



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The right hand (RH) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the LH staff at measure 22.

24

Musical notation for measures 24-27. The RH has a quarter rest in measure 24, then plays quarter notes G4, A4, B4, C5. The LH continues with eighth notes. A dynamic marking of *mf* is placed below the LH staff at measure 25.

28

Musical notation for measures 28-31. The RH plays quarter notes G4, A4, B4, C5, followed by eighth-note patterns. The LH continues with eighth notes and includes a half note chord in measure 30.

32

Musical notation for measures 32-35. The RH features a complex eighth-note pattern with accents on the first and third notes of each measure. The LH continues with eighth notes.

36

Musical notation for measures 36-39. The RH has a dense eighth-note texture with a long melodic line. The LH continues with eighth notes.

40

Musical notation for measures 40-43. The RH has a complex eighth-note pattern. The LH continues with eighth notes and ends with a half note chord in measure 43.