer hahn en neue Oberkeet (We have a new governor), BWV 212,[a] is a secular cantata by Johann Sebastian Bach. It is entitled the Cantate burlesque (burlesque cantata) by Bach but is now popularly known as the Peasant Cantata. It is definitely dated Bach cantata. This cantata's libretto was written by Christian Friedrich Henrici, known as Picander, and was first performed on 30 August 1742. On that day the Erbherren (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

First system of the saxophone quartet score, measures 1-6. The score is for Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as Aria (♩ = 90). The dynamics are marked as *mf* (mezzo-forte).

Second system of the saxophone quartet score, measures 7-11. The score is for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte).

Third system of the saxophone quartet score, measures 12-16. The score is for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte).

17

Soprano (S), Alto (A), Tenor (T), Bass (B)

23

Soprano (S), Alto (A), Tenor (T), Bass (B)

29

Soprano (S), Alto (A), Tenor (T), Bass (B)

rit.

tr

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Soprano Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

4

mf

8

13

16

20

24

28

rit.

32

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Alto Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

4

mf

9

13

17

22

27

32

rit.

The musical score is written for Alto Saxophone in G major (three sharps: F#, C#, G#) and 3/4 time. It consists of 32 measures. The tempo is marked as Aria (♩ = 90). The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The score is arranged for Saxophone Quartet by Mike Magatagan in 2016. The piece is a transcription of J.S. Bach's BWV 212 No. 6. The notation includes various musical symbols such as notes, rests, and a fermata at the end of the final measure.

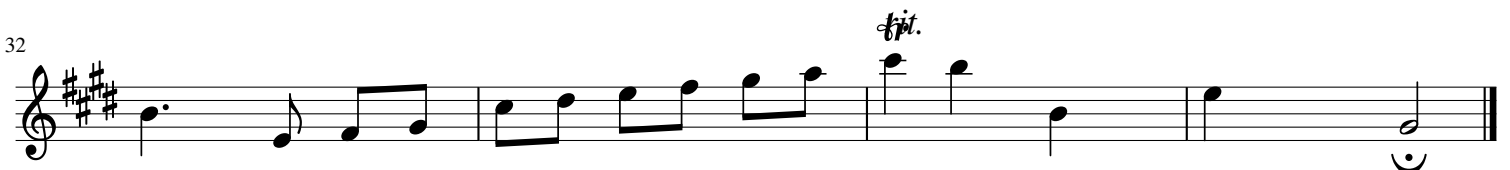
Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Tenor Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)



Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Baritone Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

