



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

Measures 1-3: Flute part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

4

Measures 4-7: Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Guitar part continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

8

Measures 8-11: Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Guitar part continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

12

Measures 12-15: Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Guitar part continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

16

Measures 16-19: Flute part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Guitar part continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

20

Musical notation for measures 20-23. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 22.

24

Musical notation for measures 24-27. The right hand continues the melodic line. The left hand accompaniment features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 25.

28

Musical notation for measures 28-31. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment includes some rests and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with some accents. The left hand accompaniment consists of eighth notes.

36

Musical notation for measures 36-39. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment is a steady eighth-note pattern.

40

Musical notation for measures 40-43. The right hand has a melodic line with some sixteenth-note runs. The left hand accompaniment includes eighth notes and rests. The piece concludes with a double bar line.