



# Bernard Dewagtere

France, SIN LE NOBLE

## Anglaise (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Anglaise [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone, Organ  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 4. Anglaise (Gavotte)

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Musical score for Saxophone Tenor and Organ, measures 1-3. The score is in G major (three sharps) and common time. The Saxophone Tenor part is in the treble clef, and the Organ part is in the grand staff (treble and bass clefs). The organ part features a long, sustained chord in the bass register.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 4-6. The Saxophone Tenor part is in the treble clef. The Organ part is in the grand staff. Measure 4 has a '4' above the staff. The organ part features a long, sustained chord in the bass register.

Sax. Tén.

Musical score for Saxophone Tenor and Organ, measures 7-9. The Saxophone Tenor part is in the treble clef. The Organ part is in the grand staff. Measure 7 has a '7' above the staff. The organ part features a long, sustained chord in the bass register. The piece concludes with a double bar line and repeat signs.

Suite française n° 3 en si mineur, BWV 814

2  
10

Sax. Tén.

This system contains measures 10, 11, and 12. The Saxophone Tenor part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

13

Sax. Tén.

This system contains measures 13, 14, and 15. The Saxophone Tenor part continues with eighth and quarter notes, including some accidentals. The Piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and a melodic line in the right hand.

16

Sax. Tén.

This system contains measures 16, 17, and 18. The Saxophone Tenor part has a quarter rest in measure 16, followed by eighth and quarter notes. The Piano accompaniment continues with eighth notes in the left hand and a melodic line in the right hand.

19

Sax. Tén.

This system contains measures 19, 20, and 21. The Saxophone Tenor part features a quarter rest in measure 19, followed by eighth and quarter notes. The Piano accompaniment continues with eighth notes in the left hand and a melodic line in the right hand.

Sax. Tén.

Sax. Tén.

Sax. Tén.

Sax. Tén.