



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - in Eb - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - in Eb - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) starts with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part (bass clef) follows. Both parts feature eighth and sixteenth note patterns.

Musical notation for measures 4-7. The Clarinet in Eb part continues with eighth and sixteenth notes, including a fermata over the final note of measure 7. The Bassoon part provides a steady accompaniment.

Musical notation for measures 8-11. The Clarinet in Eb part features a melodic line with a fermata over the final note of measure 11. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 12-15. The Clarinet in Eb part has a fermata over the final note of measure 15. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 16-19. The Clarinet in Eb part has a fermata over the final note of measure 19. The Bassoon part continues with eighth and sixteenth notes.

20

Musical score for measures 20-23. The treble clef part features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is present in the bass line.

24

Musical score for measures 24-27. The treble clef part continues the melodic line with eighth notes. The bass clef part features a more active accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

28

Musical score for measures 28-31. The treble clef part has a melodic line with eighth notes and a fermata over the final measure. The bass clef part features a rhythmic accompaniment with eighth notes and rests.

32

Musical score for measures 32-35. The treble clef part features a melodic line with eighth notes and a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

36

Musical score for measures 36-39. The treble clef part features a melodic line with eighth notes and a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

40

Musical score for measures 40-43. The treble clef part features a melodic line with eighth notes and a fermata over the final measure. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.