



Mike Magatagan

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Aria: "Ach, es bleibt in meiner Liebe" for String Trio (BWV 77 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach, es bleibt in meiner Liebe" for String Trio [BWV 77 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Du sollt Gott, deinen Herren, lieben (You shall love God, your Lord), BWV 77, is a church cantata by Johann Sebastian Bach. He wrote the cantata in 1723 in his first year in Leipzig for the 13th Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Galatians, Paul's teaching on law and promise (Galatians 3:15–22), and from the Gospel of Luke, the parable of the Good Samaritan (Luke 10:23–37). According to Chris... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ach, es bleibt in meiner Liebe"

J.S. Bach (BWV 77 No. 5)

Arranged for String Trio by Mike Magatagan 2015

Allegretto

Violin *mf*

Viola

Cello *mf*

11

Vi *mf*

Va

Vc

20

Vi

Va

Vc

29

Vi

Va

Vc

36

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of J.S. Bach's Aria "Ach, es bleibt in meiner Liebe" (BWV 77 No. 5). The score is arranged for string trio by Mike Magatagan in 2015. It is in 3/4 time and marked "Allegretto". The key signature has one flat (B-flat). The score is divided into five systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system starts with a dynamic marking of *mf* for both Violin and Cello. The second system starts at measure 11. The third system starts at measure 20. The fourth system starts at measure 29. The fifth system starts at measure 36. The Violin part features a melodic line with various ornaments and dynamics, while the Viola and Cello parts provide harmonic support with rhythmic patterns.

43

Vi
Va
Vc

This system contains measures 43 through 50. The Violin (Vi) part is mostly silent, with a few notes in measure 43. The Viola (Va) part features a melodic line with a trill in measure 43 and a fermata in measure 50. The Violoncello (Vc) part has a rhythmic, eighth-note accompaniment throughout.

51

Vi
Va
Vc

This system contains measures 51 through 57. The Violin (Vi) part has a busy, sixteenth-note passage starting in measure 51. The Viola (Va) part has a melodic line with a fermata in measure 52. The Violoncello (Vc) part continues with its rhythmic accompaniment.

58

Vi
Va
Vc

This system contains measures 58 through 65. The Violin (Vi) part has a melodic line with a trill in measure 58 and a fermata in measure 65. The Viola (Va) part has a melodic line with a fermata in measure 65. The Violoncello (Vc) part continues with its rhythmic accompaniment.

66

Vi
Va
Vc

This system contains measures 66 through 71. The Violin (Vi) part has a melodic line with a trill in measure 66 and a fermata in measure 71. The Viola (Va) part has a melodic line with a fermata in measure 71. The Violoncello (Vc) part continues with its rhythmic accompaniment.

72

Vi
Va
Vc

This system contains measures 72 through 79. The Violin (Vi) part has a melodic line with a trill in measure 72 and a fermata in measure 79. The Viola (Va) part has a melodic line with a fermata in measure 79. The Violoncello (Vc) part continues with its rhythmic accompaniment.

79

Vi
Va
Vc

This system contains measures 79 through 88. The Violin (Vi) part features a melodic line with a flat (b) above the staff in measure 80. The Viola (Va) part is mostly silent, with some notes in measures 87 and 88. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth and sixteenth notes.

89

Vi
Va
Vc

This system contains measures 89 through 97. The Violin (Vi) part continues its melodic line with a flat (b) above the staff in measure 90. The Viola (Va) part has a few notes in measures 97 and 98. The Violoncello (Vc) part continues with a steady accompaniment.

98

Vi
Va
Vc

This system contains measures 98 through 105. The Violin (Vi) part has a flat (b) above the staff in measure 99. The Viola (Va) part has a flat (b) above the staff in measure 100. The Violoncello (Vc) part continues with a steady accompaniment.

106

Vi
Va
Vc

This system contains measures 106 through 112. The Violin (Vi) part has a flat (b) above the staff in measure 107. The Viola (Va) part has a flat (b) above the staff in measure 108. The Violoncello (Vc) part continues with a steady accompaniment.

113

Vi
Va
Vc

This system contains measures 113 through 117. The Violin (Vi) part has a flat (b) above the staff in measure 114 and a *rit.* marking above the staff in measure 115. The Viola (Va) part is mostly silent. The Violoncello (Vc) part continues with a steady accompaniment.