



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - in Bb - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - in Bb - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature eighth and sixteenth note patterns.

Musical notation for measures 4-7. The Trumpet in Bb part continues with eighth and sixteenth note patterns. The Bassoon part features a more complex rhythmic pattern with dotted notes and rests.

Musical notation for measures 8-11. The Trumpet in Bb part continues with eighth and sixteenth note patterns. The Bassoon part features a more complex rhythmic pattern with dotted notes and rests.

Musical notation for measures 12-15. The Trumpet in Bb part continues with eighth and sixteenth note patterns. The Bassoon part features a more complex rhythmic pattern with dotted notes and rests.

Musical notation for measures 16-19. The Trumpet in Bb part continues with eighth and sixteenth note patterns. The Bassoon part features a more complex rhythmic pattern with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a sixteenth-note triplet C5-D5-E5. The bass clef staff contains a bass line with quarter notes G2, F2, E2, D2, and a half note C2. Dynamics include *f* (forte) in measure 22.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line in measures 26 and 27. The bass clef staff contains a continuous bass line. Dynamics include *mf* (mezzo-forte) in measure 26.

28

Musical notation for measures 28-31. The treble clef staff features a melodic line with eighth-note patterns and a sixteenth-note triplet. The bass clef staff contains a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The treble clef staff has a melodic line with accents (apostrophes) over the first and third measures. The bass clef staff contains a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-39. The treble clef staff features a complex melodic line with sixteenth-note patterns and a long slur. The bass clef staff contains a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-43. The treble clef staff has a melodic line with sixteenth-note patterns. The bass clef staff contains a bass line with quarter notes and eighth notes.