



Bernard Dewagtere

France, SIN LE NOBLE

Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anglaise [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

Musical score for the first system, measures 1-3. The Cor anglais part is in the upper staff, and the Orgue part is in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Cor anglais part features a melodic line with eighth and sixteenth notes. The Orgue part provides harmonic support with chords and moving bass lines.

Cor. A.

Musical score for the second system, measures 4-6. The Cor. A. part is in the upper staff, and the Orgue part is in the lower two staves. The Cor. A. part continues the melodic line. The Orgue part includes a repeat sign in measure 5 and a fermata in measure 6.

Cor. A.

Musical score for the third system, measures 7-9. The Cor. A. part is in the upper staff, and the Orgue part is in the lower two staves. The Cor. A. part features a repeat sign in measure 8. The Orgue part includes a repeat sign in measure 8 and a fermata in measure 9.

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2
10

Cor. A.

This system contains measures 10, 11, and 12. The Cor Anglais part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment (bottom two staves) features a bass line with a half note and quarter notes, and a treble line with eighth and quarter notes.

13

Cor. A.

This system contains measures 13, 14, and 15. The Cor Anglais part (top staff) starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment (bottom two staves) continues with a bass line of quarter notes and a treble line of eighth notes.

16

Cor. A.

This system contains measures 16, 17, and 18. The Cor Anglais part (top staff) begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment (bottom two staves) features a bass line of quarter notes and a treble line of eighth notes.

19

Cor. A.

This system contains measures 19, 20, and 21. The Cor Anglais part (top staff) starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment (bottom two staves) continues with a bass line of quarter notes and a treble line of eighth notes.

Cor. A. 22

Cor. A. 25

Cor. A. 28

Cor. A. 31