



Bernard Dewagtere

France, SIN LE NOBLE

Aria (Suite for Orchestra No 3 in D major, BWV 1068) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aria [Suite for Orchestra No 3 in D major, BWV 1068]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Brass Quartet
Style: Baroque

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Aria

Suite for Orchestra No 3 in D major, BWV 1068

J. S. Bach (1731)

Transc. : Bernard Dewagtere

Trupet in D 1

Trumpet in D 2

Trumpet in Bb

Tuba

5

Trp. (D) 1

Trp. (D) 2

Trp. (Bb)

Tub.

8

Trp. (D) 1

Trp. (D) 2

Trp. (Bb)

Tub.

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Aria

2
11

Trp. (D) 1
Trp. (D) 2
Trp. (Bb)
Tub.

This system contains measures 11, 12, and 13. Measure 11 starts with a dynamic marking of *mf*. The first trumpet part (Trp. (D) 1) features a melodic line with slurs and accents. The second trumpet part (Trp. (D) 2) plays a rhythmic accompaniment. The third trumpet part (Trp. (Bb)) and tuba part (Tub.) provide harmonic support with sustained notes and rhythmic patterns.

14

Trp. (D) 1
Trp. (D) 2
Trp. (Bb)
Tub.

This system contains measures 14, 15, and 16. The first trumpet part (Trp. (D) 1) continues its melodic line with slurs. The second trumpet part (Trp. (D) 2) maintains its rhythmic accompaniment. The third trumpet part (Trp. (Bb)) and tuba part (Tub.) continue their harmonic support.

17

Trp. (D) 1
Trp. (D) 2
Trp. (Bb)
Tub.

This system contains measures 17, 18, and 19. Measure 17 includes a dynamic marking of *mf*. The first trumpet part (Trp. (D) 1) has a melodic line with slurs and accents. The second trumpet part (Trp. (D) 2) continues its rhythmic accompaniment. The third trumpet part (Trp. (Bb)) and tuba part (Tub.) provide harmonic support. Measure 19 ends with a double bar line and repeat dots.