



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes.

Musical notation for measures 4-7. The Clarinet in Bb part continues the melodic line with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 8-11. The Clarinet in Bb part continues the melodic line with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 12-15. The Clarinet in Bb part continues the melodic line with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 16-19. The Clarinet in Bb part continues the melodic line with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

20

*f*

24

*mf*

28

32

36

40