



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Ach Herr, mein Gott, vergib mirs doch" for String Trio (BWV 113 No 7) Bach, Johann Sebastian

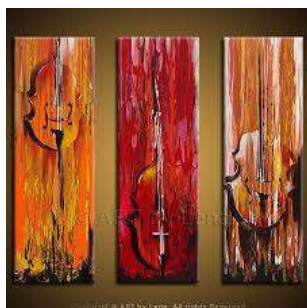
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Ach Herr, mein Gott, vergib mirs doch" for String Trio [BWV 113 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, O highest good), BWV 113, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the eleventh Sunday after Trinity and first performed it on 20 August 1724. It is based on the hymn by Bartholomäus Ringwaldt (1588). Bach composed the cantata in Leipzig for the Eleventh Sunday after Trinity as part of his second cantata cycle and first performed it on 20 Au... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

Violin

Viola

Cello

mf

tr

mf

6

Vi

Va

Vc

tr

10

Vi

Va

Vc

14

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 113 No. 7. The score is written for Violin, Viola, and Cello. It begins with a tempo marking of quarter note = 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) shows the Violin part starting with a whole rest, while the Viola and Cello parts begin with a melody. The second system (measures 6-9) features a trill in the Violin part. The third system (measures 10-13) shows a more complex rhythmic pattern in the Violin part. The fourth system (measures 14-17) continues the complex patterns in the Violin part. Dynamics include mezzo-forte (mf) and trills (tr).

19

Vi

Va

Vc

24

Vi

Va

Vc

28

Vi

Va

Vc

31

Vi

Va

Vc

34

Vi  
Va  
Vc

This system contains measures 34 through 38. The Violin (Vi) part features a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a mix of eighth and quarter notes.

39

Vi  
Va  
Vc

This system contains measures 39 through 43. The Violin (Vi) part continues with its melodic line. The Viola (Va) part has a more active role, playing eighth-note patterns. The Violoncello (Vc) part features a prominent melodic line with a long, expressive slur.

44

Vi  
Va  
Vc

This system contains measures 44 through 47. The Violin (Vi) part has a melodic line with a long, sweeping slur. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a mix of eighth and quarter notes.

48

Vi  
Va  
Vc

This system contains measures 48 through 51. The Violin (Vi) part has a melodic line with a long, sweeping slur. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a mix of eighth and quarter notes.

52

Vi  
Va  
Vc

57

Vi  
Va  
Vc

61

Vi  
Va  
Vc

65

*rit.*

Vi  
Va  
Vc



# Aria: "Ach Herr, mein Gott, vergib mirs doch"

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Aria (♩ = 85)

4

*mf*

*tr*

11

16

*tr*

23

28

32

38

44

51

57

61

*rit.*

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 113 No. 7. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 85. The piece begins with a 4-measure introduction. The first staff starts with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 4, 11, 16, 23, 28, 32, 38, 44, 51, 57, and 61 indicated at the beginning of their respective staves. Trills (*tr*) are marked above the notes in measures 4, 16, and 23. The piece concludes with a ritardando (*rit.*) marking in the final measures of the 61-measure staff.

Viola

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Aria (♩ = 85)

*mf*

*tr*

7

11

15

4

25

*tr*

30

34

4

45

51

57

61

*rit.*

*tr*

Cello

# Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

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Aria (♩ = 85)

9

*mf*

18

25

33

42

50

59

65

*rit.*