



# Ralf Behrens

Germany, Edewecht

## Aria (BWV 212-4 - Version 1 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aria [BWV 212-4 - Version 1 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

4

8

12

16

20

24

28

32

36

40

*f*

*mf*

The image shows a musical score for BWV 212-4 - Arie, starting at measure 20. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The music is in 3/4 time. The score is divided into systems of two staves each. The first system (measures 20-23) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 24-27) continues the melodic and supporting lines. The third system (measures 28-31) shows a more complex texture with a treble staff featuring a melodic line and a bass staff with a supporting line. The fourth system (measures 32-35) features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system (measures 36-39) shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system (measures 40-43) features a treble staff with a melodic line and a bass staff with a supporting line. The seventh system (measures 44-47) shows a treble staff with a melodic line and a bass staff with a supporting line. The eighth system (measures 48-51) concludes the piece with a final cadence. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with various musical notations, including notes, rests, and bar lines.