



Kees Schoonenbeek

Netherlands, Dieren

Andante Bach, Johann Sebastian

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Andante
Composer:	Bach, Johann Sebastian
Arranger:	Schoonenbeek, Kees
Copyright:	Public Domain
Publisher:	Schoonenbeek, Kees
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	2nd part of 'Das Italienisches Konzert' for clavecimbel.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Andante

J.S.Bach
arr Kees Schoonenbeek

Andante ♩ = 30

(2nd part 'Italienisches Konzert')

Oboe

Piano

5

8

11

14

17

Measures 17-18 of the musical score. The right hand features a melodic line with a long slur over measures 17 and 18, containing a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

19

Measures 19-20 of the musical score. The right hand continues the melodic line with a slur over measures 19 and 20. The left hand accompaniment remains consistent with the previous measures.

21

Measures 21-22 of the musical score. The right hand has a more complex melodic line with a slur over measures 21 and 22, including some sixteenth-note passages. The left hand accompaniment continues.

23

Measures 23-24 of the musical score. The right hand features a melodic line with a slur over measures 23 and 24, showing further development of the eighth-note pattern. The left hand accompaniment is present in both staves.

25

Measures 25-26 of the musical score. The right hand has a melodic line with a slur over measures 25 and 26, ending with a final note. The left hand accompaniment concludes the passage.

Andante

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 27 features a half rest in the treble and a quarter note in the bass. Measures 28-30 show a melodic line in the treble with a slur and a complex accompaniment in the bass.

31

Musical score for measures 31-32. The system consists of three staves. Measure 31 has a treble staff with a melodic line and a grand staff with a bass line. Measure 32 continues the melodic and accompanimental patterns.

33

Musical score for measures 33-34. The system consists of three staves. Measure 33 features a treble staff with a melodic line and a grand staff with a bass line. Measure 34 continues the melodic and accompanimental patterns.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a treble staff with a melodic line and a grand staff with a bass line. Measure 36 continues the melodic and accompanimental patterns.

37

Musical score for measures 37-40. The system consists of three staves. Measure 37 features a treble staff with a melodic line and a grand staff with a bass line. Measures 38-40 continue the melodic and accompanimental patterns.

Andante

39

4

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 39 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

41

Musical score for measures 41-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 41 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

43

Musical score for measures 43-44. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 43 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

45

Musical score for measures 45-46. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 45 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

47

Musical score for measures 47-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 47 features a melodic line in the treble staff with a slur and a fermata over the final note, which is marked with a trill (*tr*). The piano accompaniment in the grand staff consists of chords and moving lines in both hands. Measure 48 concludes the system with a final chord in the piano accompaniment.