



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	ARIA [Cantate BWV 29]
Composer:	Bach, Johann Sebastian
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2015
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone Quintet
Style:	Baroque

Serge Dalle Luche on free-scores.com

Prohibited distribution on other website.



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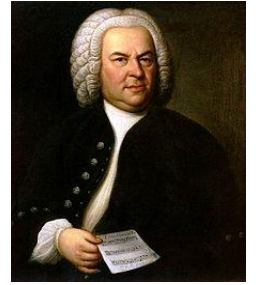
ARIA

Extrait de la Cantate BWV 29

"Gedenk an uns mit deiner Liebe"

Transcription pour ensemble de saxophones

Adaptation : Serge DALLE LUCHE



Jean Sébastien BACH
(1685 - 1750)

Conducteur

♩. = 50 ①

Saxophone Soprano 1
p

Saxophone Soprano 2
p

Saxophone Alto

Saxophone Ténor
p

Saxophone Baryton
p

6 8 ② 10

Sax. Sop. 1
p

Sax. Sop. 2
pp

Sax. Alt.
pp

Sax. Tén.

Sax. Bar.
pp

Musical score for measures 12-18. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 12 starts with a circled '3' above the staff. Measure 14 has a 'tr' marking above a note. Measure 16 has a circled '3' above the staff. Measure 18 has a circled '3' above the staff. Dynamics include *mf* (mezzo-forte) in measures 14, 16, and 18.

Musical score for measures 19-24. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 19 has a circled '3' above the staff. Measure 24 has a circled '3' above the staff. Dynamics include *mp* (mezzo-piano) in measure 24 and *p* (piano) in measures 22, 23, and 24.

Musical score for measures 26-30. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 26 has a circled '4' above the staff. Measure 30 has a circled '4' above the staff.

31 32 5 34 *rallentando (la 2ème fois)* 36 **Fine**

Sax. Sop. 1 *mf* **Fine**

Sax. Sop. 2 *mf* **Fine**

Sax. Alt. *mf* **Fine**

Sax. Tén. *mf* **Fine**

Sax. Bar. *mf* **Fine**

6 38 40 42

Sax. Sop. 1 *p* *mp*

Sax. Sop. 2 *p* *mp*

Sax. Alt. —

Sax. Tén. —

Sax. Bar. *p* *mp*

43 44 46 48

Sax. Sop. 1 *mf* *p* *mf*

Sax. Sop. 2 *mf* *p* *mf*

Sax. Alt. — *mf*

Sax. Tén. — *mf*

Sax. Bar. *mf* *p* *mf*

7

50 52 54

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

55 56 58 60

8

mf

mp

mp

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

61 62 64

fr

D.C. al Fine

p

p

mp

mp

p

p

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.