



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece

Title:	Andante aus Sonate für Viola da Gamba und Cembalo. Transcribed for Concert Organ solo. [BWV 1027/III]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Copyright:	Copyright © MAURIZIO MACHELLA
Publisher:	MACHELLA, MAURIZIO
Style:	Classical

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Andante

Aus der Sonate für Viola da Gamba und Cembalo

Transcribed for Concert Organ solo

edited by

Maurizio Machella

J.S.BACH

BWV 1027



Man. divided

Ped.

The first system of the musical score for BWV 1027. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and the same key signature. The music is in common time (C). The grand staff contains a complex texture with many sixteenth and thirty-second notes, some beamed together. The bass staff contains a simpler, more rhythmic line. The word "Man. divided" is written above the grand staff, and "Ped." is written below the bass staff.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

The second system of the musical score, starting at measure 3. It follows the same three-staff format as the first system. The music continues with similar textures and rhythmic patterns.

5

The third system of the musical score, starting at measure 5. It follows the same three-staff format. The music continues with similar textures and rhythmic patterns.

7

The fourth system of the musical score, starting at measure 7. It follows the same three-staff format. The music continues with similar textures and rhythmic patterns. There are trill ornaments (tr) marked above some notes in the grand staff.

9

Musical score for measures 9-10. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 9-10 consist of eighth-note patterns in the Treble and Bass staves, with a simple eighth-note bass line in the lower Bass staff.

11

Musical score for measures 11-12. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 11 contains a [sic!] annotation above the Treble staff. Measures 11-12 feature eighth-note patterns in the Treble and Bass staves, with a simple eighth-note bass line in the lower Bass staff. Trills (tr) are marked above the final notes of measures 11 and 12 in the Treble and Bass staves.

13

Musical score for measures 13-14. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 13-14 consist of eighth-note patterns in the Treble and Bass staves, with a simple eighth-note bass line in the lower Bass staff. A long slur is present over the Bass staff in measure 13, extending into measure 14.

15

Musical score for measures 15-16. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 15-16 consist of eighth-note patterns in the Treble and Bass staves, with a simple eighth-note bass line in the lower Bass staff. A long slur is present over the Bass staff in measure 15, extending into measure 16.

17

Musical score for measures 17-18. The score is in G major (one sharp) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 17-18 consist of eighth-note patterns in the Treble and Bass staves, with a simple eighth-note bass line in the lower Bass staff. A trill (tr) is marked above the final note of measure 17 in the Bass staff. The piece concludes with a double bar line at the end of measure 18.