



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Andante aus der "Sonate für Violine und Cembalo" Transcribed for Concert organ solo  
**Composer:** Bach, Johann Sebastian  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Andante

aus der Sonate für Violine und Cembalo

Transcribed for Concert Organ solo

edited by

Maurizio Machella

J.S.BACH

BWV 1037



Andante

Man. divided

Ped.

The first system of musical notation for BWV 1037. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The tempo is 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and a trill (tr) in the right hand.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of musical notation, starting at measure 3. It continues the grand staff and the 'Ped.' staff. It features a triplet of eighth notes in the right hand and a trill (tr) in the right hand.

The third system of musical notation, starting at measure 5. It continues the grand staff and the 'Ped.' staff. It features a trill (tr) in the right hand.

The fourth system of musical notation, starting at measure 7. It continues the grand staff and the 'Ped.' staff. It features multiple trills (tr) in the right hand.

2  
9

Musical score for measures 9 and 10. The system consists of three staves: Treble, Middle, and Bass. Measure 9 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 10 includes a trill (tr) in the middle staff.

11

Musical score for measures 11 and 12. The system consists of three staves. Measure 11 has a trill (tr) in the middle staff. Measure 12 continues the melodic and harmonic development.

13

Musical score for measures 13 and 14. The system consists of three staves. Measure 13 features a trill (tr) in the middle staff. Measure 14 shows a change in the bass line with a flat (b) and a trill (tr) in the middle staff.

15

Musical score for measures 15 and 16. The system consists of three staves. Measure 15 has a trill (tr) in the middle staff. Measure 16 continues the melodic and harmonic development.

17

Musical score for measures 17 and 18. The system consists of three staves. Measure 17 features a trill (tr) in the middle staff. Measure 18 shows a change in the bass line with a flat (b) and a trill (tr) in the middle staff.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Treble, and Bass. Measure 19 features a melodic line in the upper Treble staff with trills (tr.) and a descending line in the lower Treble staff. Measure 20 continues with similar melodic patterns and trills.

21

Musical score for measures 21-22. The system consists of three staves. Measure 21 has a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff. Measure 22 continues with similar melodic patterns and trills.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff. Measure 24 continues with similar melodic patterns and trills.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff. Measure 26 continues with similar melodic patterns and trills. Measure 27 features a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff.

rf\_

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 has a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff. Measure 29 continues with similar melodic patterns and trills. Measure 30 features a complex melodic figure in the upper Treble staff with a trill (tr.) and a descending line in the lower Treble staff.