



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria [Suite for Orchestra No 3 in D major, BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Lead sheet
Style: Wedding music

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Aria

Suite for Orchestra No 3 in D major, BWV 1068

J. S. Bach (1731)

Transc. : Bernard Dewagtere

Piano

D D/C# B m B m/A G M7 G E m/G# A A/G

The first system of the Aria is presented in piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, nine guitar chord diagrams are provided for the notes: D, D/C#, B m, B m/A, G M7, G, E m/G#, A, and A/G. The music begins with a half note D in the bass and a half note D in the treble. The treble staff features a melodic line with eighth notes and a trill. The bass staff provides a steady accompaniment with quarter notes.

F#m7 F#dim F#dim/E B/A B sus E m E m/D A7/C# A7sus4 A7

The second system of the Aria continues the piano accompaniment. It starts with a measure marked with a '3' (triple). Above the treble staff, ten guitar chord diagrams are provided: F#m7, F#dim, F#dim/E, B/A, B sus, E m, E m/D, A7/C#, A7sus4, and A7. The treble staff continues with a melodic line, including a trill and a grace note. The bass staff continues with a steady accompaniment.

D D/C# B m E7/B E9/G# E A B m7/D E7sus4 E A

The third system of the Aria concludes the piano accompaniment. It starts with a measure marked with a '5'. Above the treble staff, ten guitar chord diagrams are provided: D, D/C#, B m, E7/B, E9/G#, E, A, B m7/D, E7sus4, E, and A. The treble staff continues with a melodic line, including a trill and a grace note. The bass staff continues with a steady accompaniment.

A B m7/D E 7sus4 E A A A/G F#m7 F#dim F#dim/E

2

B/D# Em Em/D A#dim/C# C#dim/B Em/B F#7/A# C#dim/B A#dim/C# F#/A

9

Emadd2/B Em/G C#dim/E F#6 Bm Bm/A E7/G# D/F# Dadd2/F# E E/D

11

Eadd9 A/C# Bm7/D E A A/G D/F# G E7/G# A A7

13

F#7/A# B Em9 Em Em/D A A6 A D2sus4 DM7 D/C

15

B m7 Em/BD/AF#dim/A G G/F# A/E Em Em/D A/C# A D Em

17

D/A D/G Em7/A A7 D

19