



Bernard Dewagtere

France, SIN LE NOBLE

Aria (Suite for Orchestra No 3 in D major, BWV 1068) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria [Suite for Orchestra No 3 in D major, BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder quartet
Style: Baroque

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Aria

Suite for Orchestra No 3 in D major, BWV 1068

J. S. Bach (1731)

Transc. : Bernard Dewagtere

Flûte à bec Soprano 1



Musical staff for Flute 1 (Soprano). It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is characterized by long, flowing lines with many slurs and a trill (tr) in the second measure.

Flûte à bec Soprano 2



Musical staff for Flute 2 (Soprano). It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is more rhythmic and includes some rests.

Flûte à bec Alto



Musical staff for Flute Alto. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is simple and consists of long notes.

Flûte à bec Basse



Musical staff for Flute Bass. It features a bass clef, a key signature of two sharps (D major), and a common time signature. The melody is rhythmic and includes many slurs.

Fl. à b. S. 1



Musical staff for Flute Bass Soprano 1. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is highly rhythmic and includes a first ending bracket (1.) at the end.

Fl. à b. S. 2



Musical staff for Flute Bass Soprano 2. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is rhythmic and includes a first ending bracket (1.) at the end.

Fl. à b. A.



Musical staff for Flute Bass Alto. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is simple and consists of long notes.

Fl. à b. B.



Musical staff for Flute Bass Bass. It features a bass clef, a key signature of two sharps (D major), and a common time signature. The melody is rhythmic and includes many slurs.

Fl. à b. S. 1



Musical staff for Flute Bass Soprano 1. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is highly rhythmic and includes a second ending bracket (2.) at the beginning.

Fl. à b. S. 2



Musical staff for Flute Bass Soprano 2. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is rhythmic and includes a second ending bracket (2.) at the beginning.

Fl. à b. A.



Musical staff for Flute Bass Alto. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is simple and consists of long notes.

Fl. à b. B.



Musical staff for Flute Bass Bass. It features a bass clef, a key signature of two sharps (D major), and a common time signature. The melody is rhythmic and includes many slurs.

Aria

2
10

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. A.

Fl. à b. B.

13

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. A.

Fl. à b. B.

16

Fl. à b. S. 1

Fl. à b. S. 2

Fl. à b. A.

Fl. à b. B.