



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The treble clef part starts with a series of eighth notes and a sixteenth-note triplet. The bass clef part features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the bass clef staff.

24

Musical notation for measures 24-27. The treble clef part has a more active melodic line with eighth notes. The bass clef part continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass clef staff.

28

Musical notation for measures 28-31. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part provides a rhythmic accompaniment with eighth notes.

32

Musical notation for measures 32-35. The treble clef part has a melodic line with some accents. The bass clef part continues with eighth-note accompaniment.

36

Musical notation for measures 36-39. The treble clef part features a very active melodic line with many sixteenth notes. The bass clef part continues with eighth-note accompaniment.

40

Musical notation for measures 40-43. The treble clef part has a melodic line with some sixteenth-note runs. The bass clef part continues with eighth-note accompaniment. The piece concludes with a double bar line.