



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

BWV 212-4 - Aria

(Version 1)

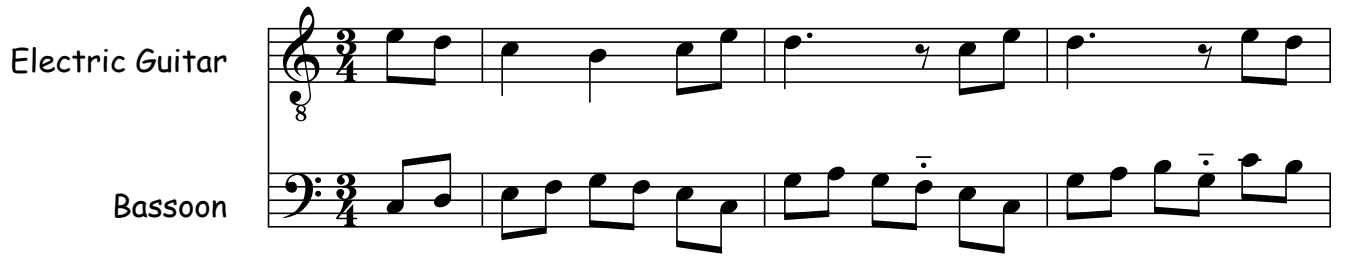
Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Bassoon



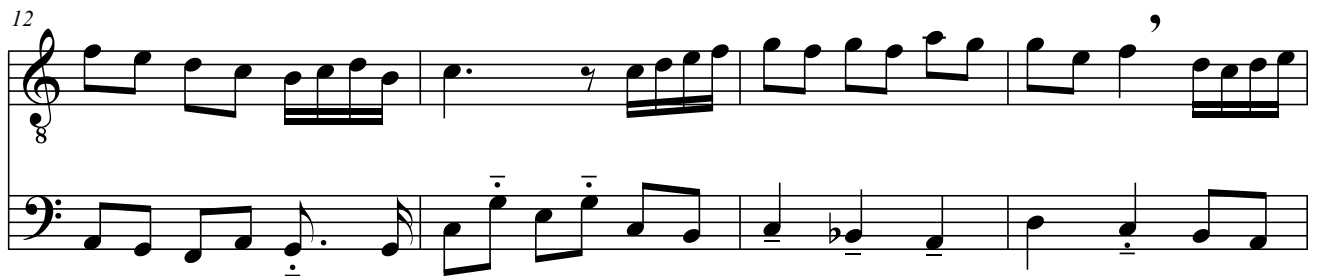
4



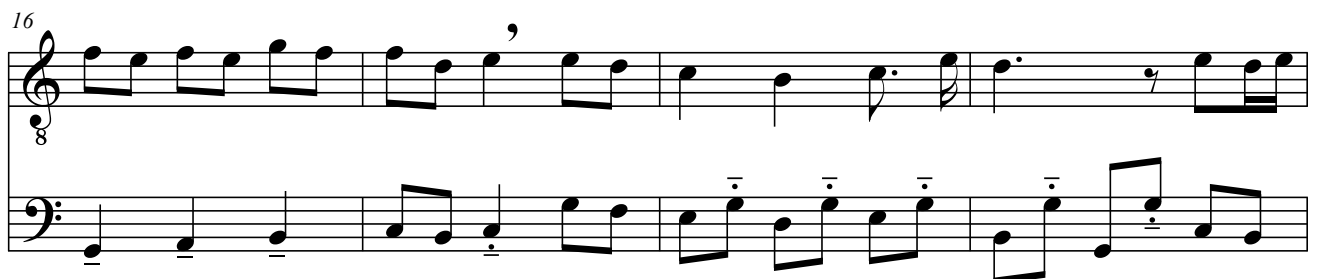
8



12



16



20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature. Dynamics: *f*.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature. Dynamics: *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature.

36

Musical notation for measures 36-39. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature.

40

Musical notation for measures 40-43. Treble clef, 8/8 time signature. Bass clef, 8/8 time signature.