



Ralf Behrens

Germany, Edewecht

Aria (BWV 212-4 - Version 1 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Aria [BWV 212-4 - Version 1 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Bassoon

Violin part: Treble clef, 3/4 time signature. Measures 1-3. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4. Measure 3: quarter notes G4, quarter rest, quarter note G4. Bassoon part: Bass clef, 3/4 time signature. Measures 1-3. Measure 1: quarter notes G3, A3, B3. Measure 2: quarter notes C4, B3, A3. Measure 3: quarter notes G3, quarter rest, quarter note G3.

4

Violin part: Treble clef, 3/4 time signature. Measures 4-6. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, quarter rest, quarter note G4. Bassoon part: Bass clef, 3/4 time signature. Measures 4-6. Measure 4: quarter notes G3, A3, B3. Measure 5: quarter notes C4, B3, A3. Measure 6: quarter notes G3, quarter rest, quarter note G3.

8

Violin part: Treble clef, 3/4 time signature. Measures 7-9. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4. Measure 9: quarter notes G4, quarter rest, quarter note G4. Bassoon part: Bass clef, 3/4 time signature. Measures 7-9. Measure 7: quarter notes G3, A3, B3. Measure 8: quarter notes C4, B3, A3. Measure 9: quarter notes G3, quarter rest, quarter note G3.

12

Violin part: Treble clef, 3/4 time signature. Measures 10-12. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes C5, B4, A4. Measure 12: quarter notes G4, quarter rest, quarter note G4. Bassoon part: Bass clef, 3/4 time signature. Measures 10-12. Measure 10: quarter notes G3, A3, B3. Measure 11: quarter notes C4, B3, A3. Measure 12: quarter notes G3, quarter rest, quarter note G3.

16

Violin part: Treble clef, 3/4 time signature. Measures 13-15. Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes C5, B4, A4. Measure 15: quarter notes G4, quarter rest, quarter note G4. Bassoon part: Bass clef, 3/4 time signature. Measures 13-15. Measure 13: quarter notes G3, A3, B3. Measure 14: quarter notes C4, B3, A3. Measure 15: quarter notes G3, quarter rest, quarter note G3.

20

Musical score for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The bass clef staff contains a bass line with eighth and sixteenth notes, ending with a fermata. A dynamic marking of *f* is placed below the bass line.

24

Musical score for measures 24-27. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the bass line.

28

Musical score for measures 28-31. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

32

Musical score for measures 32-35. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents. The bass clef staff contains a bass line with eighth and sixteenth notes.

36

Musical score for measures 36-39. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

40

Musical score for measures 40-43. The treble clef staff contains a melodic line with eighth and sixteenth notes, ending with a whole rest. The bass clef staff contains a bass line with eighth and sixteenth notes, ending with a fermata.