



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Guitar



4



8



12



16



20

Musical notation for measures 20-23. The right hand (RH) starts with a quarter note G4, followed by eighth notes A4-B4, and then a sixteenth-note triplet G4-A4-B4. The left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the LH staff at measure 22.

24

Musical notation for measures 24-27. The RH continues with quarter notes G4-A4-B4-C5. The LH accompaniment continues. A dynamic marking of *mf* is placed below the LH staff at measure 25.

28

Musical notation for measures 28-31. The RH features a sixteenth-note triplet G4-A4-B4. The LH accompaniment continues with eighth notes.

32

Musical notation for measures 32-35. The RH has a melodic line with accents on the first and third notes. The LH accompaniment continues.

36

Musical notation for measures 36-39. The RH has a complex sixteenth-note triplet pattern. The LH accompaniment continues.

40

Musical notation for measures 40-43. The RH has a melodic line with a sixteenth-note triplet. The LH accompaniment continues. The piece ends with a double bar line.